
Hundegger K2 Manual

Building in Timber
Site Automation
Monet to Picasso, the Batliner Collection
Landscape Visualization
Heinz Von Foerster 1911-2002
Costumes de L'empire de Russie
Green Oak in Construction
Rethinking Wood
An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture
Digital Fabrication
Utzon
Oak: The Frame of Civilization
Hybrid Additive Manufacturing
The Details of Modern Architecture
Procurement Systems
40 Principles
Provoke
Home Delivery
The Dream of the Factory-made House
Manual of Multi-storey Timber Construction
Travels Through Part of the Russian Empire and the Country of Poland
Manufacturing Material Effects
Digital Tectonics
Office DA
Advancing Wood Architecture
Oak-Framed Buildings
Klimt and Antiquity
Sustainable Construction Technologies
Research Culture in Architecture
Time-based Architecture
Painting 2.0
Cellophane House
Digital Wood Design
Timber Construction Manual
Catalytic Formations
refabricating ARCHITECTURE
Prefab Architecture
Ways of Pointillism
Prefab Green
Heating systems specialist (AFSC 54750)

KIERA DEMARCUS

Building in Timber Butterworth-Heinemann

This is the story of what came to be known as the "packaged house," one of the few architect-inspired attempts to manufacture and market a prefabricated home. The plan began in the 1940s as a major collaborative effort between Walter Gropius, then at the height of his fame, and Konrad Wachsmann, a rising star—both in exile from their native Germany. For both men, this was the culmination of many years of experience in the field of industrialized housing and an unparalleled opportunity to make their long-cherished dream of a factory-made house a reality. How did this venture, which seemed to have everything going for it, turn out to be such a dismal failure? The answers to that question make this one of the most fascinating studies in the annals of modern architecture. Gilbert Herbert's analysis of the bold undertaking has within it not only the elements of personal drama, as far as Gropius and Wachsmann are concerned, but it unfolds consequences of more drastic significance for the development of industrially-produced housing the world over. Both architects represented a formidable combination of ability and experience; both had contributed significantly to the theory and practice of prefabrication, and had devised a system that was technically impeccable. That "only a small number of these immaculately conceived and engineered houses was actually sold" was not only a great disappointment for them, it was a grave shock to the whole movement for industrially-produced housing. The facts of the Gropius-Wachsmann case—now fully disclosed with extensive visual

documentation—are instructive in themselves. But the real significance of this book lies in its ability to relate the facts to the history of industrialized housing and to the modern architect's confrontation with technological, economic, and social forces.

Site Automation Detail

Sustainable Construction Technologies: Life-Cycle Assessment provides practitioners with a tool to help them select technologies that are financially advantageous even though they have a higher initial cost. Chapters provide an overview of LCA and how it can be used in conjunction with other indicators to manage construction. Topics covered include indoor environment quality, energy efficiency, transport, water reuse, materials, land use and ecology, and more. The book presents a valuable tool for construction professionals and researchers that want to apply sustainable construction techniques to their projects. Practitioners will find the international case studies and discussions of worldwide regulation and standards particularly useful. - Provides a framework for analyzing sustainable construction technologies and economic viability - Introduces key credit criteria for different sustainable construction technologies - Covers the most relevant construction areas - Includes technologies that can be employed during the process of construction, or to the product of the construction process, i.e. buildings - Analyzes international rating systems and provides supporting case studies

Monet to Picasso, the Batliner Collection

W. W. Norton & Company

"His work will live as long as architecture is valued, and his ultimate legacy is ethical, not formal: a way of working, not a repertoire of form." The Sydney Opera

House is the most celebrated modern building in the world yet it's architect has always shunned publicity and remain the least well known of the major modern architects. Richard Weston's book, subtitled "Inspiration - Vision - Architecture", finally opens the door to Utzon's techniques and creative processes. Observations and anecdotes by Utzon, supplemented with a wealth of sketches and drawings from his personal archives, draws the reader into the amazing visionary world of one of the greatest living architects.

Landscape Visualization Imprint Academic

The old opposition between a digital culture of sensuous, ephemeral images and a tectonic culture of pragmatic building has given way to a new collaboration between the two domains, a 'digital tectonics'. Computer linked fabrication techniques of many kinds have become an integral part of the design process, while new digital tools are allowing engineers and architects to understand in far more detail the behaviour of load carrying surfaces, and to generate new architectural forms. Digital and computer-linked design techniques is one of the hottest topics in architecture and in an ever-expanding world of digital technology this book tackles the practical elements of the field.

Heinz Von Foerster 1911-2002 Trada Technology

At the dawn of the twenty-first century, digital technologies have enabled new techniques for the development of architecture. In Catalytic Formations, Ali Rahim suggests that these digital design techniques have the potential to affect the wider cultural landscape in profound ways. Digital technologies allow architecture to engage in a feedback

loop with its context -- to absorb influences and produce concrete effects on its users. This book offers both a philosophy and specific techniques for how architects can catalyze cultural advancements. Also included are provocative examples from Rahim's work at Contemporary Architecture Practice and projects by Zaha Hadid, Greg Lynn, FORM, and other cutting edge architects.

Costumes de L'empire de Russie Springer

"Since its first publication in 1966, Timber Construction Manual has become the definitive design and construction industry source for building with wood, both sawn lumber and structural glued laminated timber. Timber Construction Manual, Fifth Edition features an improved organization of content to provide architects, engineers, contractors, educators, the laminating and fabricating industry, and all others having a need for reliable, up-to-date technical data and recommendations on engineered timber construction with essential knowledge of wood and its application to specific design considerations."--BOOK JACKET.

Green Oak in Construction Technical Innovation Center, Inc.

In light of environmental challenges architecture is facing, wood is no longer regarded as outmoded, nostalgic, and rooted in the past, but increasingly recognized as one of the most promising building materials for the future. Recent years have seen unprecedented innovation of new technologies for advancing wood architecture. Advancing Wood Architecture offers a comprehensive overview of the new architectural possibilities that are enabled by cutting-edge computational technologies in wood construction. It

provides both an overarching architectural understanding and in-depth technological information through built projects and the works of four leading design research groups in Europe. The projects presented include large scale, permanent buildings such as the ETH Arch-Tec Lab Building in Zurich, the Landesgartenschau Exhibition Hall near Stuttgart and the Boiler House in Hooke Park, UK, as well as, built research prototypes investigating additive robotic fabrication, folded plate structures and meteorosensitive building skins. Illustrated in full colour, the book showcases the latest technological developments in design computation, simulation and digital fabrication together with an architectural, engineering and manufacturing perspective, offering an outlook towards novel spatial and constructional opportunities of a material with unrivalled ecological virtues.

Rethinking Wood MIT Press

In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture Gibbs Smith

"Prefab Architecture . . . is beyond theory, and beyond most of what we think we know about pods, containers,

mods, and joints. This book is more than 'Prefabrication 101.' It is the Joy of Cooking writ large for the architecture and construction industries." From the Foreword by James Timberlake, FAIA THE DEFINITIVE REFERENCE ON PREFAB ARCHITECTURE FOR ARCHITECTS AND CONSTRUCTION PROFESSIONALS Written for architects and related design and construction professionals, Prefab Architecture is a guide to off-site construction, presenting the opportunities and challenges associated with designing and building with components, panels, and modules. It presents the drawbacks of building in situ (on-site) and demonstrates why prefabrication is the smarter choice for better integration of products and processes, more efficient delivery, and realizing more value in project life cycles. In addition, Prefab Architecture provides: A selected history of prefabrication from the Industrial Revolution to current computer numerical control, and a theory of production from integrated processes to lean manufacturing Coverage on the tradeoffs of off-site fabrication including scope, schedule, and cost with the associated principles of labor, risk, and quality Up-to-date products featuring examples of prefabricated structure, enclosure, service, and interior building systems Documentation on the constraints and execution of manufacturing, factory production, transportation, and assembly Dozens of recent examples of prefab projects by contemporary architects and fabricators including KieranTimberlake, SHoP Architects, Office dA, Michelle Kaufmann, and many others In Prefab Architecture, the fresh approaches toward creating buildings that accurately convey ature and expanded green building

methodologies make this book an important voice for adopting change in a construction industry entrenched in traditions of the past.

Digital Fabrication 010 Publishers
This book explores various digital representation strategies that could change the future of wooden architectures by blending tradition and innovation. Composed of 61 chapters, written by 153 authors hailing from 5 continents, 24 countries and 69 research centers, it addresses advanced digital modeling, with a particular focus on solutions involving generative models and dynamic value, inherent to the relation between knowing how to draw and how to build. Thanks to the potential of computing, areas like parametric design and digital manufacturing are opening exciting new avenues for the future of construction. The book's chapters are divided into five sections that connect digital wood design to integrated approaches and generative design; to model synthesis and morphological comprehension; to lessons learned from nature and material explorations; to constructive wisdom and implementation-related challenges; and to parametric transfigurations and morphological optimizations.

Utzon The Museum of Modern Art
Examining the resurgent interest in painting and the proliferation of new digital media in recent years, this generously illustrated book delineates painting's complex relationship with information technology. In a survey that begins in the mid-twentieth century, long before the birth of the Internet, this book traces painting's capacity to digest and transform other media, even as its own legitimacy has been questioned. Featuring the work of numerous

renowned artists, from Sigmar Polke to Nicole Eisenman and from Cy Twombly to Amy Sillman, the book examines how painting has addressed digital technology as it relates to human experience and perception, and includes three in-depth essays and additional texts by influential thinkers from the field. Comprehensive and lavishly illustrated, the book presents a wide range of works that reconsider the assumed opposition of the digital and the analog, the human and the technological, arguing that painting has served as a means to represent—and even enact—new media. This book affirms the ongoing vitality of the medium of painting in the midst of a digital world.

Oak: The Frame of Civilization Academy Press

Designers are becoming more directly involved in the fabrication process from the earliest stages of design. This book showcases the design and research work by some of the leading designers, makers and thinkers today. This highly illustrated text brings together a wealth of information and numerous examples from practice which will appeal to both students and practitioners.

Hybrid Additive Manufacturing Academic Press

Oak-framed projects stand the test of time. The longevity of the mighty oak trees that grow for centuries is echoed in Oak-Framed Buildings - they are here to stay and so are these oak-framed buildings! Newly updated, this classic title is ideal for carpenters, builders, aspiring DIYers, and anyone who appreciates beautiful, durable, and environmentally friendly structures. Revised and fully up-to-date. Oak-Framed Buildings has been substantially revised to bring the book completely up-

to-date and in compliance with current building technology. It combines traditional building techniques with modern materials and installation methods, resulting in solid buildings with a high standard of energy efficiency. It covers all this and more: Practical information about the history of timber framing Structural qualities of oak How-to get started Techniques of timber-frame construction Designing frames Making and raising frames The building envelope Finishing details and much more Beautifully photographed. The structural details are clearly explained through: 180 stunning full-color photographs of structures in various stages of construction 90 three-dimensional illustrations The best of yesterday and tomorrow. Oak-Framed Buildings is an amazing melding of centuries-old techniques with 21st century environmental and energy-saving standards - an essential resource for pros and non-pros alike.

The Details of Modern Architecture

National Geographic Books

Hybrid Additive Manufacturing: Techniques, Applications and Benefits explains the fundamentals of hybrid AM, definitions, classifications, and principles, as well as key techniques of hybrid AM, its applications, design guidelines, and benefits, with emphasis on key aspects of the system integration process. The core of this subject is in describing how to overcome inherent processing limitations of layer-by-layer AM through the integration of secondary post-processing such as machining or heat treatment. As a result hybrid AM plays a critical role in accelerating the adoption of AM in established design and manufacturing activities. The applications of hybrid AM in both metals and polymers are discussed in this book,

as are geometrical dimensioning and tolerancing, material property enhancement, non-traditional surface finishing, in-situ sequential hybrid processing, and integrated process planning. This book will serve not only as an introduction to hybrid AM but also as a handbook for researchers and engineers in mechanical, manufacturing, industrial, electronics, and materials science, thanks to its interdisciplinary approach and detailed case studies. Explains how hybrid manufacturing processes can be used to achieve enhanced material properties and functionality Describes the significance of hybrid additive manufacturing to different parts of the process chain Uses case studies to show how innovative companies are using this technology, how they have overcome challenges they encountered, and the benefits they have experienced

Procurement Systems McGraw Hill Professional

Advances in the materials and the digitalization of architecture bring about new methods in design and construction. Whereas traditional timber construction consists of pre-cut and pre-assembled timber sections, modern timber buildings today consist of elaborate wood-based materials. Owing to their flexibility and good properties in terms of building physics and ecology, these wood-based materials are ideal for computer-aided building component production. Fifteen case examples from research, teaching, and practical applications provide inspiring insights into the potential of formable wood-based materials and digital design: Woven Wood, Wood Foam, Living Wood and Organic Joints, Timber Joints for Robotic Building Processes, Efficiencies of Wood, Designing with Tree Form.

40 Principles Routledge

An illustrated technical guide to the use of green oak. It includes eleven case studies demonstrating best practice and inspirational design; provides information on design data and grading rules; features numerous colour photographs and diagrams; and describes the process of green oak construction: the design, framing and enclosing of structures.

Provoke Prestel Publishing

This thought-provoking book presents a compelling argument for moving architecture from a part-by-part, linear approach to an integrated one that brings together technology, materials, and production methods. Using examples from several industries that have successfully made the change to an integrated component approach, these visionary authors lay the groundwork for a dramatic and much-needed change in the building industry.

* Packed with graphics that illustrate how and why change is needed *

Examples from the auto, shipbuilding, and aerospace industries illustrating how to improve quality while saving time and

money * Redefines the roles of architects, materials scientists, process engineers, and contractors

Home Delivery Cambridge University Press

Covering the period 1890 - 1932 this book focuses on various recognised masters explaining the detailing and construction techniques used in their buildings.

The Dream of the Factory-made House MIT Press (MA)

Explores the role that the oak tree has played throughout history and in shaping the modern world.

Manual of Multi-storey Timber Construction KieranTimberlake

The work of Office DA is diverse in scope and scale, ranging from the design of interiors to the broader scale of urban design and infrastructure. Their award-winning residences and public buildings can be found all over their world. The firm has been particularly active in the architectural and critical production surrounding the reconstruction of downtown Beirut. This collection of work by this young, but already renown, firm shows the depth and range of their elegant work.

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