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 the valley of the golden mummies
 Encyclopedia of Nineteenth-Century Photography
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DUNN ALVAREZ

Tourismuskrisen und organisationales Lernen KARTHALA Editions
 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Bulletin des amis d'André Gide Indiana

University Press

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically contextualized approach,

essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and

the history of publishing.

L'Oeil, revue d'art Springer Science & Business Media

The first book to explore how Arab pop culture has succeeded in helping forge a pan-Arab identity, where Arab nationalism has failed. *Pop Culture Arab World!* is the first volume to explore the full scope of Arab cultural life since World War II. The book reveals a homogeneous yet richly diverse culture across the Arab nations. In-depth chapters feature radio/TV (particularly the satellite revolution, which has fostered a shared Arab identity), the press (vibrant and controversial), cinema (once thriving, now in crisis), music (the beating heart of modern Arabness), theater (a largely assimilated Western import), popular religion, belly dance (originating in the Arab world), Western consumerism, sport, and the Arabic language (for Muslims, the tongue of God's final revelation). At a time when almost all we see of the Middle East is violence, oppressive nationalism, dangerous zealotry, and despair, this book is a vivid reminder of the humanity of the region's diverse people.

Postcards of the Past BRILL

Lehnert & Landrock. Deux noms d'origine bien germanique, et qui pourtant sont évocateurs, depuis presque un siècle, d'orientalisme et d'exotisme ... Géré par les héritiers de Landrock, le magasin à l'enseigne Lehnert & Landrock existe toujours, l'une des principales librairies du Caire, et continue à diffuser les images de Lehnert. Celles-ci bénéficient aujourd'hui encore d'une cote appréciable auprès des amateurs de photographie orientaliste, et les clichés atteignent sur le marché de l'art des prix souvent élevés. C'est qu'elles possèdent, à la différence de nombre de leurs contemporaines, une qualité artistique qui les fait rechercher par un public plus large que celui du document d'époque.

L'Orient voilé Routledge

Du Maroc à la Chine, l'Orient n'a cessé de fasciner un Occident partagé à son égard entre la convoitise et la peur, l'enchantement et la répulsion, le désir de connaître et la volonté de conquête. Le terme d'"orientaliste" est d'abord attaché à une discipline savante qui s'est inscrite dans des cadres institutionnels solides. Il y eut aussi des cohortes de voyageurs qui ont parcouru l'Orient sous toutes ses latitudes et en ont rapporté quelque chose. Artistes et savants, hommes célèbres et modestes médiateurs, éminents professeurs et aventuriers ambitieux, auteurs de chefs-d'oeuvre reconnus ou de travaux obscurs : ils sont un millier regroupés dans ce dictionnaire

par les soins d'une équipe pluridisciplinaire de spécialistes. Ce dictionnaire entend montrer que la population des agents et porteurs de ces savoirs est infiniment variée et qu'elle échappe aux simplifications réductrices. Elle nous offre un échantillon d'humanité qui, avec ses grandeurs et se travers, doit faire finalement la trame d'un certain humanisme. Les auteurs ont mis en place un site, sur lequel vous pouvez suivre l'actualité de leurs recherches :

<http://dictionnairedesorientalistes.ehess.fr>
The Archaeology of Urbanism in Ancient Egypt Routledge

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Photography and Literature UPenn Museum of Archaeology

Der Tourismus in der Arabischen Welt sieht sich nach dem 11. September 2001 schweren Krisen und strukturellen Veränderungen gegenüber. Doch mit welchen organisationalen Lernprozessen reagiert die Tourismuswirtschaft hierauf? Aus Perspektive einer Pragmatischen Geographie und anhand empirischer Studien in der transnationalen Hotelwirtschaft zeigt der Autor, wie Lernprozesse durch die sozio-kulturelle Einbettung und Wirklichkeitskonstruktion der Unternehmen gefördert oder begrenzt werden. Das Buch leistet damit einen empirisch fundierten Beitrag zur theoretisch-konzeptionellen Weiterentwicklung der Theorien organisationalen Lernens.

Pop Culture Arab World! KARTHALA Editions

L'Orient : ses beautés, ses paysages, ses femmes. Avec, au premier plan, le voile qui signifie ses interdits et souligne son altérité, qui déploie et résume tous ses mystères. Mais les féeries de l'Orient, telles qu'elles illuminent l'imaginaire occidental aux XIXe et XXe siècles, ne se

limitent pas à de purs effets esthétiques. Pour Alain Buisine, l'enjeu reste philosophique. Il consiste à montrer que l'Orient n'est pas à découvrir derrière le voile, n'est pas à dévoiler, mais n'est visible, perceptible que dans son " envoilement " même. Autrement dit, le voile n'est pas un simple obstacle, il est la condition sine qua non, la modalité même de la perception de l'Orient. Nul hasard si Salammbô est de bout en bout une histoire de voile ! Dans cet essai, Alain Buisine aborde les domaines les plus divers : du Voyage en Orient de Flaubert à celui de Nerval, des expériences de Michel Vieuchange ou Isabelle Eberhardt aux récits de Pierre Loti ou Paul Bowles, de la littérature coloniale à la peinture orientaliste, du daguerréotype aux photographies de Clérambault, du Mystère de la Grande Pyramide au rallye Paris-Dakar, ou à l'" affaire " Rushdie...
Femmes d'Afrique du nord transcript Verlag

A collection of essays examining the role and power of images from a wide variety of media in today's Middle Eastern societies. This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. *Visual Culture in the Modern Middle East* addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books. "This volume takes a new approach to the subject . . . and will be an important contribution to our knowledge in this area. . . . It is comprehensive and well-structured with fascinating material and analysis." —Peter Chelkowski, New York University "An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies [which] constitutes a substantially new object of study in the regional literature and one that creates productive links with history, anthropology, political science, art history, media studies, and urban studies, as well as area studies and Islamic studies." —Walter Armbrust, University of Oxford
The Arab Imago KARTHALA Editions
The birth of photography coincided with the expansion of European imperialism in the Middle East, and some of the medium's earliest images are Orientalist

pictures taken by Europeans in such places as Cairo and Jerusalem—photographs that have long shaped and distorted the Western visual imagination of the region. But the Middle East had many of its own photographers, collectors, and patrons. In this book, Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world. The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire. Examining previously known studios such as Abdullah Frères, Pascal Sébah, Garabed Krikorian, and Khalil Raad, the book also provides the first account of other pioneers such as Georges and Louis Saboungi, the Kova Brothers, Muhammad Sadiq Bey, and Ibrahim Rif'at Pasha—as well as the first detailed look at early photographs of the annual pilgrimage to Mecca. In addition, the book explores indigenous photography manuals and albums, newspapers, scientific journals, and fiction. Featuring extensive previously unpublished images, The Arab Imago shows how native photography played an essential role in the creation of modern Arab societies in Egypt, Palestine, Syria, and Lebanon before the First World War. At the same time, the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium.

L'Oeil University of Toronto Press
Le projet du Grand Tour, initié par le Musée Nicéphore Niépce, repose sur la volonté de restituer à la Syrie, au Liban et à la Palestine, pays qui évoquent aujourd'hui plutôt la tragédie que l'exotisme, des images de pays de voyage. Ce livre présente les photographies et raconte l'histoire de ce Grand Tour, le voyage romantique par excellence, de sa genèse et de ses implications.

Images d'Égypte Routledge
The reign of the “heretic pharaoh” Akhenaten—the so-called Amarna Period—witnessed an unprecedented attack on the cult of Amun, King of the Gods, with his cult center at ancient Thebes (modern Luxor). A program to reinstate Amun to pre-eminence in the traditional pantheon was instituted by Akhenaten's successors Tutankhamun, Ay, and Horemhab. Damaged reliefs and inscriptions were restored and new statues of Amun and his consorts Mut and Amunet commissioned to replace those destroyed under Akhenaten. In this study, over 60 statues and fragments of statues attributable to the post-Amarna Period on the basis of an inscription, physiognomy, and/or stylistic analysis are discussed, as

well as others that have been incorrectly assigned to the era.

Magnificent Objects from the University of Pennsylvania Museum of Archaeology and Anthropology American Univ in Cairo Press
The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important ‘first’ in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being ‘a solution in search of a problem’ when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

Annuaire de l'Afrique du Nord Isthme éditions

This volume elucidates the dramatic changes taking place in Middle Eastern cities during the first half of the 20th century. During this period radical changes took place with the introduction of new public spheres and places and with these a new society emerged. The focus of the contributions is on the development of these changes and how they were experienced and interpreted by the inhabitants of the cities and towns.

Middle Eastern Cities, 1900-1950
BRILL

Du Maroc à la Chine, l'Orient n'a pas cessé de fasciner un Occident partagé à son égard entre la convoitise et la peur, l'enchantement et la répulsion, le désir de connaître et la volonté de conquête. De la Renaissance à nos jours, des hommes le plus souvent, des femmes quelquefois, ont parcouru les routes lointaines, appris des langues inouïes, observé des mœurs étranges et rapporté de leurs voyages des images, des manuscrits, des objets, des récits et des fables. D'autres en ont rêvé, parlé, sans jamais s'y rendre. Si le terme d'"orientaliste" nous reste surtout pour qualifier des productions largement fantasmatisques (peinture,

romans), il est d'abord attaché à une discipline savante qui s'est inscrite dans des cadres institutionnels solides. Il y eut aussi des cohortes de voyageurs, de missionnaires, d'informateurs, des collectionneurs, des prédateurs parfois, qui ont parcouru l'Orient sous toutes ses latitudes et en ont rapporté quelque chose. Artistes et savants, hommes célèbres et modestes médiateurs, éminents professeurs et aventuriers ambitieux, auteurs de chefs-d'œuvre reconnus ou de travaux obscurs : ils sont un millier regroupés dans ce Dictionnaire des orientalistes de langue française par les soins d'une équipe pluridisciplinaire de spécialistes. À son apogée, au XIXe siècle, l'orientalisme fut contemporain de l'expansion impérialiste. Aussi est-il la cible, depuis la fin des Empires coloniaux, d'une dénonciation qui se voudrait sans appel. Sans ignorer ce procès ni en casser le jugement, ce dictionnaire entend montrer que la population des agents et porteurs de ces savoirs est infiniment variée et qu'elle échappe aux simplifications réductrices : toute la gamme des motivations, des plus désintéressées au plus sauvagement pragmatiques, nous offre un échantillon d'humanité qui, avec ses grandeurs et ses travers, doit faire finalement la trame d'un certain humanisme.

The Nude Skira

The Mediterranean is an invented cultural space, on the frontier between North and South, West and East. Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century, placing the 'idea of the Mediterranean' - a cultural construct rather than a physical reality - at the centre of our understanding of modern visual culture. This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity, questioning and illuminating both European and non-European representations. An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic, historical, and cultural region that emerged in the late eighteenth century, as France and Britain colonized the surrounding territories. Essays are grouped around three vital themes: visualization of the space of the new Mediterranean; varied uses of the classical paradigm; and issues of identity and resistance in an age of modernity and colonialism. Drawing on recent geographical, historical, cultural and anthropological studies, contributors

address the visual representation of identity in both the European and the 'Oriental,' the colonial and post-colonial Mediterranean.

Dictionnaire des orientalistes de langue française Bloomsbury Publishing USA

The astonishing discovery of the Valley of the Golden Mummies in Bahariya Oasis, deep in the Western Desert of Egypt, is considered perhaps the most spectacular Egyptian archeological discovery since that of Tutankhamun's tomb. This vast site was uncovered by accident, when a donkey stumbled into the opening of one of the many underground tombs of a 2,000-year-old cemetery believed to cover approximately two square miles. Never before have so many mummies been discovered at a single site: multi-chambered tombs dating from the Roman period in Egypt held rows of mummies, many adorned with gilded masks and painted cases, others wrapped in linen. Whole families were found placed together. Jewelry, pottery, amulets, and other artifacts were also uncovered, and it is estimated that as many as 10,000 mummies may ultimately be uncovered from the site, which has escaped plunderers and is thus remarkably intact. Featuring some 250 color illustrations, most of which have never before been published, this exciting book reveals the lives, customs, and religious beliefs of this

until now little-known community. As such, it will both fascinate and enthrall all those with an interest in the ancient history of Egypt.

Dictionnaire des orientalistes de langue française. Nouvelle édition revue et augmentée Princeton University Press

This volume presents a selection of extraordinary images that reflect the central role played by the genre of the nude in the history of photography. Through numerous examples the book documents the historical and stylistic development of the nude from its origins to the provocative images of contemporary photographers. *Syrie, Liban, Palestine* Routledge Since the late nineteenth century hundreds of people, on behalf of the University of Pennsylvania Museum of Archaeology and Anthropology, have searched for what it means to be human, studying the infinite variety of human cultures. The Museum's extensive collections provide vital clues in this quest. For the first time curators and Museum staff present more than 220 of the most intriguing and beautiful objects from such sites as Nippur, Thebes, the Amazon, Sitio Conte, Ur of the Chaldees, Borneo--all resonating with an eloquence that recalls the curiosity that drove the Museum and

its founders and continues to drive its contemporary researchers after more than 350 international expeditions. The objects selected--from African to American to Asian, from Babylonian and Near Eastern to Egyptian, Oceanian, and Mediterranean--are important even beyond their immediate, individual aesthetic. The depth of information recovered when they are examined in their original contexts allows experts and lay readers to reconstruct the many stories, large and small, that constitute the shared lives and heritage of humanity.

Consuming the Orient Aarhus Universitetsforlag

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

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