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# Gender And Space In British Literature 1660 1820 Edited By Mona Narain And Karen Gevirtz British Literature In Context In The Long Eighteenth Century

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Gender and Space in Early Modern England  
British Boarding Houses in Interwar Women's Literature  
European Women and the Second British Empire  
Feminisms  
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Space, Gender, Knowledge: Feminist Readings  
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Women, Identity and Private Life in Britain, 1900-50  
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Routledge Companion to Women, Sex, and Gender in the Early British Colonial World  
Gender and Empire  
Gender, Taste, and Material Culture in Britain and North America, 1700-1830

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Negotiating nursing

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## **FINN ALVAREZ**

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Gender and Space in Early Modern England Palgrave Macmillan  
Between 1660 and 1820, Great Britain experienced significant  
structural transformations in class, politics, economy, print, and  
writing that produced new and varied spaces and with them, new

and reconfigured concepts of gender. In mapping the relationship  
between gender and space in British literature of the period, this  
collection defines, charts, and explores new cartographies, both  
geographic and figurative. The contributors take up a variety of  
genres and discursive frameworks from this period, including  
poetry, the early novel, letters, and laboratory notebooks written  
by authors ranging from Aphra Behn, Hortense Mancini, and Isaac  
Newton to Frances Burney and Germaine de Staël. Arranged in  
three groups, Inside, Outside, and Borderlands, the essays  
conduct targeted literary analysis and explore the changing

relationship between gender and different kinds of spaces in the long eighteenth century. In addition, a set of essays on Charlotte Smith's novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields, such as an author's oeuvre or a particular discourse. Taken together, the essays demonstrate space's agency as a complement to historical change as they explore how literature delineates the gendered redefinition, occupation, negotiation, inscription, and creation of new spaces, crucially contributing to the construction of new cartographies in eighteenth- and early nineteenth-century England.

### **British Boarding Houses in Interwar Women's Literature**

Routledge

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

*European Women and the Second British Empire* Palgrave Macmillan

South Asian women have frequently been conceptualized in colonial, academic and postcolonial studies, but their very categorization is deeply problematic. This book, informed by theory and enriched by in-depth fieldwork, overturns these unhelpful categorizations and alongside broader issues of self and nation assesses how South Asian identities are 'performed'. What are the blind spots and erasures in existing studies of both race and gender? In what ways do South Asian women struggle with Orientalist constructions? How do South Asian women engage with 'indo-chic'? What dilemmas face the South Asian female scholar? With a combination of the most recent feminist perspectives on gender and the South Asian diaspora, questions of knowledge, power, space, body, aesthetics and politics are made central to this book. Building upon a range of experiences and reflecting on the actual conditions of the production of knowledge, *South Asian Women in the Diaspora* represents a challenging contribution to any consideration of gender, race, culture and power.

*Feminisms* Routledge

Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays demonstrates the richness of studying empire through the lens of gender. This is a more inclusive look at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will

interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

Gender and Colonial Space Routledge

Transport in British Fiction is the first essay collection devoted to transport and its various types horse, train, tram, cab, omnibus, bicycle, ship, car, air and space as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive.

Programmed Inequality Paul Mellon Ctr for Studies

Space was not simply a passive backdrop to a social system that had structural origins elsewhere; it was vitally important for marking out and maintaining the hierarchy that sustained social and gender order in sixteenth- and seventeenth-century England. Gender had a considerable influence on its use and organization; status and gender were displayed physically and spatially every moment of the day, from a person's place at table to the bed on which he or she slept, in places of work and recreation, in dress, gesture and modes of address. Space was also the basis for the formation of gender identities which were constantly contested and restructured, as this book shows. Examining in turn domestic, social and sacred spaces and the spatial division of labour in gender construction, the author demonstrates how these could shift, and with them the position and power of women. She shows that the ideological assumption that all women are subject to all men is flawed, and exposes the limitations of interpretations which rely on the model and binary opposition of public/private, male/female, to describe gender relations and their changes across the period, thus offering a

much more complex and picture than has hitherto been perceived. The book will be essential reading not just for historians of the family and of women, but for all those studying early modern social history. AMANDA FLATHER is a lecturer in the Department of History at the University of Essex.

*Feminist City* Routledge

In the space of barely fifteen years, the history of masculinity has become an important dimension of social and cultural history. John Tosh has been in the forefront of the field since the beginning, having written *A Man's Place: Masculinity and the Middle-Class Home in Victorian England* (1999), and co-edited *Manful Assertions: Masculinities in Britain since 1800* (1991). Here he brings together nine key articles which he has written over the past ten years. These pieces document the aspirations of the first contributors to the field, and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history. Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures, particularly in the context of the family. The last two essays, published for the first time, approach British imperial history in a fresh way. They argue that the empire needs to be seen as a specifically male enterprise, answering to masculine aspirations and insecurities. This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism.

Space, Gender, Knowledge: Feminist Readings Boydell & Brewer Ltd

Human geography, as a subject, has become widely recognized

since its connections with the social sciences have widened and deepened the study of people, places and social structures. *Horizons in Human Geography* provides a clear and accessible sketch map of some of the latest and most promising developments in the subject. The book starts by assessing the role and limitations of techniques, models and theories and proceeds to provide a broad-ranging overview of the major social, cultural, urban, regional, political, economic and environmental issues confronting geographers today. Contents: Introduction; Part I: Beyond The Quantitative Revolution; Part II: People and Places, Societies and Spaces; Part III: Explorations in the City; IV: Landscapes of Production; Part V: Regional Geographies and Global Perspectives; Part VI: Politicising The Environment. Contributors: Derek Gregory, Rex Walford, Michael J. Clark, Alan Wilson, R. J. Johnston, John Eyles, Denis Cosgrove, Linda McDowell, Roger Lee, Keith Bassett, John Short, Richard Dennis, Ian Douglas, Doreen Massey, Richard Meegan, John Harriss, Barbara Hariss, Nigel Thrift, Michael Taylor, Peter Taylor, Graham E. Smith, Stuart Cobridge, Judith Rees, Timothy O'Riordan and Bill Mead.

**Horizons in Human Geography** Oxford University Press  
This title explores the meanings and experience of home and private life for women who grew up in England before 1950. It considers the extent to which class, suburbanization and historical moment as well as gender constructed women's understanding of domesticity, and discusses the part played by conceptions of home and private life in the shaping of identities. Oral narratives, fiction, autobiography and diaries are used in conjunction with psychoanalytic, linguistic and historical

explanations of women's lives to map a psychological as well as a social history of women's relationship to the home in the early part of the 20th century.

### **Women, Identity and Private Life in Britain, 1900-50**

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*Gender and Space in Early Modern England* Boydell & Brewer Ltd  
*Gender and Space in Rural Britain, 1840-1920* Routledge  
Gendered processes of globalisation, transnationalisation and urbanisation are increasing local and global inequalities and widening the gap between the rich and the poor. The global finance industry plays a key role in these processes, directing its operations from local command points in global cities such as London. Drawing on empirical data collected after the 2008 financial crisis - in depth interviews with male City of London bankers who are also fathers, in depth interviews with the bankers' wives, observational data of work and family spaces, and banks' promotional online material - this book explores the day-to-day individual and institutional social practices of wealthy City bankers and banks. The book's analysis offers insight into how the spaces of work and home are integrally linked in ways that mutually shape, support and sustain the gendered dominance of the industry and its highly paid workers. This book will appeal to postgraduate students, researchers and academics interested in the fields of gender studies, critical studies of men and masculinities, urban and metropolitan studies, sociology, studies of globalisation and transnationalisation, anthropology, cultural studies and business management. It will also be interesting for those concerned about the role of the finance industry and neoliberal capitalist ideologies, values and practices

in ever-widening local and global inequalities.

The Oxford Handbook of Roman Britain OUP Oxford

This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies.

LITERATURE, GENDER, SPACE Wayne State University Press

SHORTLISTED for the Society of Architectural Historians of Great Britain's Hitchcock Medallion. A ground-breaking interdisciplinary approach to the medieval manor pre- and post-Conquest.

Gender and colonial space Routledge

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. *Negotiating Nursing* explores how the Queen Alexandra's Imperial Military Nursing Service (Q.A.s) salvaged their soldier-patients within the sensitive gender negotiations of what should and could constitute nursing work and where that work could occur. The book argues that the Q.A.s, an entirely female force during the Second World War, were essential to recovering men from the battlefield and for the war, despite concerns about women's presence on the frontline. Using personal testimony the book maps the developments in nurses' work as they created a legitimate space for themselves in war zones and established their position as the expert at the bedside. Yet, despite the acknowledgement of nurses' vital role in the medical service, their position was gendered. As the women of Britain were returned to the home post-war, it was the military nurses' womanhood that stymied their considerable skills from being transferred to the new welfare state.

*Manliness and Masculinities in Nineteenth-Century Britain*

Routledge

This study provides an alternative to the postmodern tradition of writing about the city by exploring spatialized constructions of gender and spiritual identity through an integrative framework based on insights from Bachelard's topoanalysis, psychogeography, feminist cultural theory and comparative literature and religion.

*Gender, Civic Culture and Consumerism* Routledge

Towns are imagined, lived and experienced, as much as they are conceived and constructed. They reflect cultural and intellectual

currents, prevailing economic climates and unresolved tensions. They are physical entities, shaped by topography, time and technology, as well as social and spatial constructs. They are also always gendered and contested spaces. This volume, the last from the Gender in the European Town (GENETON) project, approaches life in the European town over time and across class and national boundaries. Through contextualized case studies, it provides scholars and students with new research--snapshots--of contemporary physical and built environments that explores how contemporary urban residents experienced and deployed gendered urban spaces over an important period of modernization.

Gender Space Architecture Routledge

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being

alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Mapping British Women Writers' Urban Imaginaries Springer

This book takes an intimate look at the lives of British migrants in Sitges, an affluent coastal tourist town in Northern Spain and investigates ideas of gender, sexuality, and national identity as they are brought to life through the voices of British lifestyle migrants. Situating Sitges as a specifically affluent and "middle-class" location representing a particular form of "lifestyle migration," this rich and detailed study explores how the experiences of British migrants re-inscribe culturally specific understandings of the relationship between space, place, culture and identity. What ultimately emerges is an account of the complex structural constraints of identity, as British migrants find themselves stuck within the stereotype of badly-behaved Brits Abroad and entangled in highly conservative conceptualisations of gender and sexuality, that leave them unable to live the kind of cosmopolitan lifestyles that they so purposefully sought. This is a fascinating study suitable for researchers in gender and sexuality studies, tourism, sociology, and anthropology.

Routledge Companion to Women, Sex, and Gender in the Early British Colonial World Servicio de Publicaciones de la Universidad de Huelva

The essays in this volume deal chiefly with issues of class and gender, which are seen as mutually constitutive of social identity.

Recent historical interest in the idea of "modernity" is represented in studies of socio-spatial relations of urban culture and in the emergence of gender-laden conceptions of the modern suburban culture of domesticity and consumerism. Art and art patronage are dissected as cultural motifs suggestive both of gender and rank. The detailed cultural aesthetic of the middle classes is explored from the learned societies of the late eighteenth century to the amateur operatic societies of the twentieth-century suburbs. A key focus is the changing and uncertain representation of masculine identities in relation to class.

Gender and Empire John Wiley & Sons

Helga Druxes' study of the female protagonists in novels by

German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. *Resisting Bodies* is an important contribution to literary criticism and feminist theory.

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