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XIMENA WEBER

Me, Mop, and the Moondance Kid Random House Digital, Inc.
DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference.
The Glory Field Zola Books

Two friends get highly imaginative on an urban basketball court as they try to one-up the other in a popular game that turns into a humorous and inventive celebration of athletics and creativity.

Love on 145th Street HarperCollins

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

Full Court Press Scholastic

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in

school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Hoops Random House Digital, Inc.

Ten stories portray life on a block in Harlem.

Ball Don't Lie Harper Collins

"Nine all-stars in the field of YA lit contribute stories. . . . An anthology of stand-alone stories that invite — no, demand — a straight read-through." — Bulletin of the Center for Children's Books (starred review) Nine of YA literature's top writers, including Walter Dean Myers, Rita Williams-Garcia, Adam Rapp, Joseph Bruchac, and Sharon Flake reveal how it all goes down in a searing collection of short stories, in which each one picks up where the previous one ends. Characters weave in and out of narratives, perspectives change, and emotions play out for a fluid and fast-paced ode to the game of street basketball. Crackling with humor, grit, and streetball philosophy, and featuring poems and photographs by Charles R. Smith Jr., this anthology is a slam dunk.

Dope Sick Harper Collins

New York Times bestselling author Walter Dean Myers tackles the

social contract from a teen's perspective in his novel *All the Right Stuff*. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. *All the Right Stuff* includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of *Kick*.

Scholastic Incorporated

An ALA-YALSA Best Book for Young Adults New Bonus Content: - Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from *On a Clear Day* -Excerpt from *145th Street* All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

Hoops Penguin

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four

New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

Where Does the Day Go? Ember

In Indiana, basketball is the next thing to religion. Especially for inner-city black kids like Derrick Bowen. He's a 6'3" freshman, lightning quick, and he can slam the rock. He wants to start at point guard for Marion High, but senior Nick Starks has that nailed down. Besides, the coach is old school. He thinks D-Bow needs to work on his game, his shot, and his attitude. That means bench time. And that's when Hamilton Academy, the elite school in the suburbs, comes sniffing around. They want D-Bow for the next three years. His mom wants no part of that. But his father needs a job, and Uncle Kid, who is a bitter ex-star at Marion High, has his own plans. Yeah, there's a pretty girl and a best friend in the mix. Plus plenty of basketball action and suspense just like

high school boys like to read. Kevin Waltman, a native of Indianapolis, Indiana, was a high school player and remains a huge basketball fan. Next is his third YA novel. His first two, both from Scholastic, are *Nowhere Fast* (2002) and *Learning the Game* (2005). Kevin is an instructor at the University of Alabama where he lives with his wife Jessica, their daughter Calla, and their dog Henry.

Bad Boy Harper Collins

In 2035, Dahlia Grillo, a sixteen-year-old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit.

Hoops Scholastic Inc.

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Game Cinco Puntos Press

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

Short Stories Ember

Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

Pick-Up Game Yearling

Illustrations and poetic text describe the movement and feel of the game of basketball.

Night Hoops Jove Publications

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . .

Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

Amigo Brothers Scholastic Inc.

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing

up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Monster Hoops

A teenage basketball player from Harlem is befriended by a former professional player who, after being forced to quit because of a point shaving scandal, hopes to prevent other young athletes from repeating his mistake.

Next Puffin

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who

was known for his commitment to realistically depicting kids from his hometown of Harlem.

Darnell Rock Reporting Delacorte Press

Seventeen-year-old Lonnie Jackson hopes that basketball will be

his ticket out of Harlem until the savage underworld of sports and big money forces him to make a choice. "Several cuts above most sports novels ..." --School Library Journal

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