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Canada Richard Ford

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JAZMINE LILIA

Foregone A&C Black

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Wanting Simon and Schuster

Records the memories of a war in the words of those women courageous enough to walk into hell. --San Francisco Chronicle

Canada HarperCollins UK

Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused him with a feeling that has now turned into obsession. Sam Newel has

travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet triggers a conflagration of inevitable violence in this tense and brutal yet moving tale.

I Suck at Girls Vintage

Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of interwoven lives and stories Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West. Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius Dooley, a

saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons. The Last Crossing contains many haunting scenes – among them, a bear hunt at dawn, the meeting of a Métis caravan, the discovery of an Indian village decimated by smallpox, a sharpshooter's devastating annihilation of his prey, a young boy's last memory of his mother. Vanderhaeghe links the hallowed colleges of Oxford and the pleasure houses of London to the treacherous Montana plains; and the rough trading posts of the Canadian wilderness to the heart of Indian folklore. At the novel's centre is an unusual and moving love story. The Last Crossing is Guy Vanderhaeghe's most powerful novel to date. It is a novel of harshness and redemption, an epic masterpiece, rich with unforgettable characters and vividly described events, that solidifies his place as one of Canada's premier storytellers.

The Greenprint: Plant-Based Diet, Best Body, Better World Simon and Schuster

Richard Ford returns with four deftly linked Christmas stories narrated by the iconic Frank Bascombe. Now sixty-eight, Frank resides again in the New Jersey suburb of Haddam, and has thrived – seemingly but not utterly – amidst the devastations of Hurricane Sandy. The desolations of Sandy, which left countless lives unmoored, are the perfect backdrop for Ford – and Bascombe. With a flawless comedic sensibility and unblinking intelligence, these stories range over the full complement of universal subjects: ageing, race, loss, faith, marriage, the real estate debacle – the tumult of the world we live in.

A Multitude of Sins Vintage

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

Might Bite Penguin

In this spectacular album of full-color photographs Birney Imes reveals a previously unexplored domain: the black juke joints of the Mississippi Delta. Imes transforms this phenomenon of Delta cultural life into something rich and strange. Introduced by Richard Ford.

Rock Springs Melville House

First, I'll tell about the robbery our parents committed. Then about the murders, which happened later. It was more bad instincts and bad luck that lead to Dell Parsons' parents robbing a bank. They weren't reckless people, but in an instant, their actions alter fifteen-year-old Dell's sense of normal life forever. In the days that follow, he is saved before the authorities think to arrive. Driving across Montana, his life hurtles towards the unknown; a hotel in a deserted town, the violent and enigmatic Arthur Remlinger, and towards Canada itself. But, as Dell discovers, in this new world of secrets and upheaval, he is not the only one whose past lies on the other side of the border.

Between Them A&C Black

The first biography of Chilean novelist Roberto Bolaño, the author of the international bestsellers *The Savage Detectives* and *2666* How to know the man behind works of fiction so prone to

extravagance? In the first biography of Chilean novelist and poet Roberto Bolaño, journalist Mónica Maristain tracks Bolaño from his childhood in Chile to his youth in Mexico and his early infatuation with literature, to years of tremendous literary productivity in Spain, and to his untimely death and the posthumous and unprecedented stardom that came with the international publication of his novels *The Savage Detectives* and *2666*. *Bolaño: A Biography in Conversations* is assembled from a series of rich interviews with the people who knew Bolaño best: we meet Bolaño's first publisher, who printed 225 copies of his first book of poetry; are introduced to his parents and an array of childhood friends, who watched a precocious young man turn into an obsessive writer who barely left the house; and witness the birth of Bolaño's famed *Infrarealist* literary movement. The book also sheds new light on aspects of Bolaño's life that have long been shrouded in mystery: for the first time, we learn the details of his final illness and the drama of his final days. Throughout the book, Maristain presents an image far removed from the stereotypes that have been created over the years, with the aim of reintroducing the man whose works grabbed readers worldwide. Maristain writes as a journalist and admirer, impressed with the power of Bolaño's prose and the cool irony with which he faced the literary world.

The Bascombe Novels A&C Black

Only a storyteller as agile as Richard Ford could produce stories so rich and diverse on a single grand theme -- love, intimacy and their dramatic failures. With felicity, humour, insight and painful candour, *A Multitude of Sins* exposes our failure to be sincere, empathetic, patient, honest, passionate -- ultimately, to be loving -- to those we desire or should merely care for. In this fine collection, human relations, indeed our entire sense of right and wrong, are put into vivid and unforgettable play.

Mouse Penguin

A captivating fantasy novel about demons, dreams, and a young woman teaching English in Japan. "With empathetic characters, terrifying monsters, and a cinematic feel, *Yume* is a dream that will keep readers awake at night." — RICHARD FORD BURLEY, author of *Displacement* *Cybele* teaches English in a small city in Japan. Her contract is up for renewal, her mother is begging her to come back to Canada, and she is not sure where she belongs anymore. She faces ostracism and fear daily, but she loves her job, despite its increasing difficulties. She vows to do her best — even when her sleep, appetite, and life in general start to get weird, and conforming to the rules that once helped her becomes a struggle. Meanwhile, yokai feast and cavort around Osaka and Kyoto as the barrier between their world and the human world thins. Zaniel spends his nights walking the dream world and serving his demon "bodyguard," Akki. But there is a new yokai on the scene, and it has gotten on Akki's bad side. When *Cybele* gets caught up in the supernatural clash, she has to figure out what is real and, more importantly, what she really wants ... before her life spirals out of control altogether. **A RARE MACHINES BOOK**

Let Me Be Frank With You Univ. Press of Mississippi

Mouse, a non-neurotypical boy starts at a new high school and is befriended by punk-goth girl Bliss. He soon meets a ghost, the alchemist Priest, and Helene, who he doesn't know and yet does. Introduced to magic and those who wield it, Mouse is quickly embroiled in trying to stop the forces of heaven from remaking the earth in their terrible image

Lord of Ashes (Steelhaven: Book Three) HarperCollins

In this novel of menace and eroticism, Richard Ford updates the tradition of Conrad for the age of cocaine smuggling. The setting is Oaxaca, Mexico, where Harry Quinn has come to free his girlfriend's brother, Sonny, from jail and furthermore get him

away from the suavely sadistic drug dealer who suspects Sonny of having cheated him.

The Sportswriter Pantheon

In his second collection of short fiction, Richard Ford captures relationships at complex and essential moments of truth — exploring the obscure difference between privacy and intimacy, the fine distinction of pleasing another as opposed to oneself, and the need for reliance tempered by fearful vulnerability. The three stories take us from the plains of Montana, to the streets of Paris, to the suburbs of Chicago.

Bolano OUP Oxford

From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

The Lake of Dreams A&C Black

'An electrifying account of gambling addiction ... compelling' The Times 'Searingly honest ... should be in the hands of anyone who has eyed a bet' Daily Mail 'A remarkable piece of work' The Cricketer 'Compulsive' The i 'An in-depth testimony' Daily Telegraph 'An extraordinary story ... vital stuff' Adrian Chiles, BBC Radio 5 Live 'A no-holds-barred journey through gambling addiction and into the hope of recovery' Paul Merson 'Patrick's story will stop you in your tracks' Sam Billings, England cricketer The unputdownable story of a life shattered by a secret gambling addiction - and an uplifting tale of recovery. With a foreword by Marcus Trescothick. For more than 12 years, Patrick Foster lived a double life. Turning 31, a popular and sociable young teacher and former professional cricketer, he had a lovely girlfriend and a supportive family. But he was hiding a secret and debilitating gambling addiction from even those closest to him. Huge bets had led to huge debts, thousands of lies, and consequences for his mental health that pushed him to the edge of the platform at Slough station, where he was moments from taking his own life in March 2018. That month Patrick had turned a £30 bet into £28,000, then lost £50,000 on a single horse, Might Bite, in the

Cheltenham Gold Cup, watching the race in a silent classroom as his students undertook a mock exam in front of him. In his desperation, he had taken out every possible loan, and borrowed money from family, friends and even the parents of children he taught. Although his life was unravelling around him, he could not stop. You might think that this is just one man's story. But problem gambling affects one in 200 people in the UK alone. Hundreds lose their lives annually as a result. The industry is worth more than £14 billion. Might Bite is a shocking, cautionary tale of just how easy it is to fall victim to the insidious lure of 'winning big'. And of how recovery is possible from the depths of addiction, no matter how inescapable it seems. 'As a society, we are only just getting to grips with gambling addiction. Patrick Foster is a trailblazer. His work will help many.' Marcus Trescothick

Wildlife Knopf

Roman om ganske almindelige mennesker og deres handlinger, når de befinder sig på randen af katastrofen. I 1956 er Dell en ung mand, som forsøger at forstå, hvorfor hans ganske ordinære forældre har begået et bankrøveri. For at undgå myndighederne flygter han og hans tvillingsøster fra Montana mod friheden og det ukendte Canada

Elsewhere Bloomsbury Publishing

This trilogy of brilliant novels - *The Sportswriter*, *Independence Day*, and *The Lay of the Land* - that charts the life and times of one of the most beloved and enduring characters in modern fiction. When we meet Frank Bascombe in *The Sportswriter*, his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed by the loss of a marriage, a career, a child. We then follow Frank, ever brilliantly and hilariously observant, through *Independence Day* and *The Lay of the Land*, witnessing his fortune's rise and his family's fragmentation and reintegration. With finely honed prose and an eye that captures the most subtle nuances of the human condition in all its pathos, humour, beauty and strangeness, Richard Ford transforms Frank Bascombe's life into a riveting moving parable of life in America today.

The Chaperone Harper Collins

New York Times bestselling author Introduction by Jay-Z and Beyonce

Juke Joint A&C Black

Frank Bascombe, in the aftermath of his divorce and the ruin of his career, has entered an 'Existence Period' - selling real estate in New Jersey and mastering the high-wire act of normalcy. But over one Fourth of July weekend, Frank is called into sudden, bewildering engagement with life. *Independence Day* is a moving, peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations, conducted by a novelist of extraordinary empathy and perception.

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