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Anatomy of a Nation Rodopi

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Oxford Bookworms Library: Stage 4: Death of an Englishman London : R. and A. Taylor
 It is just before Christmas and the marshal wants to go South to spend the holiday with his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why.

A New History of England OUP Oxford

In *The Fatal Englishman*, his first work of nonfiction, Sebastian Faulks explores the lives of three remarkable men. Each had the seeds of greatness; each was a beacon to his generation and left something of value behind; yet each one died tragically young. Christopher Wood, only twenty-nine when he killed himself, was a painter who lived most of his short life in the beau monde of 1920s Paris, where his charm, good looks, and the dissolute life that followed them sometimes frustrated his ambition and achievement as an artist. Richard Hillary was a WWII fighter pilot who wrote a classic account of his experiences, *The Last Enemy*, but died in a mysterious training accident while defying doctor's orders to stay grounded after horrific burn injuries; he was twenty-three. Jeremy Wolfenden, hailed by his contemporaries as the brightest Englishman of his generation, rejected the call of academia to become a hack journalist in Cold War Moscow. A spy, alcoholic, and open homosexual at a time when such activity was still illegal, he died at the age of thirty-one, a victim of his own recklessness and of the peculiar pressures of his time. Through the lives of these doomed young men, Faulks paints an oblique portrait of English society as it changed in the twentieth century, from the Victorian era to the modern world.

New England Families, Genealogical and Memorial Minotaur Books

Reproduction of the original: Froude's History of England by Mary Tudor

A Universal Biographical Dictionary Soho Press

This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

History of England Cambridge University Press

In what promises to be a breakout in Charles Finch's bestselling series, Charles Lenox travels to the New York and Newport of the dawning Gilded Age to investigate the death of a beautiful socialite. London, 1878. With faith in Scotland Yard shattered after a damning corruption investigation, Charles Lenox's detective agency is rapidly expanding. The gentleman sleuth has all the work he can handle, two children, and an intriguing new murder case. But when Prime Minister Benjamin Disraeli offers him the opportunity to undertake a diplomatic mission for the Queen, Lenox welcomes the chance to satisfy an unfulfilled yearning: to travel to America. Arriving in New York, he begins to receive introductions into both its old Knickerbocker society and its new robber baron splendor.

Then, a shock: the death of the season's most beautiful debutante, who appears to have thrown herself from a cliff. Or was it murder? Lenox's reputation has preceded him to the States, and he is summoned to a magnificent Newport mansion to investigate the mysterious death. What ensues is a fiendish game of cat and mouse. Witty, complex, and tender, *An Extravagant Death* is Charles Finch's triumphant return to the main storyline of his beloved Charles Lenox series—a devilish mystery, a social drama, and an unforgettable first trip for an Englishman coming to America.

The Encyclopædia Britannica BoD – Books on Demand

At the turn of the twenty-first century Britain is in a state of change. It is being transformed by the ongoing process of devolution as well as by its increasing multi-ethnicity. At the same time the relationship with the European Union remains controversial. This book charts these transformations in the context of the changes Britain experienced a century ago, at the turn of the twentieth century. Focusing on British politics, culture and literature the articles examine a range of topics, including models of utopian and apocalyptic thought, the contemporary celebrity cult, the state of literary theory in Britain and the recent "boom" in lyrical poetry and the "drama of blood sperm". The book is of interest to university lecturers, teachers, students of English and the general reader interested in the present condition of the United Kingdom. Book jacket.

Death of an Englishman Constable

Reprint of the original, first published in 1860.

The New British Traveller; Or, A Complete Modern Universal Display of Great-Britain and Ireland : Being a New, Complete, Accurate, and Extensive Tour Through England, Wales, Scotland, Ireland, the Isles of Man, Wight, Scilly, Hebrides, Jersey, Sark, Guernsey, Alderney, and Other Islands Adjoining to and Dependent on the Crown of Great-Britain. ... and Including a Valuable Collection of Landscapes, Views, County-maps, &c. ... Also, a Acomplete Book of the Roads, a List of All the Fairs, and a Variety of Other Useful and Entertaining Particulars....The Whole Published Under the Immediate Inspection of George Augustus Walpoole, Esq. Assisted in ... the Articles Respecting Wales, by David Wynne Evans, F.R.S. In Those Descriptive of Scotland, by Alexander Burnet, LL. D. And in Such as Relate to Ireland, &c. by Robert Conway, A.M. ... Sourcebooks, Inc.

From an obscure, misty archipelago on the fringes of the Roman world to history's largest empire and originator of the world's mongrel, magpie language - this is Britain's past. But, today, Britain is experiencing an acute trauma of identity, pulled simultaneously towards its European, Atlantic and wider heritages. To understand the dislocation and collapse, we must look back: to Britain's evolution, achievements, complexities and tensions. In a ground-breaking new take on British identity, historian and barrister Dominic Selwood explores over 950,000 years of British history by examining 50 documents that tell the story of what makes Britain unique. Some of these documents are well-known. Most are not. Each reveal something important about Britain and its people. From Anglo-Saxon poetry, medieval folk music and the first Valentine's Day letter to the origin of computer code, Hitler's kill list of prominent Britons, the Sex Pistols' graphic art and the Brexit referendum ballot paper, *Anatomy of a Nation* reveals a Britain we have never seen before. People are at the heart of the story: a female charioteer queen from Wetwang, a plague surviving graffiti artist, a drunken Bible translator, outlandish Restoration rakehells, canting criminals, the eccentric fathers of modern typography and the bankers who caused the finance crisis. Selwood vividly blends human stories with the selected 50 documents to bring out the startling variety and complexity of Britain's achievements and failures in a fresh and incisive insight into the British psyche. This is

history the way it is supposed to be told: a captivating and entertaining account of the people that built Britain.

Death of an englishman Vintage

The hero of One Fat Englishman, a literary publisher and lapsed Catholic escaped from the pages of Graham Greene to the campus of Budweiser College in provincial Pennsylvania, is philandering, drunken, bigoted, and very very fat, not to mention in a state of continuous spluttering rage against everything, not least his own overgrown self. In America, Roger Micheldene must deal with not so obliging suburban housewives, aspiring Jewish novelists who as good as clean his clock, stray deer, bad cigars, children who beat him at Scrabble ("It was no wonder that people were horrible when they started life as children"), and America itself, while making ever-more desperate and humiliating overtures to Helen, a Scandinavian ice queen. If only Roger would dare to show some real feeling of his own. This comic masterpiece—about the 1950s crashing drunkenly into the consumerist 1960s and a final scion of a disintegrating Old World empire encountering its upstart New World offspring—is one of Kingsley Amis's greatest and most caustic performances.

Catalogue of the Lansdowne Manuscripts in the British Museum... BoD - Books on Demand

Rejecting the idea that English history begins with the Norman Conquest, Freeman's six-volume history influenced generations of early English historians.

Calendar of the Close Rolls Preserved in the Public Record Office: 1313-1318 BoD - Books on Demand

From master author R. F. Delderfield, the first in the beloved classic God Is an Englishman series. The first novel in the epic God Is an Englishman series, this book is a stirring saga of England in the 19th century, as the Industrial Revolution takes hold, forever changing the landscape of England and her people. Adam Swann, scion of an army family, returns home in 1858 after service with Her Majesty's

army in the Crimea and India, determined to build his fortune in the dog-eat-dog world of Victorian commerce. Swann is soon captivated by Henrietta, the high-spirited daughter of a local mill owner. As Swann works to build his name, he and Henrietta share adventures, reversal, and fortune. A beloved novel by a beloved author, God Is an Englishman is a treasure both for Delderfield fans and the growing legion of fans of historical fiction. "R. F. Delderfield is a born storyteller." Sunday Mirror "A book to get lost in... An epic historical novel artfully constructed." New York Times Book Review "A novel in the grand tradition of Thackeray and Dickens." Milwaukee Journal "A delightful bounty of characters fairly jumps from the pages of God Is an Englishman." Columbus Dispatch
Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects New York Review of Books

Reprint of the original, first published in 1840.

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