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## **JASE GABRIELLE**

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**Sabrana dela** Central European University Press  
One of the 25 Books That Inspired the World (1989–2014), World Literature Today A remarkable and bracing collection of “classic anti-war writing” from a Croatian writer whose piercing prose recalls

Kurt Vonnegut and Aleksander Hemon (Richard Flanagan, Booker Prize-winning author) Miljenko Jergović’s remarkable debut collection of stories, Sarajevo Marlboro, earned him wide acclaim throughout Europe. In “melancholy, dreamlike” prose, the stories in Sarajevo Marlboro “recall Alan Lightman's Einstein's Dreams and Italo Calvino's Invisible

Cities, but Jergovic's book is the strongest of the three" (Maud Newton). Croatian by birth, Jergović spent his childhood in Sarajevo and chose to remain there throughout most of the war. These stories are distinctly of the material world, and they are shaped by Jergović's deeply personal vision, subterranean humor, and a razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs—the minute details of their interior lives in the foreground, the killing zone in the background.

**The Eighteenth Brumaire of Louis Bonaparte** University of Chicago Press  
 "In the context of pop culture, popular lyrics, sexual identities, transition in the

Balkans, modern technologies, cynicism and irony, *This Could Have Been a Simple Story* sheds light on the problems of a very specific generation. The protagonist is old enough to remember the war, exile, and poverty, but also young enough to get information about socialism from others while enjoying her sophisticated gadgets and fusion food. She is part of a generation that is trying to make a life for themselves somewhere in between, at a mystic crossing where the roasted piglet and iPhone meet. The unlucky ones who cannot do that are trying to find an answer to the old question should I stay or should I go.-Leda Sutlović."--Page 4 of

cover.

**King Ink II** Legare

Street Press

Set in the town of Travnik, Bosnian Chronicle presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians

themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and

much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

#### Anatomija kritike

Bloomsbury Publishing  
"Men make their own history, but they do not make it as they please; they do not make it under self-selected circumstances, but under circumstances existing already, given and transmitted from the past. The tradition of all dead generations weighs like a nightmare on the brains of the living." - Marx Written immediately after the fall of the Second French Republic in

1851, The Eighteenth Brumaire of Louis Bonaparte offers a cutting analysis of the French Revolution of 1848, the short life of the republic it brought into being, and the events which led to its demise at the hands of the nephew of Napoleon Bonaparte. In his treatment of the dizzying swirl of individuals, parties and ideological trends which burst to the fore in this period, Marx places each in their class context, and draws out the powerful currents of revolution and counter-revolution under the surface of events. As a work of history, it surpasses all contemporary writers and stands a triumphant demonstration of Marx's historical materialist method.

But it is even more valuable today as a work of theory. The full scope of the modern class struggle, the nature of the state, the limitations of reformism, the role of the individual and the theory of permanent revolution can all be found in its pages. For this reason, *The Eighteenth Brumaire of Louis Bonaparte* must be considered a work of genius and a true classic of Marxist theory. This Wellred edition features a new introduction.

[This Could Have Been a Simple Story](#)

University of Chicago Press

Strawberry Shortcake and her friends are taking a ballet lesson. Lemon Meringue gets upset because she's not as good at leaping as her friends.

Strawberry helps Lemon realize that everyone has their own strengths and all that really matters is that you try your berry best!

**Maja Šofranac**

Routledge

originally published in 2003 in Croatian.

*Farewell, Cowboy* Yale University Press

A brilliant, life-affirming, and hilarious memoir from a "genius" (The New York Times) and master storyteller.

With illustrations by Jason Polan. The seven years between the birth of Etgar Keret's son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar's father gets cancer. The threat of constant war looms

over their home and permeates daily life. What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar's three-year-old son's impending military service to the terrorist mind-set behind Angry Birds. There's Lev's insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar's siblings, all very different people who have chosen radically divergent paths in life, come together after his father's shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar's first nonfiction book published in America, and told in his

inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor.

*The Walnut Mansion*  
Cambridge University Press

"Mudfog and Other Sketches" by Charles Dickens are an anthology of stories. The Mudfog Papers relates the proceedings of a fictional society, The Mudfog Society for the Advancement of Everything, a Pickwickian parody of the British Association for the Advancement of Science. The fictional town of Mudfog was based on Chatham in Kent, where Dickens spent part of his youth. Dickens' famous character, Oliver Twist, has even appeared in some of these tales. [Call Me Esteban](#)  
Praeger

Make 2019 Your Best Year Ever! Large planner: 8.5 x 11 inches. With 2019 calendar. Matte soft cover. 52 weeks / 365 days / one year. 110 pages. White paper. Design: lilac purple floral watercolors It is undated for your convenience: missed a week? Not a problem. There are two pages per week. They include daily schedule, notes, priority of the week box, and water intake icons. Additional pages include 2019 at a glance, notes, events page, and password log. Get this planner today and... Be prepared for 2019.

*Lost in America*  
Frances Lincoln

Translating for Children is not a book on translations of children's literature, but a book on

translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes *Translating for Children* unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation,



and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

*My Planner For 2019*

Garden City, N.Y. :

Doubleday

Autobiographical.

A History of the  
Balkans 1804-1945

Croatian Literature  
Series

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest

scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price.

“The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

*Migrations* Routledge

"A great stone bridge built three centuries ago in the heart of the Balkans ... stands witness to the countless lives played out upon it" and to the sufferings of the people of Bosnia.--Cover.

*Devil's Yard* Penguin

TV conservationist David Bellamy brings you facts on how to live an ecologically-sound life and conserve the planet! New edition using recycled paper and a

brown card cover.

*101 Ways to Save the Earth* Good Press

This is the largest, most comprehensive, and by far the most up-to-date dictionary providing English equivalents of the SerboCroatian lexicon, including about 60,000 SerboCroatian headwords and 100,000 phrases, idioms, and collocations. The vocabulary represents the present-day speech of educated Yugoslavs and of the daily press, and includes the complex political and economic terminology used in contemporary Yugoslavia. The new edition includes a large number of current usages as well as essential computer terms. This dictionary accounts for the differences between

the Eastern and Western varieties of SerboCroatian as well as between American and British English. The leading dictionary of its kind in Yugoslavia, this dictionary is a must for every reference library. Bosnian Chronicle Calder Publications Limited

This grand novel encompasses nearly all of Yugoslavia's tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human scale, master storyteller Miljenko Jergovic traces one Yugoslavian family's

tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina's story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and the death of Tito. Lyrically written and unhesitatingly told, The Walnut Mansion may be read as an allegory of the tragedy of Yugoslavia's tormented twentieth century.

*Ratnica* Archipelago

This book is about the Americanization of Yugoslav culture and everyday life during the nineteen-sixties. After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more receptive to the American model. For Titoist Yugoslavia this tactic turned out to be beneficial, stabilising the regime internally and providing an image of openness in foreign policy. *Coca-Cola Socialism* addresses the link between cultural

diplomacy, culture, consumer society and politics. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both USA and Yugoslavia in the Cold War battle for hearts and minds. Radina Vučetić explores how the Party used American culture in order to promote its own values and what life in this socialist and capitalist hybrid system looked like for ordinary people who lived in a country with communist ideology in a capitalist wrapping. Her book offers a careful reevaluation of the limits of appropriating the American dream and

questions both an uncritical celebration of Yugoslavia's openness and an exaggerated depiction of its authoritarianism.

*Translating for Children*

Zagreb : Golden marketing Surovog poglavara klana, Gordona Campbella, je malo sto uspijevalo iznenaditi. Na sirem području Visočja i Zapadnog Otočja predstavljao je silu na koju je njihov suveren mogao računati. Pogotovo, kad se uzme u obzir da su obojica smrtno mrzili proklete Engleze! Na njegovu zalost, osvanuo je dan kad se morao suočiti s neobičnom ratnicom. Prvotno divljenje zbog njezine iskazane hrabrosti i spretnosti mu se prometnulo u čisti uzas kad je saznao da je u pitanju mlada

djevojka (prokleta Engleskinja) koja je već vise od sesnaest godina bila zaručena za jednoga od dvojice sinova tadasnjega poglavara, njegovog sad već preminulog oca. Brat mu je oženjen, a Gordon bi prije pozelio da ga grom na mjestu ubije nego da uz sebe veze Engleskinju. Elizabeth Merton, gospa od Newcastlea, je uz hrabrost i tvrdoglavost od Svevisnjega bila nagrađena i iznimnom ljepotom, no ne i ljubavlju. Otac ju je ignorirao, a jedini brat ju je napustio savjetujući je da oputuje k Campbellima. Putujući divljinom savladala je sve prepreke, a na kraju putovanja je naletjela na jednu za koju nije bila pripremljena. Nije

znala kako riješiti problem u obliku gorostasnog barbarina. Smrt da, a brak s njim nikada! Prije će je ubiti grom nego osvanuti dan njihova vjenčanja! Kako će dvoje tvdroglavih suparnika riješiti nametnuti problem, a da pri tome ne izgube srca? Love at Last Sight Macmillan Pub Limited "An edited version is given of the text of Gödel's unpublished manuscript of the notes for a course in basic logic he delivered at the University of Notre Dame in 1939. Gödel's notes deal with what is today considered as important logical problems par excellence, completeness, decidability, independence of axioms [...] The edited

version of the text is accompanied by another version, called the source version, which is quite close to Gödel's manuscript."- back cover History of Serbian Art, XVIII-XXI Century Random House This second collection of Nick Cave's song lyrics and other writings covers the period from the ground-breaking album *Tender Prey* to the sublime simplicity of *The Boatman's Call*. In addition to all Cave's lyrics recorded with *The Bad Seeds* during this time, *King Ink II* includes several lyrics as yet unrecorded, as well as a number written for other artists and for the Wim Wenders films *Faraway, So Close!* and *Until the End of the World*. A short film

treatment and a  
substantial essay on  
the subject of language  
and the Bible, "The

Flesh Made Word, " are  
among further material  
which is not available  
elsewhere.

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