

# Sociologie De La Culture Et Des Pratiques Culturelles 128

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## ASHTYN LIN

[Hybrid Cultures](#) Springer

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

**Anthropologica** Walter de Gruyter

Drugs and Culture presents alternative perspectives on psychoactive drugs, highlighting the socio-cultural features of drug use and regulation in modern societies. It examines the cultural dimensions of drugs and their regulation, with special attention to questions of how consumption of specific psychoactive substances becomes associated with particular social groups; the social dynamics involved in our coming to think of these phenomena as we do; and the factors that determine the political and policy responses to drug use.

**Stereo** Cambridge Scholars Publishing

If art, and especially music, has been framed in cultural sociology as a collective production relying on a variety of actors, technicians have been mostly framed as "support personnel" marginally impacting the meaning of a cultural production. This book analyzes sound technicians as technical intermediaries. They are autonomous actors of cultural production, and contribute in various ways to the meaning of live or recorded music performances, framed as a form of interaction rituals. From this analysis, it argues that artists should not be considered at the center of art worlds, and proposes a model including various types of actors in different roles, all necessary to produce a cultural object.

**Drugs and Culture** Taylor & Francis

Cet ouvrage explore les différentes contradictions de la culture populaire. Il se distingue des discours habituels qui ne retiennent qu'aliénation et manipulation. Où placer l'expression créatrice dite populaire ? Comment privilégier la vision artistique du monde ? Par l'analyse des expressions de la culture populaire, tant au niveau des acteurs qu'au niveau des époques historiques, il nous offre une visibilité nouvelle des dynamiques de l'espace social. Regard contemporain sur les rapports entre Culture, culture populaire et contre-culture.

**Sustainability and Short-term Policies** Ashgate Publishing, Ltd.

Sociologie de la culture et des pratiques culturelles - 3e éd. Armand Colin

**A Sociology of Sound Technicians** Armand Colin

From antiquity until the present, libraries have served to witness cultural and religious exchanges between civilizations. A number of famous libraries have often acted as the cornerstones of the history of humankind in all its diversity. In 2014, in addition to the world congress of the International Federation of Library Associations and Institutions (IFLA), satellite meetings were held in Paris. The theme of these meetings was "Libraries at the Heart of Dialogue of Cultures and Religions". The presentations centred around three aspects: "Religious Libraries and History," "Anticipating and Facing Urgent Issues," and "New Technologies and Networking to Solve Some Issues." The publication of these proceedings allows to draw up a panorama of the questions raised by these themes, highlight some initiatives, and offer solutions or lines of thought to professionals and Library and Information Science students.

**National Cultural Politics and the Challenges of Marketization and Globalization** Routledge

The triangular relationship between the social, the political and the cultural has opened up social and political theory to new challenges. The social can no longer be reduced to the category of

society, and the political extends beyond the traditional concerns of the nature of the state and political authority. This Handbook will address a range of issues that have recently emerged from the disciplines of social and political theory, focusing on key themes as opposed to schools of thought or major theorists. It is divided into three sections which address: the most influential theoretical traditions that have emerged from the legacy of the twentieth century the most important new and emerging frameworks of analysis today the major theoretical problems in recent social and political theory. The Routledge International Handbook of Contemporary Social and Political Theory encompasses the most up-to-date developments in contemporary social and political theory, and as such is an essential research tool for both undergraduate and postgraduate students, as well as researchers, working in the fields of political theory, social and political philosophy, contemporary social theory, and cultural theory.

**Sociologie de la culture** Walter de Gruyter GmbH & Co KG

The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially - though not exclusively - on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

*Intergenerational solidarity in libraries / La solidarité intergénérationnelle dans les bibliothèques* Routledge

La sociologie de la culture, tout comme les définitions même du mot culture, est l'objet de débats et de polémiques passionnantes et souvent passionnées. Le but de cet ouvrage est de resituer les travaux - théoriques et empiriques - dans la dynamique de ce champ de recherches vaste et varié. Derrière des oppositions entre « des écoles » ou des auteurs, des méthodes ou des façons d'aborder la culture, peuvent être dégagés des points de rencontre et des complémentarités. Par ailleurs, les débats les plus actuels, soulevés par les (r)évolutions liées au numérique, l'importance prise par les études de genre, et l'émergence de nouveaux publics (les enfants, les fans), sont abordés, à la fois à travers les nouveaux terrains qu'ils font surgir, mais également par les questions méthodologiques qu'ils posent aux sociologues.

**Strategies for Entering and Leaving Modernity** Lavoisier

This is a standard work of reference for the study of the religious history of western Christianity in the later middle ages which, since its original publication in French in 1981, has come to be regarded as one of the great contributions to medieval studies of recent times. Hagiographical texts and reports of the processes of canonisation - a mode of investigation into saints' lives and their miracles implemented by the popes from the end of the twelfth century - are here used for the first time as major source materials. The book illuminates the main features of the medieval religious mind, and highlights the popes' attempts to gain firmer control over the wide variety of expressions of faith towards the saints in order to promote a higher pattern of devotion and moral behaviour among Christians.

*Social Experience and Anthropological Knowledge* Routledge

In France during the 1960s and 1970s, popular music became a key component of socio-cultural modernisation as the music/record industry became increasingly important in both economic and

cultural terms in response to demographic changes and the rise of the modern media. As France began questioning traditional ways of understanding politics and culture before and after May 1968, music as popular culture became an integral part of burgeoning media activity. Press, radio and television developed free from de Gaulle's state domination of information, and political activism shifted its concerns to the use of regional languages and regional cultures, including the safeguard of traditional popular music against the centralising tendencies of the Republican state. The cultural and political significance of French music was again revealed in the 1990s, as French-language music became a highly visible example of France's quest to maintain her cultural 'exceptionalism' in the face of the perceived globalising hegemony of English and US business and cultural imperialism. Laws were passed instituting minimum quotas of French-language music. The 1980s and 1990s witnessed developing issues raised by new technologies, as compact discs, the minitel telematics system, the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry. These trends and developments are the subject of this volume of essays by leading scholars across a range of disciplines including French studies, musicology, cultural and media studies and film studies. It constitutes the first attempt to provide a complete and up-to-date overview of the place of popular music in modern France and the reception of French popular music abroad.

[Raymond Williams et les sciences de la culture](#) SAGE

There has been a profound change within the sphere of government and societal regulation in recent years. Traditional hierarchical government has been challenged by new governance instruments relying on negotiations instead of command and control. Alongside this development there has been a change in the time-framing of politics and steering. Traditional politics implicitly has been based on stability and permanence while new forms of governance explicitly are based on just-in-time actions such as projects and issue-based collaborations in networks and programs. This book analyses the implications of this shortening of time frames, focusing particularly on spatial policy interventions. Spatial policies have a special relevance when it comes to governance and new forms of societal steering. On the one hand, the local (geographical) level in politics is the principal battleground for the struggle between top down and bottom up approaches and aspirations. On the other hand, many of the most burning issues of our time require a global, strategic approach, for example, climate change, resource depletion, population growth are anchored in space and the physical world. Whether and how short-term spatial approaches can achieve sustainable development outcomes is thus a critical question, and forms the focus of this volume. The book examines the characteristics of temporary policy measures across a range of rural, urban and regional contexts, in four continents: Europe, North America, Oceania and Africa. The outcomes and effects of these policies and interventions are analysed, particularly focusing on the tension between short-term interventions and long-term effects.

[The Information and Research Infrastructure Springer](#)

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[Guide to Departments of Sociology, Anthropology, Archaeology in Universities and Museums in Canada](#) U of Minnesota Press

Art and the Challenge of Markets Volumes 1 & 2 examine the politics of art and culture in light of the profound changes that have taken place in the world order since the 1980s and 1990s. The contributors explore how in these two decades, the neoliberal or market-based model of capitalism started to spread from the economic realm to other areas of society. As a result, many aspects of contemporary Western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism. The first volume of this two-volume collection considers a broad range of national cultural policies from European and North American countries, and examines the strengthening of international and transnational art worlds in music, visual arts, film, and television. The chapters cover cultural policy and political culture in the United States, United Kingdom, Germany, France, Switzerland, the Nordic countries, the Balkans, and Slovenia, and address the extent to which Western nations have shifted from welfare-state to market-based ideologies. Tensions between centres and peripheries in global art worlds are considered, as well as complex interactions between nations and international and transnational art worlds, and regional variations in the audiovisual market. Both volumes provide students and scholars across a range of disciplines with an incisive, comparative overview of the politics of art and culture and national, international and transnational art worlds in contemporary capitalism.

[Des Relations Ambiguës](#) Srpska akademija nauka i umetnosti

What are the relations between sociology and the different religions--Christianity with its various branches, Judaism, Islam, Oriental religions, sects and New Religious Movements? That is the question which this work, conceived on the occasion of the XXVth Conference of the International Society for the Sociology of Religion/Société Internationale de Sociologie des Religions (SISR), wishes to clarify. The book retraces the varied and troubled history of these relations and also reveals how in opening up its research to other religions besides the Christian, sociology is forced to redefine the very object of its field of study. What is the religious? This question, which until recently was considered impertinent, informs this book throughout. It confronts the necessity of rethinking theories and methodological approaches which, constructed in the context of 19th and early 20th century Western Europe, prove to be rather inadequate for encompassing contemporary religious phenomena and religious manifestations in other contexts. To these new theoretical and methodological demands is added, for the sociologist, a deontological imperative, which takes on all the more importance today as the religious provokes passionate social debate.

[Bourdieu and Culture](#) Librairie Droz

- what is the relationship between the social sciences and the natural sciences? - where do today's dominant approaches to doing social science come from? - what are the main fissures and debates in contemporary social scientific thought? - how are we to make sense of seemingly contrasting approaches to how social scientists find out about the world and justify their claims to have knowledge of it? In this exciting handbook, Ian Jarvie and Jesús Zamora-Bonilla have put together a wide-ranging and authoritative overview of the main philosophical currents and traditions at work in the social sciences today. Starting with the history of social scientific thought, this handbook sets out to explore that core fundamentals of social science practice, from issues of ontology and epistemology to issues of practical method. Along the way it investigates such notions as paradigm, empiricism, postmodernism, naturalism, language, agency, power, culture, and causality. Bringing together in one volume leading authorities in the field from around the world, this book will be a must-have for any serious scholar or student of the social sciences.

[Sociologie des arts et de la culture](#) Editions L'Harmattan

Qu'est-ce que la culture ? Ce livre propose une approche inédite et résolument sociologique, apportant de nombreux éléments de réponse à des questions trop souvent laissées en suspens : qui définit le " culturel " ? Comment les définitions se forment-elles et s'imposent-elles ? Quels en sont les usages sociaux ? L'ouvrage, d'une grande clarté pédagogique, procède de manière méthodique : partant des biens culturels qui initient le processus, il décrit ensuite les pratiques, les professions et les politiques qui leur sont associées. Le parti pris a consisté à tenir ensemble des sociologies spécialisées. La partie finale expose et confronte entre eux les trois modèles théoriques dominants, selon qu'ils conçoivent la culture comme un " marché " (courant individualiste et rationaliste français), comme un " champ " (traditions wébérienne, marxiste et bourdieusienne) ou comme un " monde " (interactionnisme symbolique américain). Les auteurs ont associé à leurs réflexions les apports des autres sciences humaines et sociales (droit, sciences politiques, économie, philosophie, histoire, géographie, anthropologie...). Cet ouvrage s'adresse aux étudiants, généralistes ou déjà spécialisés et aux (futurs) professionnels de la culture, des secteurs public et privé. Il entend contribuer à une avancée de la réflexion, concernant un domaine de la vie sociale dont l'importance et les enjeux ne cessent de se confirmer.

[Informing Cultural Policy](#) Armand Colin

Une synthèse introductive qui situe la place qui revient à l'analyse de la culture en tant que telle, en la démarquant de perspectives qui lui sont traditionnellement associées : anthropologie culturelle, économie de la culture, histoire de l'art, philosophie esthétique, etc.

[Art and the Challenge of Markets Volume 1](#) Ashgate Publishing, Ltd.

Anthropology poses an explicit challenge to standard notions of scientific knowledge. It claims to produce genuine insights into the workings of culture in general on the basis of individual social experience in the field. Social Experience and Anthropological Knowledge traces the process from the ethnographic experience to the analytical results, showing how fieldwork enables the ethnographer to arrive at an understanding, not only of 'culture' and 'society', but also of the processes by which cultures and societies are transformed. The contributors challenge the distinction between subjectivity and objectivity, redefine what we should mean by 'empirical' and demonstrate the complexity of present-day epistemological problems through concrete examples. By demystifying subjectivity in the ethnographic process and re-emphasizing the vital position of fieldwork, they do much to renew confidence in the anthropological project of comprehending the world.

[Comparative Perspectives on the Sociological Study of Popular Music in France and Britain](#) Presses de l'Université Laval

Selected contents of this volume (1999), collected in memory of Naphtali Kinberg: Rachel Milstein, "The Evolution of a Visual Motif: The Temple and the Ka'ba"; Gabriel M. Rosenbaum, "A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi"; Aryeh Levin, "Sibawayhi's Attitude to the Language of the Quran"; Kees Versteegh, "Loanwords from Arabic and the Merger of d/d"; Toufic Fahd, "Adab: Poesie, Prose, Proverbes"; Richard C. Steiner, "Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of Genesis 1:1"; Dominique et Marie-Therese Urvoy, "Un aspect particulier de relation entre adab et falsafa"; Joseph Sadan, "Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations and Concluding Peace between a Cat and a Mouse"; Ulrich Marzolph, "Adab in Transition: Creative Compilation in Nineteenth-Century Print Tradition"; David Wasserstein, "A West-East Puzzle: On the History of the Proverb 'Speech in Silver, Silence in Golden.'" Israel Oriental Studies has ceased publication with volume 20.

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