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# Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

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Routledge Philosophy GuideBook to Husserl and the Cartesian Meditations  
Merleau-Ponty  
A Sense of Perspective  
The Husserlian Mind  
Routledge Philosophy Guidebook to Derrida on Deconstruction  
Four Phenomenological Philosophers  
Routledge Philosophy Guidebook to Aristotle and the Poetics  
Maurice Merleau-Ponty: Basic Writings  
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Husserl, Heidegger, Sartre, Merleau-Ponty  
Philosophy of Merleau-Ponty  
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Merleau-Ponty: A Guide for the Perplexed  
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Routledge Philosophy  
GuideBook to Husserl and  
the Cartesian Meditations

Routledge

Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source.

Moreover, its innovative approach includes entries that don't simply reflect the state-of-the-art but in many cases advance it.

Comprising seventy-five chapters by a team of international contributors, the Handbook offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

**Merleau-Ponty** Harvill  
Secker  
Merleau-Ponty and a Phenomenology of PTSD begins from the premise that trauma can be better treated if it is better understood. To that end, this book builds a prismatic account of trauma, encompassing neuroscience, psychology, and phenomenology in

order to establish that trauma is an embodied, adaptive response to a world without meaning. *A Sense of Perspective* Routledge

Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years.

Derrida on Deconstruction introduces and assesses: Derrida's life and the background to his philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

*The Husserlian Mind*  
Routledge

Maurice Merleau-Ponty (1908-1961) is one of the most important philosophers of the twentieth century. His theories of perception and the role of the body have had an enormous impact on the humanities and social sciences, yet the full scope of his

contribution not only to phenomenology but philosophy generally is only now being fully recognized. In this lucid and comprehensive introduction, Taylor Carman explains and assesses the full range of Merleau-Ponty's philosophy. Beginning with an overview of Merleau-Ponty's life and work, subsequent chapters cover fundamental aspects of Merleau-Ponty's thought, including his philosophy of perception and intentionality; the role of the body in relation to perception; philosophy of history and culture; and his writings on art and aesthetics, particularly the work of Cezanne. A final chapter considers Merleau-Ponty's importance today, examining his philosophy in light of recent developments in philosophy of mind and cognitive science. This second edition makes use of the new translation of *Phenomenology of Perception*, Merleau-Ponty's most important work, and engages with secondary literature published after the first edition. It also includes two new chapters: on Merleau-Ponty's account of expression, language

and thought; and on his theories of temporality and freedom. Including chapter summaries, annotated further reading, and a glossary of key terms, Merleau-Ponty, Second Edition is essential reading for students of phenomenology, existentialism and twentieth-century philosophy. It is also ideal for anyone in the humanities and social sciences seeking an introduction to his work.

#### **Routledge Philosophy Guidebook to Derrida on Deconstruction**

Routledge

This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

#### **Four Phenomenological Philosophers**

Routledge  
The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

#### **Routledge Philosophy Guidebook to Aristotle and the Poetics**

Routledge

Edmund Husserl (1859-1938) is widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth-century philosophy. His work inspired subsequent figures such as Martin Heidegger, his most renowned pupil, as well as Jean-Paul Sartre and Maurice Merleau-Ponty, all of whom engaged with and developed his insights in significant ways. His work on fundamental problems such as intentionality, consciousness, and subjectivity continues to animate philosophical research and argument. The Husserlian Mind is an outstanding reference source to the full range of Husserl's philosophy. Forty chapters by a team of international contributors are divided into seven clear parts covering the following areas: major works phenomenological method phenomenology of consciousness epistemology ethics and social and political philosophy philosophy of science metaphysics. Contained in these

sections are chapters on many of the key aspects of Husserl's thought, including intentionality, transcendental philosophy, reduction, perception, time, self and subjectivity, personhood, logic, psychology, ontology, and idealism. Offering an unparalleled guide to the enormous range of his thought, *The Husserlian Mind* is essential reading for students and scholars of Husserl, phenomenology, and the history of twentieth-century philosophy. It will also be of interest to those in related fields in the humanities, social sciences, and psychology and the cognitive sciences.

*Maurice Merleau-Ponty: Basic Writings* Psychology Press

Maurice Merleau-Ponty is known and celebrated as a renowned phenomenologist and is considered a key figure in the existentialist movement. In this wide-ranging and penetrative study, Stephen Priest engages Merleau-Ponty across the full range of his philosophical thought. He considers Merleau-Ponty's writings on the problems of the body, perception, space, time, subjectivity, freedom, language, other

minds, physical objects, art and being. Priest addresses Merleau-Ponty's thought in connection with Hegel, Husserl, Heidegger and Sartre. He uses clear and direct language to explain the thoughts of and the ensuing importance of one of the greatest contemporary thinkers. Philosophy students and scholars alike will find great pleasure in this fascinating exploration of the writings and ideas of Maurice Merleau-Ponty.

**Routledge Philosophy GuideBook to Wittgenstein and the Philosophical Investigations**

Routledge

This book aims to clarify interdependence as a concept and to reveal the ontological commitments that demonstrate how this notion can help us address a range of contemporary issues in ethics, politics, environmental ethics, and interspecies concerns.

The term interdependence is often mentioned in contemporary political and social discourses without a clear appreciation for its conceptual commitments and practical implications. Daly addresses these deficiencies through

cogent analyses of phenomenology that interrogate and reconfigure our understandings of the various natural, interpersonal, cultural, and political domains key to our living in a shared world. The book's conceptual framework is organized around Merleau-Ponty's non-dualist and relational ontology, which underpins human subjects and other living beings in what he calls an "interworld." Each of the seven chapters outlines a different interworld--natural, perceptual, aesthetic, linguistic, philosophical, ethical, and political--and shows how phenomenology as a philosophy of lived experience is uniquely placed to reveal the significance and background conditions of that world. The book also engages with the commitments and methodologies of other disciplines, notably psychology, neuroscience, and political theory, to shed new light on the vexing issues contained within these interworlds. Peirce Routledge

Hegel's *Phenomenology* is considered by many to be the most difficult book in the philosophical canon.

While some authors have published excellent essays on various chapters and aspects of the book, few authors have successfully tackled the whole. In *The Unity of Hegel's "Phenomenology of Spirit"*, Jon Stewart interprets Hegel's work as a dialectical transformation of Kantian transcendental philosophy, providing from this unified standpoint a case for Hegel's own conception of philosophy as a system. In restoring them to their larger systematic contexts, Stewart clarifies Hegel's individual analyses, as well as indicating the meaning and significance of the transitions and illustrating the parallelisms between the respective analyses. Many of Hegel's main themes- universal-particular, mediacy-immediacy-are traced through the text, demonstrating Hegel's formal continuity. By examining at the microlevel the particulars of the dialectical movement, and by analyzing at the macrolevel the role of the argument in question in the context of the work as a whole, Stewart provides a detailed analysis of the *Phenomenology* and a

significant scholarly demonstration of Hegel's own conception of the *Phenomenology* as a part of a systematic philosophy. Husserl, Heidegger, Sartre, Merleau-Ponty Routledge "Understanding *Phenomenology*" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful

examples to encourage and enhance engagement with the primary texts. Philosophy of Merleau-Ponty Oxford University Press, USA The Husserl Dictionary is a comprehensive and accessible guide to the world of Edmund Husserl, the founder of phenomenology. Meticulously researched and extensively cross-referenced, this unique book covers all his major works, ideas and influences and provides a firm grounding in the central themes of Husserl's thought. Students will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Husserl's writings and detailed synopses of his key works. The Dictionary also includes entries on Husserl's major philosophical influences, including Brentano, Hume, Dilthey, Frege, and Kant, and those he influenced, such as Gadamer, Heidegger, Levinas, Sartre and Merleau-Ponty. It covers everything that is essential to a sound understanding of Husserl's phenomenology, offering clear and accessible explanations of

often complex terminology. The Husserl Dictionary is the ideal resource for anyone reading or studying Husserl, Phenomenology or Modern European Philosophy more generally.

Understanding Phenomenology  
Routledge

This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential—studies of sensory perception, emotion, bodilyness, and intersubjectivity—into new areas of inquiry such as martial arts, sports, dance, music, and political discourse.

**Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception** Springer  
Aristotle's Poetics is the first philosophical account

of an art form and the foundational text in aesthetics. The Routledge Philosophy Guidebook to Aristotle and the Poetics is an accessible guide to this often dense and cryptic work. Angela Curran introduces and assesses: Aristotle's life and the background to the Poetics the ideas and text of the Poetics the continuing importance of Aristotle's work to philosophy today.

**Routledge Philosophy Guidebook to Hegel and the**

**Phenomenology of Spirit** Routledge

Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

*Merleau-Ponty: A Guide for the Perplexed*  
Routledge

An introduction to the life and thought of one of the most important French thinkers of the twentieth-century.

**The Transcendental Turn** Motilal Banarsidass Publishe

Spinoza is a key figure in modern philosophy. Ethics is his most studied and well known work. Being both up-to-date and clear, this Guidebook is designed to lead the reader through this complex seminal text.

Spinoza's Ethics introduces and assess: \* Spinoza's life, and its connection with his thought \* The text of the Ethics \* Spinoza's continuing relevance to contemporary philosophy  
**A Guide and Commentary** McGill-Queen's Press - MQUP  
Plotinus (AD 205–270) was the founder of Neoplatonism, whose thought has had a profound influence on medieval philosophy, and on Western philosophy more broadly. In this engaging book, Eyjólfur K. Emilsson introduces and explains the full spectrum of Plotinus' philosophy for those coming to his work for the first time. Beginning with a chapter-length overview of Plotinus' life and works which also assesses the Platonic, Aristotelian and Stoic traditions that influenced him, Emilsson goes on to address key topics including: Plotinus' originality the status of souls Plotinus' language the notion of the One or the Good Intellect, including Plotinus' holism the physical world the soul and the body, including emotions and the self Plotinus' ethics Plotinus' influence and legacy. Including a chronology, glossary of

terms and suggestions for further reading, Plotinus is an ideal introduction to this major figure in Western philosophy, and is essential reading for students of ancient philosophy and classics.

**Phenomenology of Perception** Routledge Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most

famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Hidden Ghosts of Traumatic Memory  
Cambridge University Press

This guide is based upon

the belief that the best source for discovering what Merleau-Ponty has to say is what he, himself, says. But the European style of writing and the dialectical form of argument present major obstacles for the first time reader of this book. This guide attempts to overcome these problems by providing the reader with the necessary background, explanations of how the chapters of the book fit together, maps of the structure of the arguments of each chapter, a glossary of technical philosophical and psychological terms, and a useful bibliography. These things do not replace nor are they an alternative to reading the Phenomenology of Perception. However, A Guide to Merleau-Ponty's Phenomenology of Perception, aims to provide the first time reader with the basic tools necessary for reading this important work.

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