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A Practical Guide to Viewpoints and Composition. This philosophy lies at the heart of both Viewpoints and Composition. What made the final dance was the context of the dance. To find out more specifics about the actual Viewpoints Project, visit this page devoted to an explanation of the process. From Wikipedia, the free encyclopedia.

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Viewpoints is a technique of composition that acts as a medium for thinking about and acting upon movement, gesture and creative space. Originally developed in the 1970s by master theater artist and educator Mary Overlie, the Six Viewpoints has been studied and practiced for decades in theatre and dance. Overlie's practice and theory profoundly enables access to the source of inspiration and ...

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