
I Fiumi Giuseppe Ungaretti

The Promised Land, and Other Poems

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The angel

Autobiographical Poetry in England and Spain, 1950-1980

L'allegria è il mio elemento. Trecento lettere con Leone Piccioni

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A Selection of Modern Italian Poetry in Translation

2011

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Tra grido e sogno. Forme espressive e modelli esperienziali nell'Allegria di Giuseppe Ungaretti

A Major Selection of the Poetry of Giuseppe Ungaretti

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Encyclopedia of Italian Literary Studies

Life of a Man. (L'Allegria. - Sentimento Del Tempo. - Il Dolore. - La Terra Promessa)

Trieste

Lo sguardo di Ungaretti

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The Fascist Effect

Poesia come pittura

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BERG TOWNSEND

The Promised Land, and Other Poems

Studia
Rapido

Nel libro l'autrice affronta il complesso rapporto intercorso tra Ungaretti e le arti figurative cercando innanzitutto di dar conto di una frequentazione e di

un'affinità espressiva che trovano la propria ragione d'essere in una ben precisa sensibilità estetica. La pittura, la scultura e l'architettura hanno infatti rappresentato, per Ungaretti, per la sua poetica, non semplici campi di studio e di riflessione, ma veri e propri strumenti per l'elaborazione di una

visione del mondo, di una concezione sia tecnica che esistenziale della letteratura, di una pratica poetica che ha costituito le proprie immagini attingendo in primo luogo all'ambito dell'esperienza viva. La poesia di Ungaretti è densa di immagini. Di immagini provenienti dalla storia dell'arte e dal paesaggio naturale, ma anche di

immagini mentali elaborate, lucidamente, al limite dell'onirico. Immagini evanescenti che in molti casi evocano sentimenti, sensazioni impalpabili e, di contro, immagini che si delineano in modo netto e preciso, in una forma cartesianamente "chiara e distinta". In questo libro si cerca di non limitare troppo il campo, di non confinare il dato poetico ed esistenziale all'esclusivo punto di vista letterario. Un approccio esclusivamente letterario rischierebbe infatti di

lasciare sullo sfondo proprio l'aspetto più caratteristico del rapporto di Ungaretti con le arti figurative. Rischierebbe di non cogliere tutti i diversi punti di vista che concorrono a fare di tale rapporto un elemento essenziale per il formarsi della poesia ungarettiana, una poesia che si è sempre chiaramente proposta come poesia che nasce dalla vita, dal dato esistenziale. Il quadro (part.) riprodotto in copertina è di Gino Bonichi (Scipione), Ritratto di Ungaretti,

19030 ca., Roma, Galleria Nazionale d'Arte Moderna
Giuseppe Ungaretti

McGill-Queen's Press -
 MQUP

A cura di Carlo Ossola. Di questa poesia mi resta quel nulla d'inesauribile segreto. Giuseppe Ungaretti. Il primo libro di poesie di Ungaretti riproposto nella stesura originaria. Carlo Ossola è membro del Collège de France. Per Marsilio ha curato l'Edipo di E. Tesauro e gli Oratori sacri di Metastasio.
Giuseppe Ungaretti
 Mimesis

In Italy, an elderly mother awaits a reunion with the son stolen from her by the Nazis—"A darkly hypnotic kaleidoscope of a book" (The Jewish Daily Forward). Haya Tedeschi sits alone in Gorizia, in northeastern Italy, surrounded by a basket of photographs and newspaper clippings. Now an old woman, she waits to be reunited after sixty-two years with her son, fathered by an SS officer and stolen from her by the German authorities as part of Himmler's clandestine Lebensborn

project. Tedeschi reflects on her Catholicized Jewish family's experiences, in a narrative that deals unsparingly with the massacre of Italian Jews in the concentration camps of Trieste. Her obsessive search for her son leads her to photographs, maps, and fragments of verse, to testimonies from the Nuremberg trials and interviews with second-generation Jews, and to eyewitness accounts of atrocities that took place on her doorstep. From this broad collage of material and memory arises the

staggering chronicle of Nazi occupation in northern Italy that "explores the 20th century's darkest chapter in an original way . . . an exceptional reading experience" (Minneapolis Star-Tribune).

The angel LiteraryJoint Press

The most comprehensive English translation of the work of Giuseppe Ungaretti (1888 - 1970,) the leading representative of the experimental literary movement called Hermeticism, or Hermetic poetry. This edition

includes poems from all of his major collections: "Porto Sepolto (1916,) "L'allegria di naufragi" (1919),"L'allegria" (1931,) "Sentimento del tempo" (1933,) and "Il dolore," (1947.)

Autobiographical Poetry in England and Spain, 1950-1980 Alpha Test Geoffrey Brock, whose translations have won him Poetry magazine's John Frederick Nims Memorial Prize and a Guggenheim Fellowship, finally does justice to these slim, concentrated verses in his English translation,

alongside Ungaretti's Italian originals. Famed for his brevity, Giuseppe Ungaretti's early poems swing nimbly from the coarse matter of tram wires, alleyways, quails in bushes, and hotel landladies to the mystic shiver of pure abstraction. These are the kinds of poems that, through their numinous clarity and shifting intimations, can make a poetry-lover of the most stone-faced non-believer. Ungaretti won multiple prizes for his poetry, including the 1970 Neustadt International

Prize for Literature. He was a major proponent of the Hermetic style, which proposed a poetry in which the sounds of words were of equal import to their meanings. This auditory awareness echoes through Brock's hair-raising translations, where a man holding vigil with his dead, open-mouthed comrade, says, "I have never felt / so fastened / to life." *L'allegria è il mio elemento. Trecento lettere con Leone Piccioni* Edizioni Mondadori La città è uno dei luoghi

più rappresentativi della modernità, ma è anche profondamente radicata nella storia. Dalla fine del Settecento a oggi, i centri urbani sono cresciuti fino a diventare metropoli e megalopoli, dove convivono classi diverse e si verifica l'ibridazione etnico-culturale. Manifestazione delle forze politiche, economiche e sociali che plasmano il mondo, i paesaggi urbani sono anche organismi viventi, dotati di pulsante vita propria. In questa raccolta di saggi, la città si fa testo o, meglio,

palinsesto, configurandosi come l'esito di un processo continuo di scrittura e riscrittura. Tra i più affascinanti prodotti della civiltà umana, la metropoli non è solo dotata di un'evidente materialità, ma è altresì un'entità simbolica. Anche la sua dimensione iconografica è un esempio significativo dello straordinario impatto generato dallo spazio urbano sulla cultura collettiva e sull'immaginario degli individui. Contributi di: Nicoletta Brazzelli,

Giuseppe Gambazza, Alessandra Lavagnino, Martino Marazzi, Giuseppe Rocca, Anna Maria Salvadè, Guglielmo Scaramellini, William Spaggiari.

Italica Sovera Edizioni
In the 1930s, the Italian Fascist regime profoundly changed the landscape of Rome's historic centre, demolishing buildings and displacing thousands of Romans in order to display the ruins of the pre-Christian Roman Empire. This transformation is commonly interpreted as

a failed attempt to harmonize urban planning with Fascism's ideological exaltation of the Roman Empire. *Roads and Ruins* argues that the chaotic Fascist cityscape, filled with traffic and crumbling ruins, was in fact a reflection of the landscape of the First World War. In the radical interwar transformation of Roman space, Paul Baxa finds the embodiment of the Fascist exaltation of speed and destruction, with both roads and ruins defining the cultural impulses at the heart of

the movement. Drawing on a wide variety of sources, including war diaries, memoirs, paintings, films, and government archives, *Roads and Ruins* is a richly textured study that offers an original perspective on a well known story.

[Selected Poems of Giuseppe Ungaretti](#)

Routledge
The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America, spanning three decades

from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s. Connecting works by Martín Adán, Elizabeth Bishop, Paul Blackburn, Jorge Luis Borges, Julia de Burgos, Ernesto Cardenal, Jorge Carrera Andrade, Allen Ginsberg, Langston Hughes, José Lezama Lima, Pablo Neruda, Charles Olson, Octavio Paz, Heberto Padilla, Wallace Stevens, Derek Walcott, William Carlos Williams, and many others, Feinsod reveals how poets of many

nations imagined a "poetry of the Americas" that linked multiple cultures, even as it reflected the inequities of the inter-American political system. This account offers a rich contextual study of the state-sponsored institutions and the countercultural networks that sustained this poetry, from Nelson Rockefeller's Office of the Coordinator for Inter-American Affairs to the mid-1960s avant-garde scene in Mexico City. This innovative literary-historical project

enables new readings of such canonical poems as Stevens's "Notes Toward a Supreme Fiction" and Neruda's "The Heights of Macchu Picchu," but it positions these alongside lesser known poetry, translations, anthologies, literary journals and private correspondences culled from library archives across the Americas. The Poetry of the Americas thus broadens the horizons of reception and mutual influence--and of formal, historical, and political possibility--through which

we encounter midcentury American poetry, recasting traditional categories of "U.S." or "Latin American" literature within a truly hemispheric vision. Selected Poems Cornell University Press Giuseppe Ungaretti (1888-1970) is among the most important representatives of the so-called hermetic poetry; but he was also a symbolist-imagist poet (the reference goes to the imagist poetry of the literary current of Ezra Pound very similar as a

poetic conception to that of Ungaretti) strongly innovating as can be seen in his first poetic collection. In this anthology we have collected some of the most significant verses taken from the poems of the two collections that are considered the most important by Ungaretti, "Gaiety" (1931) and "The Feeling of Time" (1936). In this way we think of giving a summary and brief image of this author's main poetry which is essential not only for the Italian literature of

the twentieth century but for the modern and avant-garde poetry in general.

Selected Poems of Giuseppe Ungaretti Oltre edizioni

This is a book of selected poems from Giuseppe Ungaretti.

Montale, Ungaretti, Saba EMIL

This study explores the tensions and contradictions in the themes and style of L'Allegria. It establishes links between Ungaretti and the French Symbolist poets, and reexamines the collection's affinity

with the work of De Chirico, Cubism, Futurism and Surrealism. Offering ground-breaking views, particularly on the war poems, it demonstrates how Ungaretti used the obscure nature of Hermetic language to express his proto-Fascist and Nietzschean sympathies, thus destroying the myth of Ungaretti as a 'man of peace' searching for a religious answer to the problems of existence. *A Selection of Modern Italian Poetry in Translation* Einaudi

A major new translation of one of Italy's greatest modern poets Giuseppe Ungaretti (1888-1970) was a pioneer of the Modernist movement in Italian poetry and is widely regarded as one of the leading Italian poets of the twentieth century. His verse is renowned and loved for its powerful insight and emotion, and its exquisite music. Yet, unlike many of his peers, Ungaretti has never been adequately presented to English readers. This large bilingual selection, translated with great

sensitivity and fidelity by Andrew Frisardi, captures Ungaretti in all of his phases: from his early poems, written in the trenches of northern Italy during World War I, to the finely crafted erotic and religious poetry of his second period, to the visceral, elegiac poetry of the years following the death of his son and the occupation of Rome during World War II, to the love poems of the poet's old age. Frisardi's in-depth introduction details the world in which Ungaretti's work took shape and

exerted its influence. In addition to the poet's own annotations, an autobiographical afterword, "Ungaretti on Ungaretti," further illuminates the poet's life and art. Here is a compelling, rewarding, and comprehensive version of the work of one of the greatest modern European poets.
2011 Pacini Fazzi
"Quando si potranno consultare e pubblicare le lettere di Ungaretti, tante cose si metteranno meglio a fuoco, ed impressioni, e dispute e nascite d'idee,

ed affetti." Così scriveva Leone Piccioni, suo allievo all'università di Roma e poi curatore delle opere, nella biografia del poeta. Interprete privilegiato di un mondo lirico che è patrimonio dell'umanità intera, Piccioni ha avuto con il Maestro una lunga e approfondita familiarità e, nonostante la frequentazione quotidiana, ha sempre intrattenuto con lui un intenso carteggio, quello che qui si pubblica, dando modo ai lettori di "mettere a fuoco" davvero uno dei maggiori poeti del

Novecento europeo. Passano in queste lettere, scritte tra il 1946 e il 1969, oltre vent'anni non solo di vicende personali, di dispute accademiche e letterarie, di riflessioni sulla poesia e sul suo farsi, ma anche di storia culturale italiana; il tutto riletto attraverso gli occhi di Ungaretti, che a Piccioni si racconta e con lui spesso si sfoga, con toni talora impetuosi ma sempre limpidi e vibranti di personale ironia. *Il porto sepolto* Routledge "Italian music of the 1960s is one of the most

unjustly neglected areas in the arena of twentieth-century classical music. This volume pays tribute to the astounding complexity of the music and libretti of five vocal compositions by leading experimental composers of the decade: Luigi Dallapiccola, Bruno Maderna, Luciano Berio, Giacomo Manzoni, and Armando Gentilucci. It highlights how the 'difficult' and unconventional methods of composition employed by these artists - dodecaphony, total

serialism, Weberian minimalist techniques, aleatory and electronic music - displayed a refusal to compete with the market-place values of Italy's new capitalist society. At the same time, the libretti's collage arrangement of a plethora of European and Oriental literary sources dating from the sixteenth century BC onwards, reflected the contemporary Neo-avant-garde rejection of conventional literary practice, and their preference for 'organised

disorder', in Umberto Eco's phrase."

Mapping World Literature Vita e

Pensiero

Giuseppe Ungaretti.

Biografia, poesie: parafrasi e analisi è una raccolta delle poesie più studiate a scuola. Per ogni poesia il testo, la parafrasi, l'analisi e il commento. Completa l'ebook una breve biografia del poeta

La poesia di Ungaretti A&C Black

Vols. for 1969- include ACTFL annual bibliography of books and

articles on pedagogy in foreign languages 1969- [Da I Fiumi di Ungaretti al Danubio di Attila József](#) Macmillan
Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 639,000

articles from more than 29,500 festschrifts, published between 1977 and 2010, have been catalogued.

Città e spazi urbani

Penguin Classics

Andrew Fitzsimons's

version of Giuseppe

Ungaretti's important first

collection, *Il Porto*

Sepolto, which was

written in the trenches

during the World War I

and published in 1916.

The Sunken Keep

Carcanet Press Limited

The volume traces the

founding critical theories

of the autobiographical

genre, from the Enlightenment period to the most recent developments, which, since the Sixties and the essays of Roy Pascal and Jean Starobinski, have had a greater and greater influence. It offers – in contrast to the essential, and by now classic, definition of Philippe Lejeune – an increased effectiveness of the poem to express the narrative purposes of autobiography, recognizing poetic writing that has the extraordinary ability to say what “the

mortal language does not say,” to quote Leopardi. The works of Seamus Heaney, Thom Gunn, Carlos Barral and Jaime Gil de Biedma are analyzed here, and show an unveiling of the self through memories, places and objects that often characterize them and that allow, to whomever recalls one’s own experience through writing, the recovery and restoration of essential meanings to the reconstruction not only of subjective identity, but also of one’s own

community.

Allegria HMH

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The

Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and

vernacular literatures.

Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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