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Brutal Legacy Random House Canada
Selected by Marcel Berlins in The Times
as one of the 50 best crime novels of the
last 50 years: 'Deon Meyer is acclaimed
for his portrayals of crime and the police
after the end of apartheid. Non-white
detectives hold positions once
monopolised by their white bosses, and
the tensions are high' After 602 days
dry, Captain Benny Griessel of the South

African police services can't take any
more tragedy. So when Benny is called
in to investigate a multiple homicide, it
pushes him close to breaking point - a
former friend and detective colleague
has shot his wife and two daughters,
then killed himself. Benny wants out -
out of his job, his home and his
relationship with his singer girlfriend,
Alexa. He moves into a hotel and starts
drinking. Again. But Benny's unique
talent is urgently required to help
investigate another crime - the high
profile murder of Ernst Richter, MD of a

new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his life in time to catch the killer?

New History of South Africa

ReadHowYouWant.com

When South Africa's golden girl of broadcasting, Tracy Going's battered face was splashed across the media back in the late 1990s, the nation was shocked. South Africans had become accustomed to seeing Going, glamorous and groomed on television or hearing her resonant voice on Radio Metro and

Kaya FM. Sensational headlines of a whirlwind love relationship turned horrendously violent threw the "perfect" life of the household star into disarray. What had started off as a fairy-tale romance with a man who appeared to be everything that Going was looking for - charming, handsome and successful - had quickly descended into a violent, abusive relationship. "As I stood before him all I could see were the lies, the disappearing for days without warning, the screaming, the threats, the terror, the hostage-holding, the keeping me up all night, the dragging me through the house by my hair, the choking, the doors locked around me, the phones disconnected, the isolation, the fear and the uncertainty." the rosy love cloud burst just five months after meeting her

"Prince Charming" when she staggered into the local police station, bruised and battered. A short relationship became a two-and-a-half-year legal ordeal played out in the public eye. In mesmerising detail, Going takes us through the harrowing court process - a system seeped in injustice - her decline into depression- the immediate collapse of her career due to the highly public nature of her assault and the decades-long journey to undo the psychological damages in the search for safety and the reclaiming of self. The roots of violence form the backdrop of the book, tracing Going's childhood on a plot in Brits, laced with the unpredictable violence of an alcoholic father who regularly terrorised the family with his fists of rage. "I was ashamed of my father, the

drunk. If he wasn't throwing back the liquid in the lounge then he'd be finding comfort and consort in his cans at the golf club. With that came the uncertainty as I lay in my bed and waited for him to return. I would lie there holding my curtain tight in my small hand. I would pull the fabric down, almost straight, forming a strained sliver and I would peer into the blackness, unblinking. It seemed I was always watching and waiting. Sometimes I searched for satellites between the twinkles of light, but mostly the fear in my tummy distracted me." Brilliantly penned, this highly skilled debut memoir, is ultimately uplifting in the realisation that healing is a lengthy and often arduous process and that self-forgiveness and acceptance is essential in order to fully embrace life. -

Bookseller's description.

The Last Afrikaner Leaders University of Chicago Press

"In 2084 the world belongs to teenagers - the lucky ones get to go to the city. The city; a place of greater pleasure than you can imagine - and greater danger than you can ever guess. The city is George Logan's destination"--Publisher's website.

Reclaiming Travel N A L Trade

Growing up in Mthatha, light-skinned Karabo is called 'yellowbone'. She often hears her parents argue, not realising her complexion, and questions surrounding her paternity, is the cause. People expect 'exotic' Karabo to coast through life on her looks. But she has high aspirations and goes to London to study architecture. When Karabo is

invited to a private recital, a priceless antique violin binds her fate to that of virtuoso André Potgieter who came to London to hide his secret - though no saint, he sees angels when he plays a beautiful piece of music. Whether it is synaesthesia or something otherworldly, he cannot say. All he knows is that he would do anything to keep seeing the angels, but these days they rarely come to him. Events on the night of the recital cause Karabo to run away to Ghana to the refuge of her father, but her plans go horribly wrong. And André soon follows for his own selfish reasons.

The Camp Whore Tafelberg

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence

to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

Yellowbone Jacana Media

A middle aged lexicographer, Helena, travels alone to Durban to assist in the creation of a dictionary of Afrikaans words that have fallen out of use. Shortly after her arrival, her flat is burgled and her precious lifetime's collection of shells is stolen. Meeting with indifference from the local police, she decides to investigate the crime on her own, with

the help of her new friend Sof who works at the Museum of Natural History. While investigating the crime, Helena reflects on her life and her ex husband, daughter, childhood and her married boss who she is falling for.

Ancestral Voices Picador (UK)

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his

love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell. The Mulberry Forest Methuen Publishing
 Studie over voornamelijk Engelse poëzie *Seven Days* Penguin Random House South Africa
 From the author of *Thirteen Hours* - A Sunday Times '100 best crime novels and thrillers since 1945' pick *The Woman in the Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa

Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century. My Beautiful Death Bucknell University Press
 In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and

fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never

uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed. Oe la la, Lulu Random House
Klou die luiperd is sommer baie in sy skik. Die mantel wat hy gekry het, lyk nes 'n regte superheld s'n. En wat doen superhelde? Hulle werk is tog om ander te help! Daarom bind Klou die mantel om sy skouers en gaan soek iemand wat hulp nodig het. Ienie, Mienie, Maainie en Mou is vier meerkatte wat vir 'n arend vlug. "Ek moet die meerkatte gaan red!" sê Klou hard vir homself. "Ek is Super-Klou!" Maar sal Klou die meerkatte kan red ... of sal hulle hóm op die ou end moet help? 'n Prettige, humoristiese dierestorie, perfek vir beginnerlesers. There's a Hole in My Sidewalk W. W. Norton
Deep in the South African bush, Delport

lives alone and in fear. For nine long years, he has braved the endless nights of mosquitoes and days of scorching sun, waiting for his past to catch up with him. Now that day has come, and Delport's fate rests with a young woman with a mask that bears an unsettling resemblance to his nemesis.

From Whiskey to Water Tafelberg

A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

Koue rillings Legend Press

The year is 1832 and the Cape is rife with rumours about the liberation of slaves. Philida is the mother of four

children by Francois Brink, the son of her master. Francois has reneged on his promise to set her free and his father has ordered him to marry a white woman from a prominent family, selling Philida on to owners in the harsh country in the north. Unwilling to accept this fate, Philida tests the limits of her freedom by setting off on a journey. She travels across the great wilderness to the far north of Cape Town - determined to survive and be free. **ONGLISTED FOR THE MAN BOOKER PRIZE 2012.**

Another Country Penguin Random House South Africa

Set in South Africa, *MindF**k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the MindF**k rock

festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned on its head as one of the boys emerges from the tent with blood on his hands. MindF**k is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. MindF**k is part of the Cutting Edge series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their

perspective on life. Mindf**k is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. Cutting Edge is ideal for readers aged 14+ with a reading age of 12+. [Lyric](#) Penguin Random House South Africa
'N Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoeke het 'n

gemene deler: gierigheid.

The State Vs Anna Bruwer Harvill Secker
 'SA is one of the few regions of the world where humans have lived continuously for nearly two million years' - the New History of South Africa offers an account of all these people.-The Weekender
Praying Mantis Simon and Schuster
 After his heart bypass operation, former champion athlete Christian Lemmer needs to take stock. When a Cape Flats gang begins to target him, this becomes vitally important. Christian commutes between Johannesburg and Stellenbosch, where he returns at weekends to his amnesiac wife Christine and his confrontational son Siebert. But he also has a hideaway that no one knows about, a flat in Sea Point where his drug dealer meets him, and a Swazi prostitute

becomes his confidante. And in Matjiesfontein the staff of the Lord Milner Hotel and the local pigeon breeders are in a state of excitement with the approach of the Southern Cross Derby - the most important event in the Karoo's pigeon racing calendar. But other things are afoot in Matjiesfontein as well, things in which the lives of the Lemmers are soon to become involved, from the arrival of the Piss-Man to the disappearance of prodigy Snaartjie Windvogel who, it is said, bewitches her father's pigeons with her violin playing. The Lemmers come to the village to try to unravel one mystery, only to find themselves caught up in another.
Lady Anne Penguin Random House
 South Africa
 Ontmoet die Rotman met sy verslete jas

en sy oog wat lyk soos 'n ou wond wat lankal gesond geword het ... Kom ry saam op 'n baie spesiale mallemeule, waar die kinders se gille van plesier snags omsit in angsgille ... In hierdie boek kan jy kennis maak met drie van die bekendste Afrikaanse grilskrywers se wildste nagmerries. Hierdie versameling grilstories sal jou koue rillings gee!

Philida Random House

A magical novel from a world class writer about a remarkable historical figure. In his early years, growing up on a Dutch farm in the deep interior of the southern African Cape, Cupido Cockroach became the greatest drinker, liar, fornicator and fighter of his region. Coming under the spell of the soap-boiler Anna, and under the influence of the great Dr Johannes Theodorus van der Kemp of the London

Missionary Society, Cupido is made the first Khoi or 'Hottentot' missionary ordained at the Cape of Good Hope. Received into the fold of the Church, Cupido passionately turns against all his early beliefs. After being drawn into the fierce struggle between the missionaries and the Dutch colonists, he rises to some prominence and is appointed as missionary in a remote and arid region in the North-western Cape. But this also marks the beginning of his decline, as the Society abandons him to his fate. One by one, the members of his congregation disappear into the desert, so that in the end, abandoned even by his wife and children, he is left to preach to the stones and thorn trees and tortoises, returning to the dream-world of his people. In a heady mixture of

comedy and tragedy, the real and the magical, and immersed in the ancient, earthy, African world of magic and dreams, Praying Mantis explores through

the historical figure of Cupido Cockroach the origins of racial tension in the shadowlands between myth and history. "From the Hardcover edition."

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