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# Momo Michael Ende

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Benny's Brigade

The Expeditioners and the Treasure of Drowned  
Man's Canyon

Short Stories in German for Beginners

Fourth Dimension

Momo, o, La extraña de los ladrones del tiempo y  
de la niña que devolvió el tiempo a los hombres

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The Mirror in the Mirror  
Snugglepuss  
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The Tree That's Meant to Be  
Dominic  
Momo  
A Fox Called Sorrow

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## **DOMINGUEZ MAYS**

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### Benny's Brigade

Macmillan + ORM

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the

air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and

generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US

nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

### **The Expeditioners and the Treasure of Drowned Man's Canyon**

McSweeney's In order to live, we need air, water, food, shelter...and stories. This book is about Buddhist stories: not about stories to be found in Buddhism, but about the "Buddhism" to be found in some of the classics of contemporary fantasy including the works of J. R. R. Tolkien, Hayao Miyazaki, Michael Ende, Philip Pullman, and Ursula K. LeGuin. Many books are called groundbreaking, but this one is truly unique and sure to appeal to anyone with an interest

in fantasy literature. It employs a Buddhist perspective to appreciate some of the major works of modern fantasy--and uses modern fantasy fiction to elucidate Buddhist teachings. In the tradition of David Loy's cutting-edge presentation of a Buddhist social theory in *The Great Awakening*, this pioneering work of Buddhist literary analysis, renown scholar David Loy and Linda Goodhew offer ways of reading modern fantasy-genre fiction that illuminate both the stories themselves, and the universal qualities of Buddhist teachings. Authors examined include J.R.R. Tolkien, Philip Pullman (of *The Amber Spyglass* trilogy, from whose

works the word "daemon" is borrowed in the title), Ursula K. LeGuin, and the anime movie *Princess Mononoke*.

Short Stories in German for Beginners  
HarperCollins

Kipper the dog has found a soggy blue balloon in the garden. At first, it seems like an ordinary balloon, but it's not. It's full of fun, magic and endless possibilities... 30 years after it was first published, *The Blue Balloon* is a celebrated picture book classic. It features the very first appearance of Mick Inkpen's much-loved puppy character, Kipper, and has delighted millions of children worldwide. This playful tale of imagination, complete with fantastic fold-out pages, is a classic to

be treasured, loved and shared time and time again. This gorgeous anniversary edition comes complete with special bonus material and is an absolute must for all Kipper fans!

#### Fourth Dimension

HarperCollins UK

This volume contains ones of the sets of linked short stories that Conan Doyle centred on his character of Brigadier Gerard, and six short stories featuring Sherlock Holmes. The other is also available in a volume from CSP.

#### **Momo, o, La extraña de los ladrones del tiempo y de la niña que devolvió el tiempo a los**

**hombres** Simon and Schuster

In this fourth installment of a series about a society that

allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke

discovers that the Grants have plans for him that could turn out to be fatal.

Eager and the Mermaid

Elmside Publishing  
Weaves a magical tale about an orphan girl named Momo whose unstinting goodness nurtures wisdom and happiness in the people around her and who becomes the prey of sinister figures.

Momo Cambridge Scholars Publishing  
“The Mirror in the Mirror” – in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his “never-

ending story for adult readers.” The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende’s magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the

same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book "how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, 'the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake'."

*Time Stops for No Mouse Kids Can Press Ltd*

InkShard is a compendium of articles and social commentary, written

by author Eric Muss-Barnes, between 2004 and 2018. Revised and expanded, this volume assembles various topics culled from posts on social media websites to the scripts of video essays.

Carefully compiled from the finest of his journalistic work, InkShard represents the definitive collection of Eric's most compelling dissertations and beloved editorials.

Trouble Pushkin Press

On a dangerous quest to the troll city of Underth, the healer, Little Fur, is mystified by a new companion--a scarred and angry fox whose strong spirit keeps him alive despite his wish to die.

**InkShard** Doubleday Books

When beautiful Princes Miserella, Plain Jane,

and a fairy fall under a sleeping spell, a prince undoes the spell in a surprising way.

The Night Riders

Macmillan + ORM

A mouse with an unusual name shares his musical gift with a widowed concert pianist.

**The Travelling Cat Chronicles** Penguin

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

**Ophelia's Shadow**

Theatre Simon and Schuster

“We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the

creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon.” Thirteen-year-old Juan’s favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan’s parents separate and his dad goes to Paris. Then, as if that wasn’t horrible enough, Juan is sent away to his strange Uncle Tito’s house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes



to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

*The Sociology of Time*

Penguin

Wolfie, a lone wolf who

does not like using her imagination, reluctantly befriends Fly, a slightly weird and wordy boy, and soon they find themselves navigating through deep water in a submarine made from a cardboard box.

The Fox and the Ghost King

McSweeney's Books

One of the vital aspects of traditional Rinzai Zen koan study in Japan is jakugo, or capping-phrase exercises. When Zen students have attained sufficient mastery of meditation or concentration, they are given a koan (such as the familiar "What is the sound of one hand clapping?") to study. When the student provides a satisfactory response to the koan, he advances to the jakugo exercise--he

must select a “capping phrase,” usually a passage from a poem among the thousands in a special anthology, the only book allowed in the monastery. One such anthology, written entirely in Chinese, was translated by noted Zen priest and scholar Soiku Shigematsu as *A Zen Forest: Sayings of the Masters*. Equally important is a Japanese collection, the *Zenrin Segoshu*, which Mr. Shigematsu now translates from the Japanese, including nearly eight hundred poems in sparkling English versions that retain the Zen implications of the verse.

*A Zen Harvest*

Routledge

A celebration of the authors' shared horticultural and

culinary lives in their southern Vermont garden explores their views about living in harmony with nature while tracing a year of enjoying home-grown seasonal edibles.

*The Adventurers and the Cursed Castle*

Perfection Learning

With the help of her friends, Momo reveals what the two men that come to her town really want to do with the people's money.

*A Mouse Called Wolf*

Random House Books for Young Readers

After prying open a strange nut wiggling on the ground, sisters, Elsie and Theo find a miniature walrus named Benny inside, who accompanies them to school where the girls and their classmates build him a boat to sail home on.

**The Night of Wishes**

Macmillan  
“Henry Smith’s father told him that if you build your house far enough away from Trouble, then Trouble will never find you.” But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry’s older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin’s preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry’s family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin

were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents’ knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

Jim Button and Luke the Engine-driver  
McSweeney’s  
The Adventurers and The Cursed Castle is the first book in The Adventurers Series: exciting adventure stories for children aged 8-12. A mysterious curse has stricken Kexley Castle for generations ever since Egyptian treasure

was transported to Cornwall by a 19th Century explorer. Can four young adventurers reveal the secrets that have been hidden for over a hundred years? Join Lara, Rufus, Tom and Barney in their first exciting adventure together as they unravel the mystery

and race to find Captain Jack Kexley's hiding place. To succeed, they must discover and solve a series of clues left by their ancestor, ahead of two unwelcome visitors from the British Museum who are determined to get there first!

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