

Buffy The Vampire Slayer And Philosophy Fear And Trembling In Sunnydale Popular Culture And Philosophy Vol 4 1st First Edition Published By Open Court 2003 Paperback

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HORTON MARIANA

Buffy the Vampire Slayer: Panel to Panel-Season 8 & 9 Bloomsbury Publishing
 This book presents serious academic scholarship on Buffy the Vampire Slayer. It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts. In doing so, it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long-established fields. Essays assemble the Buffy canon and explore how Buffy treats Shakespeare, comics, power, sisterhood,

apocalyptic revisionism, folklore, feminism, redemption, patriarchy, identity and education. Instructors considering this book for use in a course may request an examination copy here.

Buffy the Vampire Slayer Season 8 Omnibus Volume 1 Simon and Schuster

Series creator Joss Whedon brought Buffy the Vampire Slayer back to life with this comics-only follow-up to Season 7 of the television show. Aptly named Season 8, these comics are the official sequel to Buffy and continue where the live-action series left off with the Slayer, her friends, and their ongoing challenge to fight the forces of darkness. After the destruction of the Hellmouth, the Slayers--newly legion--have gotten organized, but it's not long before new and old enemies begin popping up. Buffy, Xander, Willow, and a very different Dawn are introduced to the season's big bad, Twilight, and begin to understand the incredible reach of this mysterious threat. Meanwhile, rebel Slayer Faith teams up with Giles to handle a menace on the other side of the Atlantic. It's a dirty job, and Faith is just the girl to do it! Then, as Twilight's ominous influence continues to

expand Buffy and her Slayers travel to Tokyo to face a new kind of vampire with powers they've only witnessed in Dracula . . . And, when trouble with Buffy's scythe comes to light, Willow and Buffy head to New York to investigate the secrets behind the ancient weapon; ever full of the unexpected, Buffy is transported to a dystopian future where her first chance meeting is with Fray, future Slayer! This oversized omnibus edition is one of two volumes that will contain the entirety of Season 8. It includes the first four arcs of the series along with one-shots and short stories written by Joss Whedon, Brian K. Vaughan, Drew Goddard, and Jeph Loeb, with art by the acclaimed Georges Jeanty, as well as Karl Moline, Paul Lee, Cliff Richards, and more. "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing."—Janet Evanovich, New York Times best-selling author of *Hard Eight* "Buffy the comic might be every bit as good as Buffy the TV show."—Entertainment Weekly (featured as one of the Best Comics of 2007) "Vaughan is a

fantastic writer that conveys emotion and character to a degree of perfection.”—Wired “Drew Goddard is a rare breed: a genre writer who crafts truly inspired characters and lyrical, emotional scenes.”—J. J. Abrams (Alias, Lost, Cloverfield) “Buffy Season 8 is run like the television series from which it came . . . a classic evolving specimen for this era of ever shifting media platforms.”—Los Angeles Times “The whole gang returns, kicking ass and splitting infinitives in Whedon’s inimitable dialogue.”—Wired “Series creator Whedon effectively sucks devotees back into his Hellmouth.”—Entertainment Weekly

Fighting the Forces Dark Horse Comics

Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.

Undead TV Simon & Schuster

A teenage valley girl finds out that she is The Chosen One - chosen to stop a band of marauding vampires before they take over her school. Mr. Catalano and Mr. Giles are one.

Buffy Meets the Academy Rowman & Littlefield

With the Scooby gang on the skids, Buffy finds herself increasingly alone. When faced with some tough decisions grounded in "real world" problems (i.e., not the slaying of pesky demons), Buffy is determined to make her own choices, but that doesn't mean she won't need a little handholding along the way. Cue Spike, compelled to stand by his best friend in her moment of need. Together they'll tackle the increasing zompire population and a rogue Slayer out for blood. Collects Buffy Season 9 #6–#10; and "Buffy the Vampire Slayer: In Space No One Can Hear You Slay!" from Free Comic Book Day 2012.

The Buffyverse Catalog Dark Horse Comics

Buffy experiences Big Bad Twilight's overwhelming reach through the strange and sudden mass popularity of vampires (they even have a spokesperson with a reality TV show, Harmony Kendall!) that leads Buffy and her Slayer army to come under public scrutiny. As the world's distaste for Slayers grows, Buffy takes her troops to a refuge in the Tibetan mountains, where she hopes to receive some help from longtime friend - and werewolf - Oz. Buffy faces the ultimate betrayal and suffers through sacrifice as she scrambles to finally put an end to Twilight and save the world from complete destruction.

"Once More, With Feeling" McFarland

Fighting the Forces explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon Buffy the Vampire Slayer. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to Huckleberry Finn) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

Buffy the Vampire Slayer Simon and Schuster

The ultimate guide for every Buffy fan, the unauthorized (but highly professional and sexy) Dusted details and reviews all 144 episodes of Buffy the Vampire Slayer in exhaustive detail—with story

summaries, quotes, notes on magic, character development, a rolling Slayer Kill-Count and more. Jointly written by Lawrence Miles (Faction Paradox), Lars Pearson (Wizard magazine) and Christa Dickson (Metaphorce Designs), this beefy guide also contains information on the Buffy comic and novel series, plus heaps of behind-the-scenes details on this phenomenal TV show.

Buffy Vampire Slayer Season 8 Omnibus 1 Dark Horse Comics

This collection of irreverent and surprising essays about the popular television series Buffy the Vampire Slayer includes pieces by leading science fiction and fantasy authors. Contributors include bestselling legend David Brin, critically acclaimed novelist Scott Westerfeld, cult-favorite vampire author Chelsea Quinn Yarbro, and award-winner Sarah Zettel. The show and its cast are the topics of such critical pieces as Lawrence Watt-Evans's "Matchmaking in Hellmouth" and Sherrilyn Kenyon's "The Search for Spike's Balls." An informed introduction for those not well acquainted with the show, and a source of further research for Buffy buffs, this book raises interesting questions concerning a much-loved program and future cult classic.

The Wisdom of War Simon and Schuster

There is no time for Buffy to take a vacation and she could be facing death because there is a lot of evil in the world.

Buffy the Vampire Slayer Season 8 Volume 4: Time of Your Life BOOM! Studios

DIVCritical studies of the popular television show, BUFFY THE VAMPIRE SLAYER./div

Immortal McFarland

Take a deep dive into the TV series that brought us all into the Buffyverse—including an episode guide, a trivia quiz, cast bios, and more! It's been more than a decade since Buffy Summers first walked into the Sunnydale High library and came face-to-face with her Watcher, who told her she was the Chosen One who would save the world from vampires. In the seven seasons that Buffy the Vampire Slayer was on TV, we watched her kill her true love (but he got better), graduate high school (by blowing it up), discover she had a sister (who . . . uh . . . was always there?), sacrifice her own life (but she got better), watch her sidekicks become heroes (and villains), and, essentially, grow up. Bite Me!, Nikki Stafford's critical analysis of the show, was one of the bestselling and most critically acclaimed books on Buffy when it was released in 2002. Current up to season 6, the book examined Buffy's development, and outlined the mythical, religious, and historical backgrounds to the episodes. Nikki's guide to season 7 appeared in her Angel book, but there was never one place where fans could get their Buffy fix all in one place. Until now. Revised and updated, the 10th Buffyversary edition of Bite Me! contains all seven seasons of this groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the new Buffy "season eight" comic book series from Dark Horse. Bite Me! is the definitive guide for all Buffy fans.

Buffy the Vampire Slayer Season 8 Volume 3: Wolves at the Gate Dark Horse Comics

BIGGEST BADDEST BUFFY OF THEM ALL The First has come to Sunnydale and set its sights on taking down the Slayer. On the side of the White Hats: Buffy, Xander, Willow, Anya, Dawn, Giles, Spike, Faith, Angel, and an assortment of young, innocent, untried Potentials. In this season-spanning storyline, Buffy Summers will learn about the primeval origins of her own strength, and have the opportunity to train those would succeed her. And as the forces of evil find their way back to the Hellmouth -- where it all began -- the Slayer will uncover what being the Chosen One is all about: Power. "She's laid down her life -- literally -- to protect the people around her. This girl has died, two times, and she's still standing. You're scared, that's smart. You got questions, you should. But you doubt her motive, you think Buffy is about the kill...then you take the little bus to battle. I've see her heart -- this time not literally -- and I'll tell you right now she cares more about your lives than you will ever know. You gotta trust her. She's earned it." -- Xander, "Dirty Girls"

Blood Relations Simon and Schuster

Or has the Slayer become the prey?

Coyote Moon Dark Horse Comics

While writing the new rules of magic seems to be under control, the romantic scene for Buffy and her friends amps up in unexpected ways. But as always, personal lives are soon put aside to deal with demons, both real and intangible. Andrew discovers some inner strength and battles the

Sculptor. Spike struggles with vivid dreams of murder. Are they fact or fiction? Buffy journeys into the deepest recesses of Spike's mind and discovers the terrifying new face of evil. And at some point along the way: kittens.

Buffy and the Heroine's Journey Boom! Studios

The world has lost its connection to magic, and a new breed of vampires has been born—zompires! Still, there's more trouble for Buffy the Vampire Slayer: a magic siphon is loose, student loans have to be paid, Willow goes walkabout, and Buffy finds herself pregnant while coming to terms with her relationship with Spike. Collects _Buffy_ Season 9 Volume 1 and Volume 2.

Buffy the Vampire Slayer, The Slayer Collection Vol 2, Fear Itself - Monsters and Villains Simon and Schuster

The television series Buffy and Angel revolve around radical conceptions of family. Indeed, their coherence depends on the establishment of nontraditional families that admit vampires, demons, witches, werewolves, and other bizarre characters without censuring them for their peculiarities. This work argues that what makes these characters enduring and engaging is their critical family connections--for their most involved struggles occur not within the graveyard, but around the dinner table, just as the most challenging adversarial forces that they must face are not demons or vampires but the stuff of everyday life. What does "family" encompass within these two series? How does it relate to concepts of gender, sexuality, power and the supernatural as they emerge from the shows' complex narratives? This book explores such questions. It also examines the "chosen family" (an idea marketed specifically by successful programs such as Friends and Sex in the City within the past ten years), juxtaposing it against various images of the fractured biological family displayed in both Buffy and Angel. Through eight chapters addressing various family-related aspects within both shows, this work plots the trajectory of this unstable notion of family, even as it is transformed, remediated, and rendered unrecognizable from a "family values" perspective by the unique and supernatural relationships that proliferate in Buffy and Angel.

Queen of the Slayers Simon and Schuster

Instant Replay During a routine slaying, Buffy encounters a vampire named Veronique who knows the slayer's name and can anticipate her attack. One who doesn't have the proper respect for Mr. Pointy. One who cannot die. If slain, she will reincarnate in a new body. An invincible demon is the last thing Buffy needs right now. Joyce Summers is about to undergo a serious operation, calling up all of her daughter's fears about her own mortality. Angel wants to comfort Buffy, but her mother's crisis underscores the differences between them: he will live forever, while she will grow old...or die young. Torn between her duties as the Chosen One, Buffy needs the support of her friends to help her solve a rash of grave robberies, head off an influx of new vampires, and take Veronique down once and for all. For Veronique is on a mission -- to bring about the unification of her masters, the Triumvirate, into one all-powerful demon that will drink the blood of the last man on earth...

Buffy the Vampire Slayer Little, Brown Books for Young Readers

Rededicated to the Slayer mission, Buffy is reducing the zompire population one by one - until she is ripped from the middle of a battle and transported to LA. The demon Illyria and a mystical council make the Slayer an unwilling recruit in a team formed to take down an increasingly powerful enemy, the Siphon. Having regained his strength after a brutal battle with Buffy, he's back in action, gathering power and endangering whatever remnants of magic linger in the world.

Buffy the Last Vampire Slayer (2023) #1 Simon and Schuster

Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

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