
Inventing The Future Postcapitalism And A World Without Work

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Inhuman Power
Inventing the Future (revised and updated edition)
Platform Capitalism

SKINNER ALEENA

Four Futures John Hunt Publishing

"Our decision to start the series of conversations with you is based on your implementation of the "xeno" in your perspective practices. Perhaps it is high time for a xeno-architecture to match aims to unpack the prefix xeno, probing what it entails -not merely rhetorically but also as a means of practice- in an attempt to bring the ideas it contains more concretely into the domain of architecture. It proposes to link the more philosophical discussions on the notion of xeno with the questions of instrumentalization and governance that are necessarily involved in the praxis and geopolitics of architecture. And it relates the significance of legal architectures and technologically driven transformations in the metaphysics of law back to the agenda of xeno-architecture."

Cartographies of the Absolute Bridget Williams Books

Traces the revolution in statistics that gave rise to artificial intelligence and predictive algorithms refiguring contemporary capitalism. Our finances, politics, media, opportunities, information, shopping and knowledge production are mediated through algorithms and their statistical approaches to knowledge; increasingly, these methods form the organizational backbone of contemporary capitalism. Revolutionary Mathematics traces the revolution in statistics and probability that has quietly underwritten the explosion of machine learning, big data and predictive algorithms that now decide many aspects of our lives. Exploring shifts in the philosophical understanding of probability in the late twentieth century, Joque shows how this was not merely a technical change but a wholesale philosophical transformation in the production of knowledge and the extraction of value. This book provides a new and unique perspective on the dangers of allowing artificial intelligence and big data to manage society. It is essential reading for those who want to understand the underlying ideological and philosophical changes that have fueled the rise of algorithms and convinced so many to blindly trust their outputs, reshaping our current political and economic

situation.

Zeitgeist Nostalgia Oxford University Press

Automating technologies threaten to usher in a workless future, but John Danaher argues that this can be a good thing. A world without work may be a kind of utopia, free of the misery of the job and full of opportunities for creativity and exploration. If we play our cards right, automation could be the path to idealized forms of human flourishing.

A Postcapitalist Politics Verso Books

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

The 'S' Word Verso Books

An exploration of the relationship between Marxist theory and Artificial Intelligence.

Perhaps It Is High Time for a Xeno-Architecture to Match Bloomsbury Publishing

This major new manifesto offers a "clear and compelling vision of a postcapitalist society" and shows how left-wing politics can be rebuilt for the 21st century (Mark Fisher, author of *Capitalist Realism*) Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy

capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Negative Capitalism John Wiley & Sons

How can we understand power in a world of ever-growing complexity? This book proposes that we can do so by rethinking the theory and practice of political hegemony through the resources of complexity theory. Taking Gramsci's understanding of hegemony as its starting point, the book argues that the intricacies of contemporary power can be mapped by applying concepts drawn from complexity theory, such as emergence, self-organisation, metastability, and generative entrenchment. It develops an original account of social complexity, drawing upon critical realist sociology, analytic philosophy of science, Marxist and continental philosophies, and neoliberal and anarchist thought. It then draws out the elements of Gramscian hegemony that already align with complexity concepts, such as the balance of forces, common sense, and the historic bloc. On this basis, the book sets out the different dimensions of complex hegemonic power before using this theory to interpret the nature of the power of neoliberalism since 2008.

The Mythology of Work Penguin UK

A different kind of politics for a new kind of society--beyond work, scarcity and capitalism In the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals. Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In *Fully Automated Luxury Communism*, Aaron Bastani conjures a vision of extraordinary hope, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish meaningful freedom for everyone. Rather than a final destination, such a society merely

heralds the real beginning of history.

The Precariat John Hunt Publishing

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

#Accelerate Parthian Books

A century ago, the idea of 'the economy' didn't exist. Now economics is the supreme ideology of our time, with its own rules and language. The trouble is, most of us can't speak it. This is damaging democracy. Dangerous agendas are hidden inside mathematical wrappers; controversial policies are presented as 'proven' by the models of economic 'science'. Government is being turned over to a publicly unaccountable technocratic elite. *The Econocracy* reveals that economics is too important to be left to the economists - and shows us how we can begin to participate more fully in the decisions which affect all our futures.

The FIRE Economy Watkins Media Limited

In *The Future of the New*, artists, theorists and professionals working the art field reflect on the role of the arts in a world that is speeding up and changing through the joint forces of globalization, digitization, commodification and financialization. Can artistic innovation still function as a source of critique? How

do artists, theorists and art organizations deal with the changing role of and discourse on innovation? Should we look for alternative ways to innovate, or should we change our discourse and look for other (new!) ways to talk about the new? Combining timely analyses of contemporary art and inspiring visions for the future, *The Future of the New* attempts to set the agenda for the debate on the function, value and future of artistic innovation. It includes writings by leading theorists in this field, such as Franco 'Bifo' Berardi, Suhail Malik, Benjamin Noys, Hartmut Rosa and Nick Srnicek.

Design after Capitalism Verso Books

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

Nowtopia Watkins Media Limited

A collection of transcripts from Mark Fisher's final series of lectures at Goldsmiths, University of London, in late 2016. Edited with an introduction by Matt Colquhoun, this collection of lecture notes and transcriptions reveals acclaimed writer and blogger

Mark Fisher in his element -- the classroom -- outlining a project that Fisher's death left so bittersweetly unfinished. Beginning with that most fundamental of questions -- "Do we really want what we say we want?" -- Fisher explores the relationship between desire and capitalism, and wonders what new forms of desire we might still excavate from the past, present, and future. From the emergence and failure of the counterculture in the 1970s to the continued development of his left-accelerationist line of thinking, this volume charts a tragically interrupted course for thinking about the raising of a new kind of consciousness, and the cultural and political implications of doing so. For Fisher, this process of consciousness raising was always, fundamentally, psychedelic -- just not in the way that we might think...

A World Beyond Work? Verso Books

The future is now! Practical rebels reshape our assumptions about science, technology, and human potential.

Inventing the Future Verso Books

This book argues for a new Welsh Way, one that is truly radical and transformational. A call for a political engagement that will create real opportunity for change. Neoliberalism has firmly taken hold in Wales. The 'clear red water' is darkening. The wounds of poverty, inequality, and disengagement, far from being healed, have worsened. Child poverty has reached epidemic levels: the worst in the UK. Educational attainment remains stubbornly low, particularly in deprived communities. Prison population rates are among the highest in Europe. Unemployment remains stubbornly high. House prices are rising, with the private rented sector lining the pockets of an ever-increasing number of private landlords. Minority groups are consistently marginalised. All this is not to mention the devastatingly disproportionate impact of the coronavirus pandemic on working class communities. The Welsh Way interrogates neoliberalism's grasp on Welsh life. It challenges the lazy claims about the 'successes' of devolution, fabricated by Welsh politicians and regurgitated within a tepid, attenuated public sphere. These wide-ranging essays examine the manifold ways in which neoliberalism now permeates all areas of Welsh culture, politics and society. They also look to a wider world, to the global trends and tendencies that have given shape to Welsh life today. Together, they encourage us to imagine, and demand, another Welsh future.

The Econocracy Farrar, Straus and Giroux

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steered against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives.

Overtime John Hunt Publishing

A provocative essay on the relationship between communism, philosophy and language. Since Plato, philosophers have dreamed of establishing a rational state ruled through the power of language. In this radical and disturbing account of Soviet philosophy, Boris Groys argues that communism shares that

dream and is best understood as an attempt to replace financial with linguistic bonds as the cement uniting society. The transformative power of language, the medium of equality, is the key to any new communist revolution.

Postcapitalism Springer

A vital and timely proposal for a feminist post-work politics Would you let a robot clean your house? When we think about work, we still tend to think about workplaces - if we think about reducing work, we think about reducing working hours and spending more time at home. But the home has never been free from work, and with the continued gendered division of labour, women still do the bulk of domestic activities. As two-income families find themselves ever more time-poor, many look to outsource to cleaners, nannies, and care workers. More and more, it would seem, people are finding themselves without either the emotional or the financial resources to take care of themselves and each other. The home, rather than an escape from the work and its pressures, is in fact an extension of it. After Work is a crucial corrective to this trend, extending its attention beyond paid jobs, to the impact of domestic work upon familial relationships, social bonds, and our very conceptions of domestic space. What if we automated housework? In this groundbreaking work, Helen Hester and Nick Srnicek argue that there is a crisis that can and should be tackled. Only by rethinking the way we organise our living arrangements, redefining our domestic standards and remaining open to the automation of work done in the home, they argue, can we imagine a world that is truly post-work.

The Psychopath Factory MIT Press

Negative Capitalism: Cynicism in the Neoliberal Era offers a new conceptual framework for understanding the current economic crisis. Through a ranging series of analyses and perspectives, it

argues that cynicism has become culturally embedded in the UK and US as an effect of disempowerment by neoliberal capitalism. Yet despite the deprivation and collapse of key social infrastructure like representative democracy, welfare, workers' rights and equal access to resources, there has so far been no collective, effective and sustained overthrow of capitalism. Why is this? The book's central call is for new strategies that unravel this narcissistic cynicism, embracing social democracy, constitutional rights, mass bankruptcies and animate sabotage. Kafka, Foucault, Ballard and de Sade are clashed with the X-Factor, ruinporn, London, and the artwork of Laura Oldfield Ford. Negative Capitalism's polemic is written to incite responses against the cynical malaise of the neoliberal era.

The Welsh Way MIT Press

There was once a time when 'work' was inextricably linked to survival and self-preservation; where the farmer ploughed the land so their family could eat. But the sun has long since set on this idyllic tableau, and what was once an integral part of life has slowly morphed into a painful and meaningless ritual, colonising almost every part of our lives - endless and inescapable. In The Mythology of Work, Peter Fleming examines how neoliberal society uses the ritual of work (and the threat of its denial) to maintain the late capitalist class order. As our society is transformed into a factory that never sleeps, work becomes a universal reference point for everything else, devoid of any moral or political worth. Blending critical theory with recent accounts of job related suicides, office-induced paranoia, fear of relaxation, managerial sadism and cynical corporate social responsibility campaigns, Fleming paints a bleak picture of neoliberal capitalism in which the economic and emotional dysfunctions of a workers' society greatly outweigh its professed benefits.

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