
Quinceanera Gifts For Chambelanes

Preaching to Latinos
 Latina
 Girl Culture [2 volumes]
 The Gifts for the City
 The Sweetest Passion
 The American Ritual Tapestry
 Migration Narratives
 Chican@s in the Conversations
 Chicana Traditions
 Bilingual Youth
 Come as You Aren't!
 The Beauty Trade
 meXicana Fashions
 The Beauty Trade
 Quinceañera: A Celebration of Life and a Young Woman's Path to Sainthood
 Errol Morris
 El Niño Fidencio and the Fidencistas
 Conquered by the Sword
 Celebrating Latino Folklore [3 volumes]
 South Beach Love
 The Anthropology of Latin America and the Caribbean
 The Quinceañera
 My Quince Planner
 Aisha's Moonlit Walk
 Once Upon a Quinceanera
 Christian Symbol and Ritual
 Once Upon a Quinceanera
 Read And Think Spanish (Book)
 Read & Think Spanish, Premium Third Edition
 ¡Viva Mexico!
 Renewing the Vision
 El Monstruo
 Age in America
 Petroleum Oil on Dune by Frank Herbert
 Coming of Age
 Amigas She's Got Game
 Raising a Modern-Day Princess
 Latin American Art and Music
 Encyclopedia of Human Development
 A Primer of Pastoral Spanish

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KEELY CASTANEDA

[Preaching to Latinos](#) Outskirts Press

There is a wide and growing gap in the Catholic Church in the United States between the clergy, who are mostly of European descent, and the large percentages of Catholics who identify as Latinos. While the US Church has made a concerted effort to build Hispanic ministries, many clergy and lay ministers are still ill-equipped to understand the cultural background of their parishioners, especially the large numbers who are foreign born. Because of this disconnect, the Church risks missing "the Hispanic Moment" in the US Church, in which the faith and traditions of these newest waves of US immigration could not just exist in parallel to English-language congregations, but enrich and enliven the faith of the whole community while passing on the faith to subsequent generations. Learning Spanish--while helpful--is not enough. There are intercultural competencies that can only be developed through practice, but it also helps already-busy clergy to have a concise guide. In addition to knowing the scholarly literature on cross-cultural preaching and Hispanic culture, Father Michael Kueber has twenty years of experience serving first generation Hispanic immigrants and their second generation children. In *Preaching to Latinos*, Kueber provides the readers with best practices for preaching to and leading their churches. As a member of an ecumenical community, he is able to speak to members of all Christian denominations.

Latina Bloomsbury Publishing USA

While it is frequently trivialized, the business of beauty is one of the most important global industries, generating millions of dollars and implicating many more the world over, from consumers to corporate elites. As trends spread so do ideas about standards of appearance and what is necessary to look good and fit in -- standards that are often influenced by ideas about race, class and gender norms. In looking at beauty products, practices, and ideas of youth in Guadalajara, Mexico, *The Beauty Trade* takes seriously the question of whether and how beauty norms are changing in relation to the globalizing beauty economy. Angela B. V. McCracken considers who benefits and who loses from beauty globalization and what this means for gender norms among youth. Weaving together fascinating ethnographic research on beauty practices and insights from political economy theory, the book presents a feminist analysis of the global economy of beauty. Rather than a sign of frivolity, the beauty economy is intimately connected to youth's social and economic development. Cosmetic makeovers have become a modern rite of passage for girls, enabling social connections and differentiations, as well as entrepreneurial activities. The global beauty economy is a phenomenon generated by young people, mostly women, laboring in, teaching, and consuming beauty --- and eager for belonging and originality, using every mechanism at their disposal to enhance their appearance. As McCracken shows, globalization is not homogenizing beauty standards to a Western ideal; rather, it is diversifying beauty standards. *The Beauty Trade* explains how globalization, combined with youth's desires for uniqueness, is enabling the spread of a diversity of beauty cultures, including alternative visions of gender appropriate looks and behavior.

Girl Culture [2 volumes] Simon and Schuster

Interviews with the creator of The Thin Blue Line; Fast, Cheap, and Out of Control; The Fog of War; and Standard Operating Procedure

The Gifts for the City NYU Press

Now a Hallmark Channel original movie!!! From New York Times Bestselling Author Caridad Piñero and Hallmark Publishing comes a story about rival quinceañeras, glorious Cuban cooking, friendship, family ties—and romance. Two chefs are catering the fifteenth birthday parties of two girls who are definitely not friends. Only one of the celebrations will be chosen to be featured in the local paper. And both chefs have something to prove. Tony Sanchez, the established executive chef of a New York restaurant, is on a long-overdue visit home to Miami. He's committed to making the celebration the best it can be—for the sake of his niece, the rest of his family, and his reputation. Sara Kelly hadn't known much about quinceañeras before she agreed to cater one for her niece. It's a chance to both help her family and to promote her brand-new restaurant in Miami. From her Cuban sister-in-law, Sara learns about quince traditions, appreciating the meaning behind them. When Tony was growing up, Sara was his best friend's little sister; now, he sees her in a very different light. But his last relationship with another chef ended in disaster...and Sara knows that, once the parties are over, he'll be gone. Can either of them entertain the idea of a new romance? This irresistible romance includes a free Hallmark original recipe for Tres Leches Cake with Banana and Coconut.

The Sweetest Passion Unitarian Universalist Association of Congregations

In a world that seems to be turning more and more away from God, the celebration of the Quinceañera offers an opportunity to bring individuals and families together to give thanks to God for the gift of life, and ask for His blessings upon the young woman on her journey from childhood to maturity. This book is a spiritual preparation for girls celebrating their Quinceañera, which ensures that the young woman understands the basics of her Catholic Faith. Focus is put on the Sacraments, and the importance of living a holy life.

The American Ritual Tapestry Oxford University Press

Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl's fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the “quince” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

Migration Narratives Lulu.com

This collection of essays, curriculum units, and study guides on Latin American art and musical traditions is designed to help interested teachers take a comprehensive approach to teaching these subjects. The introduction features the essay, "Media Resources Available on Latin American Culture: A Survey of Art, Architecture, and Music Articles Appearing in Americas" (K. Murray). Section 1, *The Visual Arts of Latin America*, has the following articles: "The Latin American Box: Environmental Aesthetics in the Classroom" (R. Robkin); "Mascaras y Danzas de Mexico y Guatemala" (J. Winzinger); "The Five Creations and Four Destructions of the Aztec World" (C. Simmons; R. Gaytan); "Art Forms of Quetzalcoatl: A Teaching Guide for Spanish, History, and Art Classes" (A. P. Crick); "The Art and Architecture of Mesoamerica: An Overview" (J. Quirarte); "Interpreting the Aztec Calendar" (L. Hall); "Mexican Muralism: Its Social-Educative Roles in Latin America and the United States" (S. Goldman); "Mexico: An Artist's History" (K. Jones); "A Historical Survey of Chicano Murals in the Southwest" (A. Rodriguez); and "El Dia de los Muertos" (C. Hickman). Section 2, *The Musical Heritage of Latin America*, has an introduction: "The Study of Latin American Folk Music and the Classroom" (G. Behague) and the following articles: "Value Clarification of the Chicano Culture through Music and Dance" (R. R. de Guerrero); "'La Bamba': Reflections of Many People" (J. Taylor); "The Latin American Art Music Tradition: Some Criteria for Selection of Teaching Materials" (M. Kuss); "Mariachi Guide" (B. San Miguel); "'El Tamborito': The Panamanian Musical Heritage" (N. Samuda); "A Journey through the History of Music in Latin America" (J. Orrego-Salas); "A Multicultural Tapestry for Young People" (V. Gachen); and "A Survey of Mexican Popular Music" (A. Krohn). A list of Education Service Centers in Texas is in the appendix. (DB) [Chican@s in the Conversations](#) OilUSA.Co

John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the Monstruo's very monstrousness, and lived to tell its secrets. In *El Monstruo*, Ross now does.

Chicana Traditions Oxford University Press

Publisher description

Bilingual Youth Wipf and Stock Publishers

“How can I determine which spiritual gifts I have?” Wrong question! Paul writes about the spiritual gifts in his letters as capacities of communities rather than individuals, and he never makes a definitive, definable list. The gifts are fluid and dynamic, refusing to be pinned down. “How can we start to describe how the Spirit works through us?” is a much more useful question. This book helps you answer that question, and then applies principles about spiritual gifts to urban ministry. Cities present particular challenges to the teams who live and minister in them. Certain spiritual gifts are crucial to teams trying to love their neighbors, and their neighborhoods, as themselves.

Come as You Aren't! USCCB Publishing

The first single-authored comprehensive introduction to major contemporary research trends, issues, and debates on the anthropology of Latin

America and the Caribbean. The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality. Cymeme Howe, Visiting Assistant Professor of Cornell University writes, “The text moves well and builds over time, paying close attention to balancing both the Caribbean and Latin America as geographic regions, Spanish and non-Spanish speaking countries, and historical and contemporary issues in the field. I found the geographic breadth to be especially impressive.” Jeffrey W. Mantz of California State University, Stanislaus, notes that the contents “reflect the insights of an anthropologist who knows Latin America intimately and extensively.”

The Beauty Trade Bloomsbury Publishing USA

Best friends Aisha and Heather and their families celebrate various Pagan holidays together. Includes discussion guides and activities.

meXicana Fashions M. Evans

The Beauty Trade is an analysis of the globalization of beauty products, practices, and ideas, as seen through the lives of youth in Mexico. Far from frivolous, the beauty economy is key to youth's social and economic development.

The Beauty Trade CUA Press

In *Christian Symbol and Ritual*, Bernard Cooke and Gary Macy offer an accessible and engaging introduction to the topic written from a non-denominational perspective. Cooke and Macy demonstrate that celebration, ritual, and symbol are already central to our lives, even though most do not see their actions as symbolic or ritualistic. They connect central Christian symbols to the symbols and rituals already present in everyday life and place Christian theology in a familiar context. After discussing the characteristics and functions of rituals, they explore different kinds of ritual, including those of friendship, worship, and healing. The authors also examine such questions as how rituals establish and maintain power relationships, how "official" rituals are different from "popular" Christian rituals and devotions, and how Christian rituals function in the process of human salvation. *Christian Symbol and Ritual* is an invaluable resource for students, teachers, and lay readers.

Quinceañera: A Celebration of Life and a Young Woman's Path to Sainthood Bloomsbury Publishing

American rituals are vital to the creation and renewal of cultural meanings and rules for social interaction. These rituals are rooted in tradition yet are rapidly changing: a contradiction of hyper-modern society. This phenomenon was first explored by Professor Deegan in her 1989 study *American Ritual Dramas*. The theory examines both participatory rituals and mass-media rituals to show how everyday people become attached to and alienated from other rituals. Elaborating on the critical dramaturgy theory, the essays in this collection show how patterns can be changed to create a more emancipatory and celebratory society. The topics covered in the collection include an analysis of Santa Claus, skinheads, hate crimes, and strip dancing, among other topics. Each contributor has participated in these rituals and many examine related cultural artifacts such as music, brochures, and so forth. As the essays show, postmodern theory has greatly underestimated the power and coherence of these events. An important study for scholars and other researchers involved with sociological theory, social psychology, and popular culture.

[Errol Morris](#) HarperCollins

Some of us hear of, or see violent and immoral atrocities. We disapprove. We express anger and outrage, but realize we can only speculate from the safety of our homes. HPD Detective John Garrison and his partner Andy Becker are committed to solving the murders by a killer who leaves no trace of evidence in this suspenseful, shocking thriller. The killer is only focused on stopping the crimes and damage caused by his victims. He cannot reconcile those who are outraged, with those who expose and avenge. Will Detectives Garrison and Becker be able to expose and stop the atrocities? Do we admire or condemn the avenger? Partner with the detectives to reveal the killer who leaves no evident clues.

El Niño Fidencio and the Fidencistas CUA Press

This volume provides all who minister to young people with an effective blueprint for building a truly meaningful ministry

Conquered by the Sword Bold Type Books

There's so much to love about Mexico. Indigenous traditions stretching back millennia; colourful cuisine that's loved the world over; and vibrant festivals bursting with joyful energy. Mexico is a country worth celebrating - and that's exactly what ¡Viva Mexico! is all about. Within its pages, you'll discover the rich diversity of this vast country. Uncover its varied natural landscapes, which stretch from white-sand beaches to jungle-cloaked mountains; explore its vibrant cuisine and how it differs greatly from region to region; and learn about its ever-changing cycle of colourful feasts and fiestas. The book also covers Day of the Dead traditions, how staples of Mexican food have changed as they've travelled the globe, and how pioneering filmmakers continue to influence the world of cinema. Throughout, you'll unearth the unshakable ties that link this diverse country together, whether it's the importance of family, a love of chilis or simply the desire to keep chatting around the table long after dinner has finished. So, get ready to learn what makes Mexico so special - ¡viva Mexico! Long live Mexico!

Celebrating Latino Folklore [3 volumes] Penguin

In the same tradition as *Raising a Modern-Day Knight*, this book is designed to equip parents to cultivate strong relationships with their adolescents. *Raising a Modern-Day Princess* stresses the importance of creating a rite of passage for teen girls—a defining moment in which girls can be blessed by significant adults in their lives, and a call for their families and communities to celebrate and support them as they enter womanhood. This book offers practical help in raising a generation of women to see themselves as God sees them—as daughters of the King.

South Beach Love University of Illinois Press

El Nio Fidencio and the Fidencistas: Folk Religion on the U.S.-Mexican Borderland, is an biographical ethnography examining the life of Mexico's most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938. Dr. Zavaleta examines curanderismo, the transmigrational patterns of Mexicans in the United States as well as Latino/a social psychology and importance of folk beliefs and practices in their daily lives. In 2009, Zavaleta's lifetime of research supporting Mexican nationals living abroad, *Mexicanos en el Extranjero* earned him the prestigious Ohtli, a Nahuatl(Aztec) word meaning pathfinder. The Ohtli is regarded as the highest community-minded awards which the Republic of Mexico bestows to non-Mexican citizens for their service to Mexico. In 2010, Zavaleta was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the

cross-border eco-systems of the United States-Mexico borderlands. Zavaleta studied anthropology at The University of Texas a Austin completing a

doctoral degree in 1976. For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley. Dr. Zavaleta retired in 2016 and lives in Brownsville, Texas.

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