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PRECIOUS CARINA

Arts Education Beyond Art
Penguin

Higuchi Ichiy, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short stories and a great, multivolume diary. This book is made up of a critical biography,

interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

Tirza deur Arnon

Grunberg Penguin

'When you're dead, I figure you can quit adjusting to other people, but until then life is all about adjusting.' So reflects Arnon Grunberg, as he finds himself high-fiving an elderly drug-dealer and her husband in a Las Vegas hotel room ('We use it before sex').

Bizarre, garrulous, self-confident, often desperately lonely; such is the variety of characters Grunberg meets – in Amsterdam or New York – it's thanks only to this ability to adjust, and quietly tune in, that we're able to share so many private worlds, or be moved by the most fleeting encounters. From the rich widow blowing her husband's fortune on slot machines because she 'doesn't believe in an afterlife', to the language

student telling of her arrival in America under the hood of a truck, Grunberg moves effortlessly between worlds. Be it cynical high society New York, claustrophobic family arguments back in Amsterdam, or simply small-talking with waiters in the people-watching capital of the world, Grunberg steals glimpses deep into the most guarded of lives, sharing moments of joy and absurdity at every turn. The perfect appetiser for a major, emerging voice.

'Deadpan, offbeat, quirkily comic but steeped in loneliness' - The Independent, 20 March .
 'The wit and sardonic intelligence that shine through Arnon Grunberg's prose make it a continual pleasure to read.' - J.M. Coetzee on *The Jewish Messiah* 'A literary treat' - Hans Warren, *Rotterdams Dagblad*
Beyond Sleep Vintage
 Tirza Open Letter Books
The Terrible Privacy of Maxwell Sim ABRAMS
Decapolis is a book which imagines the city otherwise. Bringing

together ten writers from across Europe, it offers snapshots of their native cities, freezing for a moment the characters and complexities that define them. Ten cities: diverse, incompatible, contradictory in everything from language to landscape. In Amsterdam every Friday night, a lonely woman cooks for her men, a circle of middle-aged bachelors. In Barcelona, a self-regarding poet tries to capture the essence of the city in an eleven-word lyric. In Reykjavik, an

unemployed journalist wanders through the deserted buildings of the newspaper he once wrote for. In all cases, these are cities in states of transition: Zagreb in the shadow of the Balkan conflict; Manchester on the cusp of social and economic change; Berlin with half its industrial buildings abandoned like the Mary Celeste. The ultimate untranslatability of these cities experiences is never in question, and yet through these fractured, isolated glimpses chance

encounters, snatches of conversation, local TV bulletins something quite unlikely begins to emerge: a commonality grounded in the fleeting and the momentary, a continuum, perhaps, of urban experience *'Deca-Polis': Greek for ten-cities. *The Merciful Women* Europa Editions UK As sharp as a knife and with great psychological insight the author investigates the "we" feeling versus the longing for freedom and individuality. **Translating Style**

Bloomsbury Publishing USA While working on what he hopes will be the world's first sentient computer, Neill Bassett tries to deal with unresolved feelings for his ex-wife as well as an intended one-night stand who is turning into much more. 75,000 first printing. Open Road + Grove/Atlantic In this darkly funny novel, an obsessive Viennese philosophy student is in search of l'amour. **A Novel** Other Press, LLC The young Dutch

geologist Alfred Issendorf is determined to win fame for making a great discovery. To this end he joins a small geological expedition, which travels to the far North of Norway, where he hopes to prove a series of craters were caused by meteorites, but ultimately realizes he's more likely to drown in a fjord or be eaten by parasites. Unable to procure crucial aerial photographs, and beset by mosquitoes and insomnia in his freezing leaky tent, Alfred becomes increasingly

desperate and paranoid. Haunted by the ghost of his scientist father, unable to escape the looming influence of his mother, and anxious to complete the thesis that will make his name, he moves toward the final act of vanity which will trigger a catastrophe. A deadpan comedy often subtly calling up the works of Heller or Vonnegut at their best, *Beyond Sleep* is a unique and illuminating examination of how hard it is to be a true pioneer in the modern world. *Beyond*

Sleep is a masterpiece.

Tirza Vintage

Discussions about the state of arts education often focus on the experiences, emotions and technical skills of artists, rather than the critical function of the arts in society, stages of cognitive development or evidence-based research into arts participation. *Arts Education Beyond Art* calls for a new artistic and pedagogical consciousness focused on art's cognitive and social processes rather than the qualities of the artistic

artifact. The contributors to this volume (composers, professors, administrators, theorists, artists, actors and writers, among others) argue that art education should be embraced as a social practice; instructors have to teach students to look at life with and through art, and not the other way around.

Bonita Avenue

Everyman's Library
Classic warped and wonderful stories from a "genius" (The New York Times) and master storyteller. Brief, intense,

painfully funny, and shockingly honest, Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best writers of fiction, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain—from a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens. New to Riverhead's list, these

wildly inventive, uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming, brilliant fiction.

Teaching Art in Times of Change

One World
The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and

comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to

mind such classics in English as *Animal Farm* and *Charlotte’s Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang’s fable for our times beautifully captures the journey of an unforgettable character in world literature. *The Story of My Baldness* Comma Press No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its

big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about

respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

The Raw Shark Texts

Abrams

A sweeping, lyrical debut about the love and longing between

humanity and the earth itself, by a major new literary talent from India "A marvel of magical realism."—O: The Oprah Magazine A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a

geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of

extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi Literature Award for the

Best Book of Fiction
Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction
A Novel Text Publishing
On the day of his forty-first birthday, an Israeli secret agent encounters a beautiful young English woman. He immediately recognizes her as the woman he has been searching for all his life, the one he has loved forever. Though they have never met, he is certain that she is an essential part of his life's destiny. Using all the tricks of his

trade and his network of contacts, he takes control of her existence without ever revealing his identity. Alexander Abramov's desperate, dangerous love for a woman half his age consumes everything in its path: time, distance, and rival suitors. Only his own story, of a life conditioned by isolation, distrust, and murder, can explain his devastating manipulation of the woman he professes to love. Four lives are entwined in this intricate story of a solitary man

driven from one side of Europe to the other by his obsession. Riveting and full of suspense, as in the best spy-story tradition, *Minotaur* is also a highly inventive and original literary novel. Tammuz is a skilled writer whose commanding style makes of Alexander Abramov's story a moving allegory of every man's search for love.

Other PressLlc

Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the

earliest--*La Place de l'Étoile*--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: "In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur,

where is *La Place de l'Étoile*?' The young man points to the star on his chest." The second novel, *The Night Watch*, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. *Ring Roads* recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant,

almost hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of *The Night Watch* and *Ring Roads*--long out of print--for our current day, and brings *La Place de l'Étoile* into English for the first time. *The Occupation Trilogy* provides the perfect introduction to one of the world's greatest writers.

The Transylvanian Trilogy
Harvill Secker
"Dazzling...Critics hailed Buwalda as 'The Dutch answer to Jonathan Franzen', but his brilliance is entirely unique."--*The Times* (UK)
Siem Sigerius is a beloved, brilliant professor of mathematics with a promising future in politics. His family—including a loving wife, two gorgeous, intelligent stepdaughters and a successful future son-in-law—and carefully appointed home in the bucolic countryside complete the portrait of a

comfortable, morally upright household. But there are elements of Siem's past that threaten to upend the peace and stability that he has achieved, and when he stumbles upon a deception that's painfully close to home, things begin to fall apart. A cataclysmic explosion in a fireworks factory, the advent of internet pornography, and the reappearances of a discarded, dangerous son all play a terrible role in the spectacular fragmentation of the

Sigerius clan. A riveting portrait of a family in crisis and the ways that even the smallest twists of fate can forever change our lives, *Bonita Avenue* is an incendiary, unpredictable debut of relationships torn asunder by lies, and minds destroyed by madness.

Latitudes of Longing

Comma Press

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan

Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo

resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

A Novel Routledge
Ror Wolf creates strangely entertaining and condensed stories that call into question the very

nature of what makes a story a story. Almost an anti-book, this title takes as its basis the small, diurnal details of life, transforming these oft-overlooked ordinary experiences of nondescript people in small German villages into artistic meditations on ambiguity, repetition, and narrative.

**Analyse van het boek
Tirza van Arnon**

Grunberg Grove Press
When his twin brother dies in a car accident, Helmer is obliged to return to the small family

farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the

farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of

print or unavailable edition of this title.

Decapolis Harvill Secker
The new novel by the internationally acclaimed author- "a farce of nuclear proportions"(Vanity Fair) Arnon Grunberg is one of the most subtly outrageous provocateurs in world literature. The Jewish Messiah, which

chronicles the evolution of one Xavier Radek from malcontent grandson of a former SS officer, to Jewish convert, to co-translator of Hitler's Mein Kampf into Yiddish, to Israeli politician and Israel's most unlikely prime minister, is his most outrageous work yet.

Taking on the most well-guarded pieties and taboos of our age, The Jewish Messiah is both a great love story and a grotesque farce that forces a profound reckoning with the limits of human guilt, cruelty, and suffering. It is without question Arnon Grunberg's masterpiece.

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