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AMY JANELLE

[Political Science Quarterly](#) Baltimore, Md. : Johns Hopkins Press
[Includes its Report, 1896-19 .](#)
Les responsabilités de l'Allemagne dans la guerre de 1914
 Heinemann
 A review devoted to the historical statistical and comparative study of politics, economics and public law.
[Revue générale de droit international public](#) Cambridge University Press
 The noted biographer-historian continues his life of Winston Churchill, focusing here on the years of Churchill's political exile and his increasingly forceful opposition to Hitler's Germany.
[Humanitarian Interventions in the Ottoman Empire, 1815-1914](#)
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PULITZER PRIZE WINNER • "A brilliant piece of military history which proves up to the hilt the force of Winston Churchill's statement that the first month of World War I was 'a drama never surpassed.'"—Newsweek Selected by the Modern Library as one of the 100 best nonfiction books of all time In this landmark account, renowned historian Barbara W. Tuchman re-creates the first month of World War I: thirty days in the summer of 1914 that determined the course of the conflict, the century, and ultimately our present world. Beginning with the funeral of Edward VII, Tuchman traces each step that led to the inevitable clash. And inevitable it was, with all sides plotting their war for a generation. Dizzily comprehensive and spectacularly portrayed with her famous talent for evoking the characters of the war's key players, Tuchman's magnum opus is a classic for the ages. The Proud Tower, the Pulitzer Prize-winning The Guns of August, and The Zimmermann Telegram comprise Barbara W. Tuchman's classic histories of the First World War era
Approach of War, 1938-39 McGill-Queen's Press - MQUP
 This is the first book to provide a panoramic view of the origins of the Boxer War. Comprehensively examining this historical conundrum of the 20th century from a detached perspective, the book is based on ten years of exhaustive research of both unpublished and published materials from all nine countries involved. Analysing the misunderstanding between the Chinese and foreign governments of the day, Lanxin Xiang debunks the traditional view that the anti-foreign Empress Dowager of the Chinese Empire was chiefly responsible for this catastrophic episode which altered the course of 20th century China's relationship with the west.
[Annales de l'Ecole libre des sciences politiques](#) Martinus Nijhoff Publishers

Includes section "Bibliographie."
[European War pamphlets](#) Livre Jaune No 1Ne Touchez Pas à Ce Livre!Le titre vous surprend ? S'agit-il d'une subtile stratégie de marketing pour susciter la curiosité ? Pas vraiment. Apprenez que deux livres de Jan van Helsing ont été interdits, pour cause de contenu explosif. Il n'y a pas une semaine qui passe sans que les médias allemands mettent les gens en garde contre les idées de l'auteur " le plus dangereux d'Allemagne ". Dangereux pourquoi ?The Origins of the Boxer WarA Multinational Study
[Annales des sciences politiques](#)
[American by Degrees](#) Bantam
 Jan van Helsing s'en prend à nouveau à une vision du monde, la vôtre ! Le conseil suivant , « Ne touchez pas à ce livre ! » est donc sérieux. Car après avoir lu ce livre, votre vision du monde ne sera plus tout à fait la même, vous ne pourrez plus continuer à vivre comme vous l'avez fait jusqu'à maintenant. Vous pourriez encore dire : « Personne ne me l'avait dit, d'où pouvais-je savoir ces choses ? » Vous pouvez penser qu'en tant qu'individu, vous n'avez plus rien à dire, et vous ne pouvez plus rien changer. Après ce livre votre vision va changer ! Si vous ne vous intéressez pas aux secrets, si vous n'avez jamais eu envie d'être riche, intérieurement et extérieurement, si la santé ou le succès ne vous intéressent pas, suivez le conseil, et ne touchez pas à ce livre ! Mais si vous avez toujours eu le pressentiment que le monde ne tourne pas rond, si vous vous intéressez aux derniers secrets de ce monde « éclairé », si vous voulez « casser la baraque » encore une fois, voici le livre qu'il vous faut ! Mais ne dites pas que vous n'avez pas été avertis ! Car Jan van Helsing va vous parler d'événements et de choses qui vous donneront les clés pour maîtriser votre existence, et la force d'en faire profiter les autres. Et celui qui a le pouvoir porte aussi une grande responsabilité. Vous avez donc le choix, voulez-vous continuer à vivre de la même façon, ou le moment est-il venu de prendre en main votre destinée ? C'est vous qui décidez !
The Outbreak of World War I; Barbara W. Tuchman's Great War Series Princeton University Press
 In *An American by Degrees* Robert Young explores Ambassador Jusserand's life and legacy. Fluent in English, married to an American, and a historian who was a frequent guest at many American universities, Jusserand deftly cultivated American sympathies for France. His tasks as a diplomat were formidable, whether during the period of America's war-time neutrality - when France was nearly over-run by the German army - or when as allies they competed for control of the peace process or sought to resolve post-war issues like disarmament, war debts, and reparations. Jusserand relentlessly reminded Americans that France had been an ally during their Revolution and that their concept of "civilization" was part of France's intellectual and

cultural legacy. His emphasis on their shared history was natural, as befitted the first winner of the Pulitzer Prize in History and only the second foreigner to serve as president of the American Historical Association.
 Librairie E. Nourry
 "A timely, ambitious, and clearheaded account of the complex history of humanitarian intervention in the nineteenth century. Rodogno astutely shows how European humanitarianism fed on views of the Ottoman Empire as barbaric and moribund, and its Christian subjects as uniquely deserving of sympathy. Stressing the selectivity of interventions and the mixed motives of their agents, Rodogno traces the interplay between public opinion, the journalism that fueled it, and European states' imperial and geopolitical agendas."--Jennifer Pitts, University of Chicago "This excellent book offers a fresh and imaginative look at the history of humanitarian intervention by focusing on European action or inaction in the Ottoman Empire during episodes of violence against some of its Christian populations. Its well-researched and nuanced analysis illuminates the theory and practice of such interventions that remain very relevant for our own day. It also recasts through this prism the much-vexed 'Eastern Question' in highly original ways."--Aron Rodrigue, Stanford University "Against Massacre is a comprehensive and readable account of the first modern humanitarian interventions by Western powers in the nineteenth-century Ottoman Empire. While the new 'responsibility to protect' norm is making more impact than Rodogno concedes, he is right to suggest that broad consensus on military action in mass atrocity cases will long be elusive: the nineteenth-century legacy of selective response lives on."--Gareth Evans, cochair, International Commission on Intervention and State Sovereignty "In this outstanding, elegant, and informative book, Rodogno makes a powerful case for reexamining humanitarian intervention from a historical perspective by exploring cases of European involvement in the Ottoman Empire during the nineteenth century. With impressive research and insightful analysis, *Against Massacre* will have a major impact in international history and be of great importance to humanities and political science scholars."--J. P. Daughton, Stanford University "Studying the emergence of humanitarian intervention in the nineteenth century and its implementation in the Ottoman Empire, Rodogno provides a new and interesting view on the concept as a whole. Rodogno's topic is excellent, his approach original, and his arguments sound and well-grounded. I know of no similar book."--Stevan K. Pavlowitch, emeritus professor of history, University of Southampton
[International Law Reports](#) University of Toronto Press
 Le titre vous surprend ? S'agit-il d'une subtile stratégie de marketing pour susciter la curiosité ? Pas vraiment. Apprenez que

deux livres de Jan van Helsing ont été interdits, pour cause de contenu explosif. Il n'y a pas une semaine qui passe sans que les médias allemands mettent les gens en garde contre les idées de l'auteur " le plus dangereux d'Allemagne ". Dangereux pourquoi ? [Economic Diplomacy and the Origins of the Second World War](#) Princeton University Press

The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law .

Don't Touch this Book! Martinus Nijhoff Publishers
International Law Reports is the only publication in the world wholly devoted to the regular and systematic reporting in English of courts and arbitrators, as well as judgements of national courts. [Italy's Relations with England, 1896-1905](#) Routledge

This pupil's book provides an introduction to French for all pupils in Year 7. Stepped activities build students' confidence, grammar is clearly explained, two-page units show what is required of students, and instructions in French encourage pupils to work in the target language.

Is Germany Guilty? Macmillan International Higher Education
The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. This work of the Hague Academy aims to encourage an impartial examination of the problems arising from international relations in the field of law.

[The History of the Armenian Genocide](#) Random House Trade Paperbacks

The Earlier Letters of John Stuart Mill, published in two volumes in 1963, were well received by critics and scholars alike. The publication of these four volumes of later letters completes this

edition of Mill's personal correspondence. These volumes contain over 1,800 letters, most never before published, and some sixty earlier letters that have come to light since the publication of the first two volumes of correspondence. The letters have been assembled from widely dispersed collections in the libraries of fifty-eight institutions and of some thirty private collections in Britain and in other countries of the Commonwealth, Europe, and North America. In addition, many personal letters of which no originals survived have been located in contemporary periodicals or biographies of Mill's correspondence.

[Pacific Blockade](#) Routledge

Warrant for Genocide provides a unique, interdisciplinary approach to understanding the underlying causes of the World War I Armenian genocide. It traces genocide to the origin and history of the long-standing Turko-Armenian discord with the massacres treated as a means to resolve the conflict between a powerful, dominant group and a weak, vulnerable minority. The World War I destruction of the Armenian people in the Ottoman Empire was neither an accident nor an aberration. The seeds of the large-scale deportations and massacres of Armenians can be found in the 1919-1920 Turkish Courts Martial documents of leaders of the Young Turk Ittihadist regime. These were replete with xenophobic nationalism, calls for the use of arms to achieve that end, and references to Islam to incite the masses against Armenians. The utmost secrecy, camouflage, and deflection with respect to their plans were evident in what was not said. This was a drastic departure by the regime from its publicly proclaimed posture of egalitarianism, heralding the dawn of a new era of multiethnic harmony and accord in the decaying empire. Dadrian carefully details these calculated deliberations and the concomitant shift from Ottomanism to Turkism in the radical wing of the regime. He illustrates how this rekindled enmities between dominant Turks and subject minorities. The desire to neutralize or eliminate the opposition helped pave the way to a new and radical nationality policy. To Dadrian, the act of genocide was a draconian method of resolving a lingering conflict. No analysis of the Armenian genocide can be adequate without understanding

the origin, elements, evolution, and escalation of the Turko-Armenian conflict. Dadrian details this admirably, showing that in the final analysis, the Armenian genocide was a cataclysmic by-product of this conflict. Genocide and Holocaust scholars, Armenian area specialists, and human rights activists will consider this an essential addition to the literature.

[Substances Chimiques Dangereuses Et Propositions Concernant Leur Étiquetage](#) Berghahn Books

Dadrian, a former professor at SUNY, Geneseo, currently directs a genocide study project supported by the Guggenheim Foundation. The present study analyzes the devastating wartime destruction of the Armenian population of the Ottoman Empire as the cataclysmic culmination of a historical process involving the progressive Turkish decimation of the Armenians through intermittent and incremental massacres. In addition to the excellent general bibliography there is an annotated bibliography of selected books used in the study. Annotation copyright by Book News, Inc., Portland, OR

[The Extraordinary Lives of French Ambassador Jules Jusserand](#)

Although the political and military aspects of great-power diplomacy in Eastern Europe during the interwar period have been studied extensively, the economic aspects have been relatively neglected. Drawing on documentary material that has only recently been made available, David Kaiser redresses the balance in his discussion of the expansion of German trade with Eastern Europe during the 1930s and the British and French failure to respond to it. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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