
Royally Jacked 1 Niki Burnham

Do-Over
 Africa from the Sixteenth to the Eighteenth Century
 Spin Control
 Scandal with a Prince
 The Ex Games
 Four Summer Stories
 Whispers of Goodbye
 The Charmed Sphere
 Duel of Fire
 Breaking Up Is Hard to Do
 Killjoy
 Anna and the French Kiss
 How Great Leaders Inspire Everyone to Take Action
 The Duke
 Artists' Magazines
 Royally Yours
 Forget You
 A Compendium of Pairings, Recipes and Ideas for the Creative Cook
 Do-Over
 Spike and Dru
 Fireworks
 Sticky Fingers
 On the Origins of Third World Revolutions
 Policing and Prison in a Penal Democracy
 Summer in the City
 An Alternative Space for Art
 Pretty Maids All in a Row
 Goddess Games
 The Effects of Science and Technology on the Sculpture of this Century
 Warfare in the American Homeland
 Royally Jacked; Spin Control; Do-Over
 An Avon True Romance: Samantha and the Cowboy
 Royally Crushed
 Lord of a Thousand Nights
 The Flavor Thesaurus
 Taking Power
 Faking 19
 Beyond Modern Sculpture
 Going Too Far

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LIA MELODY

Do-Over Simon and Schuster

Valerie's life is pretty good. While she's not the most popular girl in school, she does have decent grades, great friends, and a potential boyfriend. All a girl could want. Then her mother announces that (1) she's gay, and (2) she's leaving Valerie's dad for her girlfriend. Not what Valerie envisioned for her future. And just when Valerie is getting over this bombshell, her father tells her he's gotten a new job as protocol chief for the royal family of some obscure European country. Valerie's world has come unglued. She can either stay in Virginia with her mom and her über-organized, veggie-burger-eating girlfriend, or go with her dad, leaving everything she knows for some place she's never heard of. Valerie opts to go, and quickly discovers that it was a mistake -- until she meets the prince, and all bets are off!

Africa from the Sixteenth to the Eighteenth Century Simon and Schuster

This is Jane. A little subdued. A little stubborn. A little tired of going out on blind dates with men who drive vans with sofas in

the back, Jane Alcott is living the Single Girl existence in the big city. She is also leading a double life. By day, she's a reporter covering the raucous Seattle Chinooks hockey team—especially their notorious goalie Luc Martineau. By night, she's a writer, secretly creating the scandalous adventures of "Honey Pie", the magazine series that has all the men talking. Luc has made his feelings about parasite reporters—and Jane—perfectly clear. But if he thinks he's going to make her life miserable, he'd better think again. For as long as he can remember, Luc has been single-minded about his career. The last thing he needs is a smart-mouthed, pain-in-the-backside reporter digging into his past and getting in his way. But once the little reporter sheds her black and gray clothes in favor of a sexy red dress, Luc sees that there is more to Jane than originally meets the eye. Maybe it's time to take a risk. Maybe it's time to live out fantasies. Maybe it's time to...See Jane Score.

Spin Control Simon and Schuster

On the surface, seventeen-year-old Alex has it made. She's beautiful and smart, plus she's best friends with M, the absolute most popular girl in school. Feeling bored with their fancy Orange County suburban town, Alex and M decide to check out L.A.'s glitzy nightlife scene. Pretending to be nineteen, Alex and M meet

Trevor and Connor, two rich older guys. At first Alex can't believe her luck—she gets to hang out at hip Hollywood house parties and downtown L.A. clubs. These weekend trips into the city become the perfect distraction for Alex, who is secretly struggling with her failing senior-year grades, her absentee father, and her clueless mom. But after the initial fun wears off for Alex, she is forced to re-evaluate her friendship with M, who is hiding some secrets beneath her perfect Burberry-clad exterior...

Scandal with a Prince Simon and Schuster

In this breathless new novel, Julie Garwood has written her most electrifying thriller to date. Avery Delaney has always tried to put the past far behind her. Abandoned by her rapacious, conniving mother when she was only three days old, Avery was raised by her grandmother and beloved aunt Carolyn. Then, when she was eleven, she witnessed her grandmother's violent death, before Avery herself was shot and left for dead. Miraculously she survived. The man responsible is serving time in a Florida prison. This traumatic experience propels Avery into a life of law and order. Her razor-sharp mind and ability to gather data and decipher evidence has made Avery an expert crime analyst for the FBI. But soon she will have to use every one of her adroit skills on a case that hits painfully close to home. Avery's workaholic aunt, Carolyn Salvetti, is certain her (hopefully soon-to-be ex) husband sent her the gold embossed reservation to the posh Utopia Spa in the mountains of Colorado. At first she is resistant, but then figures it will be a welcome respite from the cutthroat advertising business, not to mention a networking extravaganza. Plus she persuades her niece to join her for the two weeks of luxury and decadence. But Carolyn never makes it to Utopia. Under false pretenses, she is taken to an isolated retreat by a handsome stranger with a dazzling smile, suave demeanor, and the darkest of motives. His name is Monk, a hired assassin. Now, with scant clues and fewer resources, Avery must track down and save Carolyn—and outmaneuver a brilliant killer who is part of an elaborate plot of madness and lethal vengeance.

The Ex Games St. Martin's Griffin

When champion duelist Dara is asked to cross swords with the handsome Prince Siv, she faces her most difficult opponent yet. An epic YA fantasy adventure full of swordplay, magic, and romance!

Four Summer Stories Penguin

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin' with the Monster* is a compelling journey through the complexities of Hopkins' beloved bestselling works.

Whispers of Goodbye MIT Press

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00–4:00 (so many screaming kids. . .) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)

The Charmed Sphere Cengage Learning

Four tales by four different authors look at different sides of the end of a first love, presenting each author's trademark style within her story. Original.

Duel of Fire Simon and Schuster

Royally Jacked Simon and Schuster

Breaking Up Is Hard to Do Simon Pulse

Samantha When she manages to get herself hired for the cattle drive, all of Samantha's prayers seem to be answered. The hundred dollars she'll earn will pull her family's Texas farm out of ruin and pay off their debts. But keeping the cowhands fooled that she's a boy becomes harder than she'd expected where one cowboy in particular is concerned. The Cowboy Matthew Hart wants two things: to forget the tragedies he witnessed on the front lines of the War Between the States, and to reclaim his cowboy life. The last thing he wants is the responsibility of a tagalong youngster on the cattle drive. His closed mind and hardened heart are territory best left unexplored, until a fateful moment turns his world upside down. Matt discovers what and who "Sam" really is, and he is furious. But soon a stronger emotion takes hold, and bound by Samantha's secret, Matt is torn between revealing her identity and his own sudden and frightening love for her.

Killjoy Duke University Press

The sole human contact with the RS-4 project, a self-aware android called Aris, robotics expert Megan O'Flannery finds her life in danger when Aris proves uncontrollable and becomes jealous of Megan's colleague, fellow robotics genius Raj Sundaram. Original.

Anna and the French Kiss Diversion Publishing Corp.

Using a case study approach, ANALYZING POLITICS (WITH INFOTRAC) covers fundamental concepts with contemporary, political examples, discussions of feminism and environmentalism. Your purchase includes access to InfoTrac College Edition's online university library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How Great Leaders Inspire Everyone to Take Action Simon and Schuster

During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

The Duke Simon Pulse

This mystery in medieval England is "suspenseful, historically accurate, and blessed with a wonderful cast of characters . . . An absolute delight" (Charles de Lint, author of the Newford Series). It is Christmastide, 1363, and two suspicious deaths in the infirmary of St. Mary's Abbey catch the attention of the powerful John Thoresby, Lord Chancellor of England and Archbishop of York. One victim is a pilgrim, while the second is Thoresby's ne'er-do-well ward, both apparently poisoned by a physic supplied by Master Apothecary Nicholas Wilton. In the wake of these deaths, the archbishop dispatches one-eyed spy Owen Archer to York to find the murderer. Under the guise of a disillusioned soldier keen to make a fresh start, Owen insinuates himself into Wilton's apothecary as an apprentice. But he finds Wilton bedridden, with the shop being run by his lovely, enigmatic wife, Lucie. As Owen unravels a tangled history of scandal and tragedy, he discovers at its center a desperate, forbidden love twisted over time into obsession. And the woman he has come to love is his prime suspect. "Essential for historical fans." —Library Journal "[Robb] lives up to the standard set by

master medievalist Ellis Peters." —Booklist

Artists' Magazines Houghton Mifflin Harcourt

The inspiring, life-changing bestseller by the author of *LEADERS EAT LAST* and *TOGETHER IS BETTER*. In 2009, Simon Sinek started a movement to help people become more inspired at work, and in turn inspire their colleagues and customers. Since then, millions have been touched by the power of his ideas, including more than 28 million who've watched his TED Talk based on *START WITH WHY* -- the third most popular TED video of all time. Sinek starts with a fundamental question: Why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with *WHY*. They realized that people won't truly buy into a product, service, movement, or idea until they understand the *WHY* behind it. *START WITH WHY* shows that the leaders who've had the greatest influence in the world all think, act, and communicate the same way -- and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with *WHY*.

Royally Yours Staunton Street Press

Working together at the posh King's Crown Resort and Spa in Colorado, Seneca, Drew, and Claire end up as roommates and close friends as romantic relationships, family dramas, and personal struggles are managed over the course of one long summer.

Forget You Harper Collins

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar López Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn,

Frank B. Wilderson III

A Compendium of Pairings, Recipes and Ideas for the Creative Cook Quirk Books

Breakups, make-ups, and first crushes fill the long days of summer in a collection of four young adult romances from various teen authors, including Erin Haft and Lauren Myracle. Original. 35,000 first printing.

Do-Over Bantam

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers. When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

Spike and Dru BenBella Books

Princess Lenora Celeste Beatrice Arabella Pembroke had an unusual childhood. She was raised to be a Queen—the first Queen of Wessco. It's a big deal. When she's crowned at just nineteen, the beautiful young monarch is prepared to rule. She's charming, clever, confident and cunning. What she isn't...is married. It's her advising council's first priority. It's what Parliament is demanding, and what her people want. Lenora has no desire to tie herself to a man—particularly one who only wants her for her crown. But compromises must be made and royals must do their duty. Even Queens. Especially them. ** Years ago, Edward Langdon Richard Dorian Rourke, walked away from his title and country. Now he's an adventurer—climbing mountains, exploring jungles, going wherever he wants, when he wants—until family devotion brings him home. And a sacred promise keeps him there. To Edward, the haughty, guarded little Queen is intriguing, infuriating...and utterly captivating. Wanting her just might drive him mad—or become his greatest adventure. ** Within the cold, stone walls of the royal palace—mistrust threatens, wills clash, and an undeniable, passionate love will change the future of the monarchy forever. Every dynasty has a beginning. Every legend starts with a story. This is theirs. "If you've enjoyed watching *The Crown* then you are going to go wild for this times about a thousand. All of the mid-twentieth century royal flavoured atmosphere, along with as much sweet and sensuous emotion and drama, you could ask for. The whole series has been nothing short of delightful. And hot. Royally hot." -Kylie Scott, New York Times bestselling author of *It Seemed Like A Good Idea* at the Time "This was a lovely read. Lenora's loneliness radiated off the pages. Edward's arrival saved both Lenora and me. It was a touching, sexy, beautiful romance. I feel fortunate to have read it." -Jen Frederick, New York Times bestselling author of *Be Mine* "With all the timeless enchantment of a modern fairy tale, Emma Chase weaves a delightfully romantic royal affair that took my breath away. Long Live Queen Lenora!" -Natasha is a Book Junkie blog "Something about Emma Chase's writing creates a hungry hole inside me and sucks all of me in. Lenny and Edward are two people with extraordinary lives who find the gift of normalcy in the way they are able to love each other, and it's a beautiful thing. I teared up, smiled widely and did not want to return to real life." -Sonali Dev, author of *A Distant Heart*

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