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# Dior By Dior The Autobiography Of Christian Dior

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*Dior By Dior The  
Autobiography Of  
Christian Dior*

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## RODGERS FINN

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*Dior by Dior* V & A Publishing  
 An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout

the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography. **Vogue on Christian Dior** Welbeck Back in print for the first time in decades, the delectable escapades of Hollywood legend Olivia de Havilland, who fell in love with a Frenchman and then became a Parisian. In 1953, Olivia de Havilland already an Academy Award-winning

actress for her roles in "To Each His Own" and "The Heiress" became the heroine of her own real-life love affair. She married a Frenchman, moved to Paris, and planted her standard on the Left Bank of the River Seine. It has been fluttering on both Left and Right Banks with considerable joy and gaiety from that moment on.

**The Little Dictionary of Fashion** Rizzoli Publications Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully

constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

**The Story of the Iconic Fashion House**  
Overlook Press

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing—luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chicness. She was audacious; her fashions were inspired from the whimsical to the most practical—from a Venetian cape of the commedia dell'arte to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau, Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties—and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer—whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim—gives us the never-before-told story of this most

extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

Christian Dior Abrams

Inspired by the discovery of long-overlooked interviews conducted just before his death, this is the first biography of the visionary fashion designer Charles James. Christian Dior described him as the inspiration for the "New Look." Salvador Dalí called his work "soft sculpture," and Virginia Woolf exclaimed, "He is a genius." As George Bernard Shaw tells us, only unreasonable men change the world. This portrait of the life and times of Charles James—winner of two Coty awards, and the subject of a 2014 Metropolitan Museum of Art show—draws on the glamour of Europe in the 1930s, and the dazzle of New York City from the '40s through the '70s as it travels with James from his birth to privilege in England in 1906 and follows his career through his complex and turbulent relationships with exceptional women such as Elsa Schiaparelli and Eleanor Lambert, ending with his penurious death in New York's fabled Chelsea Hotel. As engrossing as a novel, as dramatic as grand opera, James's story will provoke, rivet, and inspire.

*A Life Amongst Clothes* Da Capo Press, Incorporated

Winner of the 2021 National Jewish Book Award in Autobiography & Memoir! "A beautiful book... an instant classic of the genre." —Dwight Garner, *New York Times*  
• A *New York Times* Critics' Top Book of 2021 • A *New York Times* Book Review Editors' Choice • Named a Best Nonfiction Book of 2021 by Kirkus  
MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work. For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father—and never to use his name, her name. Before empathy became

a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The *Empathy Diaries* captures all this in rich detail—and offers a master class in finding meaning through a life's work.

Chanel Rizzoli Publications

"Remarkable" —Hamish Bowles, *Vogue*

The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor. When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's "New Look" created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbrück, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, *Miss Dior* examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to

remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

**A Memoir** Rizzoli Publications

In 1947 Christian Dior rocked the fashion world with his New Look, which dominated postwar fashion and firmly secured the name of his house in the minds of the public and the fashion industry. He drew on historical models of femininity, the unique skills of Parisian haute couture, and a myriad of suppliers to produce stunning designs that captured a mood of optimism after World War II. Dior also designed and marketed ready-made luxe lines and broke new ground by creating and controlling innovative global licensing agreements for all Dior products, from perfume to stockings, jewelry, bathing suits, and even men's ties. Newly expanded and updated, this absorbing and beautiful book examines the seminal years of Christian Dior, 1947-57, from a truly international perspective.

**Christian Dior** Andesite Press

Christian Dior (1905-1957) rocketed to fame with his first collection in 1947 when the "New Look" took the world by storm. This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment. It is also a unique portrait of classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes. Dior details his childhood in Granville, the family and friends closest to him, his most difficult years and sudden success, as well as his sources of inspiration and creative processes.

*Christian Dior and I* Victoria & Albert Museum

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing

friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

*Dior* Rizzoli Publications

Self-portrait of a noted artist in clothes design and his alter ego, a quiet philosopher.

*The Man who Made the World Look New* Back Bay Books

Chronicles Dior's rise to fame beginning in 1947 with the introduction of his "New Look," the reestablishment of Paris as the center of the fashion world, and his influence on fashion today

**D.v.** Hardie Grant Publishing

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... *The Beautiful Fall* crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

*The Little Book of Dior* Victoria & Albert Museum

*Little Book of Yves Saint Laurent* is the pocket-sized and exquisitely illustrated story of 60 years of innovative fashion design. An enigmatic, daring and astonishingly creative designer, Yves Saint Laurent is credited with the elevation of haute couture to fine art, turning the fashion show into a spectacle of breathtaking proportions, and revolutionizing the gendered norms of womenswear. Describing Saint Laurent's beginnings in Algeria as a precocious boy making miniature garments from fabric scraps, *Little Book of Yves Saint Laurent* depicts the designer's ascent from fashion student to the right-hand of Christian Dior. Going on to found his own fashion house in 1961, Saint Laurent created his famous "le smoking" trouser suit, brought the leather jacket to the mainstream and astounded the fashion world with his blend of elegance and artistic drama. *Little Book of Yves Saint Laurent* documents the talent of a visionary creative in a perfect gift for any lover of fashion.

**Elsa Schiaparelli** Dior by Dior

An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

*Dior* Arcade Publishing

*Christian Dior: The Illustrated World of a Fashion Master* is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his New Look remains iconic to this day.

Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. Christian Dior is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

*Dior by Dior* OUP Oxford

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically

inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sunday Times*, *The Spectator* and *The Guardian*. She is the author of two previous biographies: *Elizabeth David* and *Hide-and-Seek With Angels: The Life of J.M. Barrie*. *Christian Dior* V&A Fashion Perspectives Here she tells how Buffalo Bill taught her to ride, describes how she redefined the standards of attractiveness with the quirky models she brought to *Vogue* in the sixties, disparages her own looks, relates her search for the perfect red, and discourses on the nature of elegance. Whatever her subject, from backaches to nostalgia, from Paris to New York, from marriage to dinner parties, from Clark Gable to Swifty Lazar, you never want her to stop. For D.

*The Beautiful Fall* Knopf

A lavishly illustrated portrait of the acclaimed French designer cites his pivotal contributions to women's fashion and establishing Paris's role as an industry leader, in an account that documents his career and achievements as reflected by more than half a century's worth of designs for famous celebrities and aristocrats. 15,000 first printing.

*The A to Z of Victoire de Castellane* Welbeck Publishing Group

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves

Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

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