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MOHAMMAD CHACE

In the Shadow of Statues Farrar, Straus and Giroux
 #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent adventure and true-crime writers working today.”—*New York Magazine* • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—*USA Today* “A masterful work of literary journalism crafted with the urgency of a mystery.” —*The Boston Globe* In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot.

Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann’s latest bestselling book, *The Wager!*
Oil and Marble Nancy Paulsen Books
 For many people the greatest artist, and the quintessential Renaissance man, Leonardo da Vinci (1452-1519) was a painter, architect, theatre designer, engineer, sculptor, anatomist, geometer, naturalist, poet and musician. His Last Supper in Milan has been called the greatest painting in Western art. Illegitimate, left-handed and homosexual, Leonardo never made a straightforward career. But from his earliest apprenticeship with the Florentine painter and sculptor Andrea Verrocchio, his astonishing gifts were recognised. His life led him from Florence to militaristic Milan

and back, to Rome and eventually to France, where he died in the arms of the King, Francis I. As one of the greatest exponents of painting of his time, Leonardo was celebrated by his fellow Florentine Vasari (who was nevertheless responsible for covering over the great fresco of the Battle of Anghiari with his own painting). Vasari’s carefully researched life of Leonardo remains one of the main sources of our knowledge, and is printed here together with the three other early biographies, and the major account by his French editor Du Fresne. Personal reminiscences by the novelist Bandello, and humanist Saba di Castiglione, round out the picture, and for the first time the extremely revealing imagined dialogue between Leonardo and the Greek sculptor Phidias, by the painter and theorist Lomazzo, is published in English. An introduction by the scholar Charles Robertson places these writings and the career of Leonardo in context. Approximately 50 pages of colour illustrations, including the major paintings and many of the astonishing drawings, give a rich overview of Leonardo’s work and mind.

Selecting and Using Good Books for Struggling Readers Pallas Athene
 An eye-opening game-changer of a book that sheds new light on how horses learn, think, perceive,

and perform, and explains how to work with the horse's brain instead of against it. In this illuminating book, brain scientist and horsewoman Janet Jones describes human and equine brains working together. Using plain language, she explores the differences and similarities between equine and human ways of negotiating the world. Mental abilities—like seeing, learning, fearing, trusting, and focusing—are discussed from both human and horse perspectives. Throughout, true stories of horses and handlers attempting to understand each other—sometimes successfully, sometimes not—help to illustrate the principles. Horsemanship of every kind depends on mutual interaction between equine and human brains. When we understand the function of both, we can learn to communicate with horses on their terms instead of ours. By meeting horses halfway, we achieve many goals. We improve performance. We save valuable training time. We develop much deeper bonds with our horses. We handle them with insight and kindness instead of force or command. We comprehend their misbehavior in ways that allow solutions. We reduce the human mistakes we often make while working with them. Instead of working against the horse's brain, expecting him to function in unnatural and counterproductive ways, this book provides the information needed to ride with the horse's brain. Each principle is applied to real everyday issues in the arena or on the trail, often illustrated with true stories from the author's horse training experience. *Horse Brain, Human Brain* offers revolutionary ideas that should be considered by anyone who works with horses.

White Horse HarperCollins

NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

Michelangelo and the Pope's Ceiling Vintage

Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

The Notebooks of Leonardo Da Vinci (Complete) Vintage

Before his death at the age of twenty-seven, Jean-Michel Basquiat completed nearly 2,000 works. These unique compositions—collages of text and gestural painting across a variety of media—quickly made Basquiat one of the most important and widely known artists of the 1980s. Reading Basquiat provides a new approach to understanding the range and impact of this artist's practice, as well as its complex relationship to several key artistic and ideological debates of the late twentieth century, including the instability of identity, the role of appropriation, and the boundaries of expressionism. Jordana Moore Saggese argues that Basquiat, once known as "the black Picasso," probes not only the boundaries of blackness but also the boundaries of American art. Weaving together the artist's interests in painting, writing, and music, this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning. Most important, Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity—as a black man, as a musician, as a painter, and as a writer—via the manipulation of texts in his own library.

Leonardo's Horse Macmillan + ORM

Related with Leonardos Horse Reading Street:

La mostra raccoglie per la prima volta straordinari capolavori di Andrea del Verrocchio, uno dei maggiori maestri del Quattrocento, insieme a fondamentali opere di artisti come Pietro Perugino, Domenico Ghirlandaio e Leonardo da Vinci, il suo più celebre allievo, di cui nel 2019 si celebra il cinquecentesimo anniversario della morte. A cura di Francesco Caglioti e Andrea De Marchi e nata dalla collaborazione con il Museo Nazionale del Bargello, che ospiterà una sezione, l'esposizione celebra la figura di un artista che come pittore, scultore, orafo e disegnatore è stato geniale interprete dei valori del Rinascimento nella Firenze medicea di Cosimo il Vecchio, Piero e Lorenzo il Magnifico e che con la sua bottega ha influenzato un'intera generazione di maestri del XV secolo in Italia e in Europa. 00Exhibition: Palazzo Strozzi, Florence, Italy (08.03-14.07.2019).

Killers of the Flower Moon Twenty-First Century Books

"The year 2019 sees the 500th anniversary of the death of Leonardo da Vinci.... In the Spring of 2019, selections of the finest of Leonardo's drawings will be shown simultaneously at twelve museums and galleries across England, Scotland, Wales and Northern Ireland. The Queen's Gallery at Buckingham Palace will show 200 drawings during the Summer--the largest exhibition of Leonardo's work in almost 70 years--and many of those drawings will be displayed at the Palace of Holyroodhouse in Edinburgh the following Winter"--Foreword.

1001 Children's Books You Must Read Before You Grow Up Bloomsbury Publishing USA

A biography of the notable Italian Renaissance artist, scientist, and inventor.

The Romance of Leonardo Da Vinci Simon and Schuster

Come and explore the world under your feet with the Dirtmeister and friends! Part graphic novel, part fun guidebook, this very cool, rocky journey introduces both eager and reluctant readers to the basic geologic processes that shape our Earth. Clear and concise explanations of the various geologic processes reveal the comprehensive science behind each fascinating topic. Fun facts and simple DIY experiments reinforce the concepts while short biographies of important scientists inspire future geo-scientists.

I the Supreme Simon and Schuster

Includes ELL lesson plans, alternate comprehension lessons, vocabulary word cards and extend language activities, selection summaries in English, Spanish, Chinese, Vietnamese, Korean, and Hmong, ELL reader lessons and study guides, multilingual vocabulary.

The Second Mrs. Gioconda Skyhorse Publishing, Inc.

Zippy Chippy is descended from the leading legends of horse racing. He is destined for greatness and glory. But . . . when the starting bell rings, it's anybody's guess what Zippy will do. Will Zippy go for a gentle trot around the track or stop and smell the roses? Or, perhaps, never even leave the starting gate?! With mischief in his makeup, he's known to stick his tongue out at people and chew up the hats of passersby. And he's always trying to break out of his stall. What's an owner to do? Try and try again! After all, he believes in Zippy—and, besides, the horse is now a part of the family. But as Zippy's losses mount, a funny thing happens. People start to take notice of the hapless, cupcake-eating horse. Could it be that they're betting on Zippy to win? This remarkable story of the famed racehorse who lost every race is sure to win your heart!

Becoming Leonardo National Geographic Kids

Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

Reading Basquiat NorthSouth Books

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts's School. And the route taken may be pretty

strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Bolivar G.P. Putnam's Sons Books for Young Readers

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career.

Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

The True Story of Zippy Chippy W. W. Norton & Company

An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and diplomat.

Neo Leo Simon and Schuster

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Homo Deus Univ of California Press

Describes how a dream to sculpt a gold horse was passed from Leonardo da Vinci, to Charles Dent, to Nina Akamu, and upon completion given as a gift from the United States.

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character Melville House

Space and planets are topics of endless fascination to kids and part of every grade-school curriculum. Yet because of the history-making reassignment of Pluto from "planet" to "dwarf planet" on August 24, 2006, all books on the solar system are now out of date. Enter *When is a Planet Not a Planet?* The Story of Pluto by Elaine Scott, an esteemed writer of non-fiction for children. Scott is the first to put the answer to the title question into terms simple enough for a very young audience to understand, based upon the new definitions determined by the International Astronomical Union. Well-researched and accompanied by large, awe-inspiring photographs and paintings, this exciting new book makes clear what astronomers have argued about for decades.

From Wolf to Woof Houghton Mifflin Harcourt

"In the hands of Mike Leach and Buddy Levy, the story of this brilliant Apache leader comes into sharp focus, both in their narrative of his life and in spirited commentaries on its meaning" (S.C. Gwynne, author of Pulitzer Prize finalist *Empire of the Summer Moon*). Playing cowboys and Indians as a boy, legendary college football coach Mike Leach always chose to be the Indian—the underdog whose success turned on being a tough, resourceful, ingenious fighter. And the greatest Indian military leader of all was Geronimo, the Apache warrior whose name is so symbolic of courage that World War II paratroopers shouted it as they leaped from airplanes into battle. Told in the style of Robert Greene's *The 48 Laws of Power*, Leach's compelling and inspiring book examines Geronimo's leadership approach and the timeless strategies, decisions, and personal qualities that made him a success. Raised in an unforgiving landscape, Geronimo and his band faced enemies better armed, better equipped, and more numerous than they were. But somehow they won victories against all odds, beguiling the United States and Mexican governments and earning the respect and awe of those generals committed to hunting him down. While some believed that Geronimo had supernatural powers, much of his genius can be ascribed to old-fashioned values such as relentless training and preparation, leveraging resources, finding ways to turn defeats into victories, and being faster and more nimble than his enemy. The tactics of Geronimo would be studied and copied by the US military for generations. Pain, pride, humility, family—many things shaped Geronimo's life. In this "compelling book that humanizes a man many misunderstood" (New York Times bestselling author Brian Kilmeade), Mike Leach illustrates how we too can use the forces and circumstances of our own lives to build true leadership today.

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