
Bill Evans Piano Solos

Bill Evans plays standards

Miles Davis (Songbook)

Bill Evans Plays

Bill Evans Songbook

The Real Jazz Solos Book

Bill Evans piano solos

Piano Pieces

Silver Screen Jazz

Bill Evans: 10 Original Compositions (Songbook)

The Harmony of Bill Evans

The Mastery of Bill Evans (Songbook)

Bill Evans

Times Remembered

Bill Evans, the Last Compositions

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French Music and Jazz in Conversation

Jazz Ballads

Cocktail Piano

Bill Evans Omnibook for Piano

The Definitive Vince Guaraldi

Bill Evans: Jazz Piano

Bill Evans

Blues Piano Legends

Oscar Peterson - Omnibook

Late Night Jazz

25 Great Jazz Piano Solos

Berklee Jazz Standards for Solo Piano
The New real book
Bill Evans Fake Book
The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music
The Best Jazz Piano Solos Ever
Bill Evans
Duke Ellington
Improvise for Real
The last compositions
Great Jazz Piano Solos
Essential Jazz Lines: In the Style of Bill Evans - Piano
Essential Jazz Lines
Bill Evans
Bill Evans - The 70's

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ALVARO SHERMAN

Bill Evans plays standards Hal Leonard Corporation
(Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme * Christmas Time Is Here * A Day in the Life

of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

Miles Davis (Songbook) Hal Leonard Publishing Corporation
(Richmond Music Folios). Over 60 original compositions transcribed and edited by Pascal Wetzel. Leadsheets generally follow the latest recording to show the evolution of the tune and maturation of the artist. Counterlines, codas, chord extensions and chord changes for improvisation are included. Added features are lyric versions

of 10 tunes, 3 essays about Bill Evans' life and music, photographs, and discography. Includes: Fudgesickle Built for Four * Interplay * Laurie * My Bells * Orbit * Song for Helen * Time Remembered * Turn Out the Stars * Very Early * Waltz for Debby * and more.

Bill Evans Plays Hal Leonard Publishing Corporation
Bill Evans (1929-1980) is one of the highest regarded jazz pianists in the history of jazz. His harmonic and rhythmic language in combination with superb taste and technical perfection places him in a

category by himself. His style of harmonization and improvisation has been an inspiration to countless pianists as well as other instrumentalists in the field of jazz. This book of original musical studies and analyses by Corey Christiansen and Per Danielsson is designed to help you develop your own personal improvising style. It presents numerous musical lines with chord symbols in the style of Bill Evans, grouped by the harmony they can be used against. The audio play-along provides a rhythm section backup for each of the exercises. To help the player master all keys, each section also has a play-along on the audio that modulates around the circle of fourths. Some of the techniques used in the style of Bill Evans are discussed and examples shown, helping musicians analyze each of the ideas presented, further insuring mastery of these ideas. When assimilated into the student's musical vocabulary, these ideas will help students create their own original jazz solos. Includes access to online audio. Also available in Japanese from ATN, Inc

Bill Evans Songbook Tro Essex Music Group

(Piano Solo Songbook). Exciting solo piano arrangements with chord names of 23 beloved Duke Ellington songs, including: C-Jam Blues * Caravan * Come Sunday * Dancers in Love * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad and That Ain't Good * I Let a Song Go Out of My Heart * I'm Beginning to See the Light * I'm Just a Lucky So and So * In a Mellow Tone * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Just Squeeze Me (But Don't Tease Me) * Love You Madly * Mood Indigo * Perdido * Prelude to a Kiss * Satin Doll * Solitude * Sophisticated Lady * Take the "A" Train * Things Ain't What They Used to Be.

The Real Jazz Solos Book Hal Leonard Corporation (Richmond Music Folios). 8 original compositions arranged for solo piano: B Minor Waltz * For Nennette * Laurie * Maxine * Remembering the Rain * Song for Helen * We Will Meet Again * Your Story. *Bill Evans piano solos* Hal Leonard Corporation (Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn

Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

Piano Pieces Hal Leonard

A brilliant, wide-ranging book on how Miles Davis's seminal 1959 jazz album "Kind of Blue" revolutionized music and culture in the 20th century.

Silver Screen Jazz Hal Leonard Corporation (Jazz Play Along). For use with all Bb, Eb, and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This

volume includes: Funkallero * My Bells * One for Helen * The Opener * Orbit * Show-type Tune (Tune for a Lyric) * 34 Skidoo * Time Remembered * Turn Out the Stars * Waltz for Debby.

Bill Evans: 10 Original Compositions (Songbook) Tro . (the Richmond

Organization)

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

The Harmony of Bill Evans Hal Leonard

Corporation

"Universally acknowledged as one of the most influential of all jazz pianists, Bill Evans brought an unequaled finesse of touch to the keyboard."--Jacket.

The Mastery of Bill Evans (Songbook) Wise Publications

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes.

These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

Bill Evans Mel Bay Publications (Piano Solo). This exceptional songbook presents Bill Evans' most beloved melodies and songs arranged by noted jazz pianist/educator Andy LaVerne,

himself a student of Evans. Titles include: Bill's Hit Tune * Children's Play Song * For Nenetta (in both C and Do) * Laurie * Letter to Evan * One for Helen * Only Child * Orbit * Peace Piece * Show-Type Tune * Time Remembered * Turn Out the Stars * Very Early * Walkin' Up * Waltz for Debby * Your Story * and more. Features a reminiscence by LaVerne, with performance notes on his adaptations.

Times Remembered Hal Leonard

Corporation

Om den amerikanske jazzpianist Bill Evans (1929-1980)

Bill Evans, the Last Compositions Hal Leonard Corporation

21 original piano solos by Steve Allen ideal for students. Titles include: Rolling a Hoop * Running Water * Piper's Dance * Tribute to Bill Evans * and more.

Bill Evans Hal Leonard

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and

expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

French Music and Jazz in Conversation Yale University Press

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Jazz Ballads Hal Leonard Corporation (Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz compositions: "Waltz for Debby" and "Very

Early."

Cocktail Piano Jazz Piano Solos (Numbered)

French concert music and jazz often enjoyed a special creative exchange across the period 1900-65. French modernist composers were particularly receptive to early African-American jazz during the interwar years, and American jazz musicians, especially those concerned with modal jazz in the 1950s and early 1960s, exhibited a distinct affinity with French musical impressionism. However, despite a general, if contested, interest in the cultural interplay of classical music and jazz, few writers have probed the specific French music-jazz relationship in depth. In this book, Deborah Mawer sets such musical interplay within its historical-cultural and critical-analytical contexts, offering a detailed yet accessible account of both French and American perspectives. Blending intertextuality with more precise borrowing techniques, Mawer presents case studies on the musical interactions of a wide range of composers and performers, including Debussy, Satie,

Milhaud, Ravel, Jack Hylton, George Russell, Bill Evans and Dave Brubeck.

Bill Evans Omnibook for Piano Hal Leonard Corporation

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

The Definitive Vince Guaraldi Hal Leonard Corporation

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

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