
Beekeeper S Apprentice Discussion Questions

Mycroft Holmes
 A Novel of Suspense Featuring Mary Russell and Sherlock Holmes
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COMPTON PATRICIA

Mycroft Holmes Bantam
 “Imagine The Leftovers, but with honey” (Elle), and in the spirit of Station Eleven and Never Let Me Go, this “spectacular and deeply moving” (Lisa See, New York Times bestselling author) novel follows three generations of beekeepers from the past, present, and future, weaving a spellbinding story of their relationship to the bees—and to their children and one another—against the backdrop of an urgent, global crisis. England, 1852. William is a biologist and seed merchant, who sets out to build a new type of beehive—one that will give both him and his children honor and fame. United States, 2007. George is a beekeeper fighting an uphill battle against modern farming, but hopes that his son can be their salvation. China, 2098. Tao hand paints pollen onto the fruit trees now that the bees have long since disappeared. When Tao’s young son is taken away by the authorities after a tragic accident, she sets out on a grueling journey to find out what happened to him. Haunting, illuminating, and deftly written, The History of Bees joins “the past, the present, and a terrifying

future in a riveting story as complex as a honeycomb” (New York Times bestselling author Bryn Greenwood) that is just as much about the powerful bond between children and parents as it is about our very relationship to nature and humanity.

A Novel of Suspense Featuring Mary Russell and Sherlock Holmes Bantam

“Mesmerizing—another wonderful novel etched by the hand of a master storyteller.”—Michael Connelly Mary Russell and her husband, Sherlock Holmes, have stirred the wrath of a murderous secret organization bent on infiltrating the government. Now they are separated and on the run, wanted by the police, and pursued across the Continent by a ruthless enemy with limitless resources and powerful connections. Unstoppable together, Russell and Holmes will have to survive this time apart, maintaining contact only by means of coded messages and cryptic notes. But has the couple made a fatal mistake by separating, making themselves easier targets for the shadowy government agents sent to silence them? A hermit with a mysterious past and a beautiful young female doctor with a secret, a cruelly scarred flyer and an obsessed man of the cloth: Everyone Russell and Holmes meet could either speed their safe reunion or betray them to their enemies—in the most complex, shocking, and deeply personal

case of their career. **BONUS:** This edition contains an excerpt from Laurie R. King's *Pirate King*.

Pirate King (with bonus short story Beekeeping for Beginners)
Bantam

Called "one of the most original talents to emerge in the '90s" by Kirkus Reviews, award-winning author Laurie R. King delivers an intelligent, terrifying, engrossing drama of good and evil, unlike any she has written before.... A respected university professor, Anne Waverly has a past known to few: Years ago, her own unwitting act cost Anne her husband and daughter. Fewer still know that this history and her academic specialty--alternative religious movements--have made her a brilliant FBI operative. Four times she has infiltrated suspect communities, escaping her own memories of loss and carnage to find a measure of atonement. Now, as she begins to savor life once more, she has no intention of taking another assignment. Until she learns of more than one hundred children living in the Change movement's Arizona compound.... Anne soon realizes that Change is no ordinary community and hers is no ordinary mission. For, far from appeasing the demons of her past, this assignment is sweeping her back into their clutches...and to the razor's edge of danger.

With Child Penguin

Victorian detective Irene Adler Norton once again matches wits with the famed Sherlock Holmes as she seeks a killer before he can strike again. By the author of *Good Night, Mr. Holmes*.
Reprint.

Bantam

Winner of the Nero Wolfe Award It is 1921 and Mary Russell-- Sherlock Holmes's brilliant apprentice, now an Oxford graduate with a degree in theology--is on the verge of acquiring a sizable inheritance. Independent at last, with a passion for divinity and detective work, her most baffling mystery may now involve Holmes and the burgeoning of a deeper affection between herself and the retired detective. Russell's attentions turn to the New Temple of God and its leader, Margery Childe, a charismatic suffragette and a mystic, whose draw on the young theology scholar is irresistible. But when four bluestockings from the Temple turn up dead shortly after changing their wills, could sins of a capital nature be afoot? Holmes and Russell investigate, as their partnership takes a surprising turn in *A Monstrous Regiment of Women* by Laurie R. King.

A Novel St. Martin's Press

Hired by the king of Sweden to authenticate an odd stone unearthed by a Minnesota farmer, Sherlock Holmes soon finds himself investigating theft and murder as well.

The Mary Russell Series Books 1-4 Minotaur Books

A 2015 survey of twenty-seven elite colleges found that twenty-three percent of respondents reported personal experiences of sexual misconduct on their campuses. That figure has not changed since the 1980s, when people first began collecting data on sexual violence. What has changed is the level of attention that the American public is paying to these statistics. Reports of sexual abuse repeatedly make headlines, and universities are scrambling to address the crisis. Their current strategy, Donna Freitas argues, is wholly inadequate. Universities must take a radically different approach to educating their campus communities about sexual assault and consent. Consent education is often a one-time affair, devised by overburdened student affairs officers. Universities seem more focused on insulating themselves from lawsuits and scandals than on bringing about real change. What is needed, Freitas shows, is an effort by the entire university community to deal with the deeper questions about sex, ethics, values, and how we treat one another, including facing up to the perils of hookup culture--and to do so in the university's most important space: the classroom. We

need to offer more than a section in the student handbook about sexual assault, and expand our education around consent far beyond "Yes Means Yes." We need to transform our campuses into places where consent is genuinely valued. Freitas advocates for teaching not just how to consent, but why it's important to care about consent and to treat one's sexual partners with dignity and respect. *Consent on Campus* is a call to action for university administrators, faculty, parents, and students themselves, urging them to create cultures of consent on their campuses, and offering a blueprint for how to do it.

The Beekeeper's Apprentice Bantam

A NATIONAL BESTSELLER! A Good Morning America BUZZ PICK | A Good Housekeeping Book Club Pick | IndieNext Pick | LibraryReads Pick | Recommended by People • The Washington Post • Woman's World • NY Post • BookRiot • Bookish • Christian Science Monitor • Nerd Daily • The Tempest • Midwestness • The Coil • Read It Forward • and more! "An exquisite debut that combines a moving tale of friendship with a fascinating primer on bees."--People "This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey."--Good Housekeeping Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it. Forty-four-year-old Alice Holtzman is stuck in a dead-end job, bereft of family, and now reeling from the unexpected death of her husband. Alice has begun having panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren't helping her feel better these days. In the grip of a panic attack, she nearly collides with Jake--a troubled, paraplegic teenager with the tallest mohawk in Hood River County--while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety who is desperate for work. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. As an unexpected friendship blossoms among Alice, Jake, and Harry, a nefarious pesticide company moves to town, threatening the local honeybee population and illuminating deep-seated corruption in the community. The unlikely trio must unite for the sake of the bees--and in the process, they just might forge a new future for themselves. Beautifully moving, warm, and uplifting, *The Music of Bees* is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age) when things don't turn out the way you expect. "A hopeful, uplifting story about the power of chosen family and newfound home and beginning again . . . but it's the bees, with all their wonder and intricacy and intrigue, that make this story sing." --Laurie Frankel, New York Times bestselling author of *This Is How It Always Is* "Eileen Garvin's debut novel is uplifting, funny, bold, and inspirational. *The Music of Bees* sings!" --Adriana Trigiani, New York Times bestselling author

A Novel Bantam

NEW YORK TIMES BESTSELLER • Laurie R. King's Mary Russell-Sherlock Holmes series weaves rich historical detail and provocative themes with intriguing characters and enthralling suspense. Russell and Holmes have become one of modern literature's most beloved teams. But does this adventure end it all? Mary Russell is used to dark secrets—her own, and those of her famous partner and husband, Sherlock Holmes. Trust is a thing slowly given, but over the course of a decade together, the two have forged an indissoluble bond. And what of the other

person to whom Mary Russell has opened her heart: the couple's longtime housekeeper, Mrs. Hudson? Russell's faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson's son. What Samuel Hudson tells Russell cannot possibly be true, yet she believes him—as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And when the scene is discovered—a pool of blood on the floor, the smell of gunpowder in the air—the most shocking revelation of all is that the grim clues point directly to Clara Hudson. Or rather to Clarissa, the woman she was before Baker Street. The key to Russell's sacrifice lies in Mrs. Hudson's past. To uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper's secrets—to a time before her disguise was assumed, before her crimes were buried away. There is death here, and murder, and trust betrayed. And nothing will ever be the same. Praise for *The Murder of Mary Russell* "Leaping narrative energy has always been a hallmark of this series, and it reaches something of a peak in this latest volume. . . . The lean momentum of the story never falters. . . . It's a stunning prolonged feat of storytelling, and it succeeds in making *The Murder of Mary Russell* the best installment so far in an excellent series."—*The Christian Science Monitor* "[A] sharp, inventive and rewarding series."—*The Seattle Times* "Delightful . . . a triumph of plotting . . . Fans, always hungry to know more personal details about King's iteration of Sherlock Holmes and his world, will get a few more delicious tidbits this time around."—Booklist (starred review)

The God of the Hive Penguin Group USA

Acclaimed as one of the most original talents to emerge in the last decade, award-winning author Laurie R. King returns to Folly Island to deliver her most stunning achievement yet—a breathtaking novel of suspense that explores the very essence of good and evil. Allen Carmichael came back from Vietnam a lifetime ago—but only now was he ready to return home. For years, he's lived on the fringes of the law, using a soldier's skills to keep watch over those too young to defend themselves. Some consider him nothing but a kidnapper for hire—the best in the business; others call him a hero. His specialty has been rescuing children from abusive parents and escorting them to loving homes. But after twenty-five years, he is ready to take on his final case—a case that could destroy him. The boy's name is Jamie: He believes his father is going to kill him. Allen is convinced that the twelve-year-old is right and devises a strategy to save him. His last job done, Allen heads back to Folly Island, where he plans to settle into a quiet life. But not long after his return, a small plane piloted by the boy's father's crashes, leaving behind debris—but no body. Now it is up to Allen to resolve whether Jamie's father is dead or alive—and to make sure Jamie himself stays out of harm's way. But a series of ominous events leads Allen to question whether Jamie's father is really the enemy after all. Or if the real threat is far more unspeakable...and the killer unimaginable. Riveting, harrowing, and unforgettable, *Keeping Watch* takes psychological suspense to its most dizzying heights and proves again why Laurie R. King has been called by both readers and critics an undisputed master of suspense.

Folly Bethany House

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

A novel of suspense featuring Mary Russell and Sherlock Holmes
Running Press Adult

For fans of Jacqueline Winspear, Laurie R. King, and Anne Perry, Mr. Churchill's Secretary captures the drama of an era of unprecedented challenge—and the greatness that rose to meet it. London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for codebreaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Ensnared in a web of spies, murder, and intrigue, Maggie must work quickly to balance her duty to King and Country with her chances for survival. And when she unravels a mystery that points toward her own family's hidden secrets, she'll discover that her quick wits are all that stand between an assassin's murderous plan and Churchill himself. In this daring debut, Susan Elia MacNeal blends meticulous research on the era, psychological insight into Winston Churchill, and the creation of a riveting main character, Maggie Hope, into a spectacularly crafted novel.

Warlock Holmes - A Study in Brimstone Bantam

Amateur detective and Victorian gentleman Charles Lenox heads for his alma mater at Oxford to investigate the disappearance of a student and encounters a series of bizarre clues, including a card bearing the name The September Society.

A Novel HarperCollins Publishers

THE FIRST BOOK IN THE KATE MARTINELLI MYSTERY SERIES In Laurie R. King's *Grave Talent*, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear.

The Music of Bees Minotaur Books

Laurie R. King illuminates the hidden corners of her beloved Mary Russell and Sherlock Holmes series in this dynamic short story collection. In nine previously published short stories and one brand-new, never-before-seen Sherlock Holmes mystery—available together for the first time—Laurie R. King blends her long-running brand of crime fiction with historical treats and narrative sleight of hand. At the heart of the collection is a prequel novella that begins with England's declaration of war in 1914. As told in Mary Russell's teenage diaries, the whip-smart girl investigates familial mysteries, tracks German spies through San Francisco, and generally delights with her extraordinary mind—until an unimaginable tragedy strikes. Here too is the case of a professor killed by a swarm of bees; Mrs. Hudson's investigation of a string of disappearing household items—and a lifelong secret; a revealing anecdote about a character integral to *The God of the Hive*; the story of Mary's beloved Uncle Jake and a monumental hand of cards; and a series of postcards in which

Mary searches for her missing husband, Sherlock Holmes. Last but not least, fans will be especially thrilled by Mary's account of her decision, at age ninety-two, to publish her memoirs—and how she concluded that Ms. King should be the one to introduce her voice to the world. Praise for Laurie R. King's Mary Russell mysteries "The most sustained feat of imagination in mystery fiction today."—Lee Child "The great marvel of King's series is that she's managed to preserve the integrity of Holmes's character and yet somehow conjure up a woman astute, edgy, and compelling enough to be the partner of his mind as well as his heart."—The Washington Post Book World "A lively adventure in the very best of intellectual company."—The New York Times "Erudite, fascinating . . . by all odds the most successful re-creation of the famous inhabitant of 221B Baker Street ever attempted."—Houston Chronicle "An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle."—USA Today, on *Pirate King* "Mesmerizing—another wonderful novel etched by the hand of a master storyteller. No reader who opens this one will be disappointed."—Michael Connelly, on *The God of the Hive* "Historical fiction doesn't get any better than this."—The Denver Post, on *The Game*

A Letter of Mary Macmillan

NEW YORK TIMES BESTSELLER • "An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle."—USA Today In England's young silent-film industry, the megalomaniacal Randolph Fflytte is king. But rumors of criminal activities swirl around his popular movie studio. At the request of Scotland Yard, Mary Russell travels undercover to the set of Fflytte's latest cinematic extravaganza, *Pirate King*. Based on Gilbert and Sullivan's *The Pirates of Penzance*, the project will either set the standard for moviemaking for a generation . . . or sink a boatload of careers. As the company starts rehearsals in Lisbon, the thirteen blond-haired, blue-eyed actresses whom Mary is chaperoning meet the swarm of real buccaneers Fflytte has recruited to provide authenticity. But when the crew embarks for Morocco and the actual filming, Russell senses ominous currents of trouble: a derelict boat, a film crew with many secrets, decks awash with budding romance—and now the pirates are ignoring Fflytte and answering only to their outlaw leader. Where can Sherlock Holmes be? As movie make-believe

becomes true terror, Russell and Holmes themselves may experience a final fadeout. Features Laurie R. King's short story *Beekeepers for Beginners* and an excerpt from *Garment of Shadows*.

The Art of Detection Oxford University Press

The third book in the Mary Russell-Sherlock Holmes series. It is 1923. Mary Russell Holmes and her husband, the retired Sherlock Holmes, are enjoying the summer together on their Sussex estate when they are visited by an old friend, Miss Dorothy Ruskin, an archeologist just returned from Palestine. She leaves in their protection an ancient manuscript which seems to hint at the possibility that Mary Magdalene was an apostle—an artifact certain to stir up a storm of biblical proportions in the Christian establishment. When Ruskin is suddenly killed in a tragic accident, Russell and Holmes find themselves on the trail of a fiendishly clever murderer. *A Letter of Mary* by Laurie R. King is brimming with political intrigue, theological arcana, and brilliant Holmesian deductions.

A Manifesto HarperCollins

Russell heads for Oxford to resume her long-delayed studies when she comes face-to-face with a young Japanese woman who is not all that she seems.

The Game Titan Books (US, CA)

The Beekeeper's Apprentice, *On the Segregation of the Queen* Minotaur Books

The Secret Life of Bees Bantam

Lily has grown up believing she accidentally killed her mother when she was four. She not only has her own memory of holding the gun, but her father's account of the event. Now fourteen, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily is compelled to act. Fugitives from justice and from Lily's harsh and unyielding father, they follow a trail left by the woman who died ten years before. Finding sanctuary in the home of three beekeeping sisters, Lily starts a journey as much about her understanding of the world, as about the mystery surrounding her mother.

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