
Crooked River A Novel Valerie Geary

Moss Covered Claws

Adiós Hemingway

You Could Be Home By Now

Cane River

Unconventional Warfare (Special Forces, Book 1)

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Crooked River A Novel
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RAIDEN HATFIELD

Moss Covered Claws Simon and Schuster

Full of emotion and suspense, Crooked River is an inventive and atmospheric story about family and friendship, good and evil, secrets and lies, grief and forgiveness Where should I start? With Mom's funeral? Or a week earlier on the Fourth of July, the day she died? Or should I skip all that stuff and get

straight to the part where Ollie and I just wanted to go swimming and pretend our lives were ordinary again, but when we got down to the river we found another dead woman instead? Still grieving over the sudden death of their mother, fifteen-year-old Sam McAlister and her ten-year-old sister, Ollie, move from the comforts of Eugene to rural Oregon to live in a meadow in a teepee under the stars with Bear, their reclusive beekeeper father. But soon after they arrive in Terrebone, a young woman is found dead floating in Crooked River and

the police arrest their eccentric father for the murder. He is not evil. I am not good. We are the same: broken and put back together again. Sam knows that Bear is not a killer, even though the evidence points to his guilt—including information that she and Ollie have uncovered. Filled with remorse and refusing to accept that her father could have hurt anyone, Sam embarks on a desperate hunt to save him and keep her damaged family together. They had mysteriously lost Bear once before and Sam is terrified they will lose him again. Only this time they won't ever get him back. She needs Ollie to help her, but Ollie has not spoken a word since their mother's death. I see things no one else does. I see them there and wish I didn't. I want to tell and I can't. Ollie, too,

knows that Bear is innocent. The Shimmering have told her so. One followed her home from her mom's funeral and continues to hover, a spectrum of colors—pink and rose red, sky blue and honey gold. Now another, coiled and hissing, is following Sam. Both spirits warn Ollie: the real killer is out there, waiting. Somehow, she must warn her sister. But Ollie worries that if she tries to speak—even to write—the Shimmering will slip inside her, take control, and never leave. Sam and Ollie must find the truth quickly—a search that will lead them to unexpected secrets and terrible lies—because the danger is closer to them than either girl knows. Told in Sam's and Ollie's vibrant voices, *Crooked River* is a family story, a coming-of-age story, a ghost story, and a

psychological mystery as haunting as the best Southern gothic fiction that will touch your heart and grip you until the final page.

Adiós Hemingway William Morrow 1654: Following the death of her young husband, Catrin Barentsdochter takes a job as a housekeeper in Amsterdam. The city is flourishing; and as she assists her mistress with painting lessons, she dreams of developing her own skill as an artist. But when the past catches up with her, Catrin must leave behind the comfortable security of her new home for the smaller city of Delft. There she is introduced to Evert van Nulandt, owner of a pottery factory. Working together, they dream of replicating the prized blue-and-white porcelain arriving from the Far East. And Catrin dreams of a life

in which her secret stays safely buried...

You Could Be Home By Now Usborne Publishing Ltd

Fiction. Short Stories. MOSS COVERED CLAWS, the debut short story collection from fantasy author Jonah Barrett, is filled with tales of anxiety-feeding demons, anti-fascists that travel dimensions, and the vengeful spirits of dead seabirds. Barrett mashes dreams and reality together in these ten macabre tales of speculative fiction. They offer a fresh, cheeky voice to Queer fiction and fantasy genres, delivered in this multiverse of forgotten dreams and broken promises. For the faint of heart, don't worry, Barrett's stories--though dark and heady--will always leave you with a sense of hope.

Cane River Kensington Books

An intensely moving tale of survival, loss, and madness along the river's edge. A father and son fishing lesson becomes a nightmarish voyage to the sea in this visionary testament to the lengths we will go for those we love. "The simple story of a father and son going fishing somehow morphs into a soul-shattering tale of anxiety, loss, and vengeance wrapped in a surreal narrative about the things that can keep a person between this world and the next. Johnson is a maestro of the weird and one of the best writers in crime and horror, but this one erases all of those genres and makes him simply one of the best." —PANK Magazine "This is superb fiction with a raw, throbbing, aching heart at its core that is far too big to be contained within the book's pages but

that is, by some bizarre magic, still there." —Vol. 1 Brooklyn "In the River is a brilliant offering; the pain and strange beauty of it will wash over you and sweep you away." —Scream Magazine "Gripping, horrifying, surreal...Think The Old Man and the Sea meets The Pearl meets Pet Sematary...But, dare I say it, In the River takes you to even darker places..." —Verbicide
Unconventional Warfare (Special Forces, Book 1) iUniverse
 Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy In the Striped Pajamas, a sweeping, heartfelt saga about the course of one

man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In

this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Catch a Falling Star Quercus

Cary Mackin is a TV journalist who has covered crime for nearly twenty years. After losing her job she moves to a small town in Connecticut—only to get caught up in the web of a deranged serial killer. Cary has a dark secret that drives everything she does: a deep-seated, lifelong fear that one day she will be murdered. As the madman Cary stumbled upon continues to terrorize the beautiful countryside where she now

resides, will her premonition come true? “Premonition...a psycho-thriller roller coaster ride that probes the dark corners of one woman’s seemingly overwhelming paranoia...or is it? From a crime and justice expert, Premonition nails every detail of the criminal mind, the hunter and the hunted. Premonition is full of twists and surprises...I love it! Bravo!” —Nancy Grace, Founder, CrimeOnline.com, Host of CrimeStories on Fox Nation, Sirius XM, and NYT Bestselling Author “My friend and colleague at Court TV, Wendy Whitman, has created a compelling psychological thriller filled with shocking twists that captivate the reader to the very end—and wanting more. Whitman takes daring literary risks with a complex character, Cary Mackin, and her

haunting premonition that she will one day be murdered. Driven by her foreboding fear, Mackin deploys extraordinary investigative and forensic skills to track down the man she sees as the killer...before he strikes again—at her! Whitman weaves plot, personality, and prose in a high-octane suspense that will give you paper cuts as you quickly turn the pages. Premonition offers a gripping storyline...and a chilling chase to an ending that you never expected.” —Gregg Jarrett, Network Legal Analyst and Bestselling Author “Whitman’s debut novel is sure to be a great read for true crime fans. If there is anyone best suited to write a book about the reality of evil in this crazy world we live in, it’s Whitman. Her book is unique because although fiction, it so mirrors

reality that each page hits home more and more. Having been in the criminal law arena for fifty-five years and having dealt with two notorious serial killer cases, Whitman's novel captures all aspects of the utter insanity of the criminal mind. In this world of Covid, we all need some respite and a great book is just what the doctor ordered."

—Gerald P. Boyle, Attorney, Represented Serial Killer Jeffrey Dahmer "Chilling and original, *Premonition* is a brilliant debut thriller from Wendy Whitman, an insider whose deep knowledge of crime and the law has created a platform for suspenseful storytelling. Taut and fast-paced, Whitman's tale, and her unique central character, combine to create a riveting plot that drives the story to its stunning conclusion." —Jack Ford, Emmy

and Peabody Award-Winning Journalist and Bestselling Author of *Chariot on the Mountain* "All of those cases on Court TV certainly permeated the mind of producer Wendy Whitman. Her book is a truly breathless thriller through every twist and turn. A stellar debut novel with a terrific female heroine!" —Rikki Klieman, Attorney and CBS News Legal Analyst "A unique psychological thriller that weaves true crime into a plot that keeps the reader captivated from the very first page. A bold, heartfelt debut novel from an author who has created one of the most complex and provocative heroines in recent memory. A perfect read sure to keep you up at night." —Rita Cosby, Emmy-Winning TV Host and Bestselling Author of *Quiet Hero* "The decades of Wendy Whitman's

focus and dedication to the crime and justice genre shine through each page, as she spins the yarn in this gripping crime tale. Speaking from experience that has imbued her with personal knowledge of the inner workings of hundreds of criminal minds, she is an authoritative voice in telling crime stories...because she has lived through reporting some of the most disturbing ones in American history. Brava, Wendy!” —Ashleigh Banfield, Court TV Special Contributor and Host of Judgment with Ashleigh Banfield “Wendy Whitman’s debut novel is more than a crime story. Readers will identify with some of her protagonist’s obsessions including food choices (‘borderline vegan’) and her love for animals. Peppered throughout the book are safety

tips drawn from actual cases Whitman learned from years covering criminal trials at Court TV where she rose from a producer to a programming executive. There’s something for everyone in Premonition.” —Beth Karas, Former Prosecutor and Host of Oxygen’s Snapped: Notorious “Gripping, suspenseful, and thoughtful, Premonition gives a behind the scenes look at the dangers that surround us as we go about our daily lives. If you’re looking for a crime thriller to get lost in, this is it.” —Dr. Robi Ludwig, Psychotherapist, TV Personality, and Author *Under the Bayou Moon* Flatiron Books In a detective story set against the backdrop of Hemingway’s Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the

Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with roots in Hemingway's Cuba four decades earlier.

The Second Life of Mirielle West

Canongate Books

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter

social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

As the Crow Flies Vintage

From the Booker Prize nominee and New York Times best-selling author of *Great Circle*, a piercing, irresistible first collection of short stories exquisite in their craft and audacious in their range. A love triangle plays out over decades on a Montana dude ranch. A hurdler and a gymnast spend a single night together in the Olympic village. Mistakes and mysteries weave an intangible web around an old man's deathbed in Paris,

connecting disparate destinies. On the slopes of an unfinished ski resort, a young woman searches for her vanished lover. A couple's Romanian honeymoon goes ominously awry, and, in the mesmerizing title story, a former child actress breaks with her life in a Hollywood cult. In these and other stories, knockout after knockout, Maggie Shipstead delivers another "extraordinary" (New York Times) work of fiction and seals her reputation as a writer of "breathtaking range and skill" (Kirkus Reviews). Rich in imagination and dazzling in its shapeshifting style, *You Have a Friend in 10A* excavates the complexities of love, sex, and life in ways unsparing and hilarious, sharp-eyed and tender.

One Deadly Night Post Hill Press

It's 1964 and Alice has moved to Mississippi from Chicago with her family. Nicknamed 'Yankee Girl' and taunted by the in-crowd at school, Alice soon discovers the other new girl Valerie - one of the school's first black students - has it much worse. Alice can't stand the way Valerie is treated, and yet she knows she will remain an outsider if she speaks up. It takes a horrible tragedy to finally give Alice the courage to stand up for what she believes. Set in the Deep South in the 1960s, *Yankee Girl* is a powerful, resonant and relevant story about racism and doing the right thing.

Premonition HarperCollins
 #1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total

stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns

that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

The Heart's Invisible Furies Revell

A fever dream of a novel—strangely funny, entirely unconventional—Valerie conjures the life, mind, and art of American firebrand Valerie Solanas In April 1988, Valerie Solanas—the writer,

radical feminist, author of the SCUM Manifesto and would-be assassin of Andy Warhol—was discovered dead at fifty-two in her hotel room, in a grimy corner of San Francisco, alone, penniless, and surrounded by the typed pages of her last writings. In *Valerie*, a nameless narrator revisits the room where Solanas died, the courtroom where she was tried and convicted of attempting to murder Andy Warhol, the Georgia wastelands where she spent her childhood and was repeatedly raped by her father and beaten by her alcoholic grandfather, and the mental hospitals where she was shut away. A leading feminist in Sweden and one of the most acclaimed writers in Scandinavia, Sara Stridsberg here blurs the boundaries between history and fiction, self-making and storytelling,

madness and art, love and tragedy. Through imagined conversations and monologues, reminiscences and rantings, she reconstructs this most intriguing and enigmatic of women, reaching back in time to amplify her voice and bring her powerful, heartbreaking story into new light.

Crooked River Simon & Schuster

It was a battle that would change the course of World War II... New York Times bestselling author Lauren Tarshis commemorates the Normandy landings in this pulse-pounding story of the largest seaborne invasion in history. Eleven-year-old Paul's French village has been under Nazi control for years. His Jewish best friend has disappeared. Food is scarce. And there doesn't seem to be anything Paul can do to make things

better. Then Paul finds an American paratrooper in a tree near his home. The soldier says the Allies have a plan to crush the Nazis once and for all. But the soldier needs Paul's help. This is Paul's chance to make a difference. Soon he finds himself in the midst of the largest invasion in history. Can he do his part to turn horror into hope? New York Times bestselling author Lauren Tarshis tells the story of the battle that became the foundation for the Allied victory in World War II. Includes a section of nonfiction backmatter with more facts about the real-life event.

In the River Harper Collins

Today is Christmas Eve. Today is my birthday. Today I am fifteen. Today I buried my parents in the backyard. Neither of them were beloved. Marnie

and her little sister, Nelly, are on their own now. Only they know what happened to their parents, Izzy and Gene, and they aren't telling. While life in Glasgow's Maryhill housing estate isn't grand, the girls do have each other. Besides, it's only a year until Marnie will be considered an adult and can legally take care of them both. As the New Year comes and goes, Lennie, the old man next door, realizes that his young neighbors are alone and need his help. Or does he need theirs? Lennie takes them in—feeds them, clothes them, protects them—and something like a family forms. But soon enough, the sisters' friends, their teachers, and the authorities start asking tougher questions. As one lie leads to another, dark secrets about the girls' family

surface, creating complications that threaten to tear them apart. Written with fierce sympathy and beautiful precision, told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of three lost souls who, unable to answer for themselves, can answer only for one another.

Midnight Blue Simon and Schuster
Like most 18th century Venetians, Adriana d'Amato adores music—except her strict merchant father has forbidden her to cultivate her gift for the violin. But she refuses to let that stop her from living her dreams and begins sneaking out of her family's palazzo under the cover of night to take violin lessons from virtuoso violinist and composer Antonio Vivaldi. However, what begins as secret lessons swiftly evolves into a passionate,

consuming love affair. Adriana's father is intent on seeing her married to a wealthy, prominent member of Venice's patrician class—and a handsome, charming suitor, whom she knows she could love, only complicates matters—but Vivaldi is a priest, making their relationship forbidden in the eyes of the Church and of society. They both know their affair will end upon Adriana's marriage, but she cannot anticipate the events that will force Vivaldi to choose between her and his music. The repercussions of his choice—and of Adriana's own choices—will haunt both of their lives in ways they never imagined. Spanning more than 30 years of Adriana's life, Alyssa Palombo's *The Violinist of Venice* is a story of passion, music, ambition, and finding the

strength to both fall in love and to carry on when it ends.

Mr. Dickens and His Carol Simon and Schuster

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review The eighth Longmire novel from the New York Times bestselling author Land of Wolves Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the Cheyenne

Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief.

St. Ursula's Girls Against the Atomic Bomb Pyewacket Press

Find out what happens to Connor, Risa, and Lev now that they've finally destroyed the Proactive Citizenry in this collection of short stories set in the world of the New York Times bestselling *Unwind* Dystology by Neal Shusterman. Connor Lassiter's fight to bring down Proactive Citizenry and find a suitable alternative to unwinding concluded in

UnDivided. Now Connor, Risa, and Lev are free to live in a peaceful future--or are they? Neal Shusterman brings back his beloved Unwind characters for his fans to see what's left for those who were destined to be unwound.

You Have a Friend in 10A

MacAdam/Cage Publishing

The runaway New York Times bestseller--over half a million copies in print It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend--and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question

of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

The Shout, and Other Stories Scholastic Inc.

Now in Hard Cover - The Complete Saga!

It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society

Abercrombie Trail Farrar, Straus and Giroux

Evan Jacobson is an immigrant Norwegian stage coach driver. The stops along his stage line introduce the families who live along the trail between

Fort Snelling and Fort Abercrombie, and reveal their ultimate fate in the 1862 Sioux Uprising and the siege of Fort Abercrombie. Jacobson struggles with

learning English, falling in love and fulfilling his dreams while living with events of the war in the South — and the one threatening on the next horizon.

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