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# Western Humanities Complete

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The Western World

The Western Humanities Review

A New History of the Humanities

Humanities of Western Culture

Culture and Values

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The Western Humanities, Volume 1

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**ASHTYN MIKAYLA**

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illustrations appear  
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**Humanities of Western  
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Chronologically organized,  
The Western Humanities  
presents the cultural  
achievements of western  
civilization--art and  
architecture, music,

history, literature,  
philosophy, theater, film  
and the other arts--within  
their historical context. By  
examining the historical  
and material conditions  
that influenced the form  
and content of the arts  
and humanities, the  
authors provide students  
with a clear framework, a  
deeper understanding of  
the meaning of cultural  
works, and a broader  
basis for analyzing and  
appreciating the cultural  
achievements of the  
West. Specifically  
designed to accompany  
The Western Humanities,

Readings in the Western Humanities offers students selections from the West's literary and philosophical heritage, helping them establish vital intellectual links to the achievements of the continually evolving Western tradition. Each reading is preceded by an introduction providing information about the author and historical context for the document.

Culture and Values  
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The Global Humanities

Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to

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Western Humanities

William C Brown Pub

This saleable two-volume literary reader allows instructors to incorporate longer literary readings into their courses.

**The Humanities in the Western Tradition**

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**A Pluralistic View of the Western Humanities**

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Based on the popular two-volume Humanities in Western Culture: A Search for Human Values, this

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the day, and brief sections at the end of each chapter describe the cultural legacy of the era discussed.

The Western Humanities  
Prentice Hall

Chronologically organized, this two-volume survey presents the cultural achievements of Western civilization--art, music, history, literature, theater, film, and the other arts-- within their historical contexts. Includes hundreds of illustrations, "personal perspective" boxes that bring to life the events of the day, and

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*Culture & Values* McGraw-Hill Humanities/Social Sciences/Languages

This chronologically organized introduction to the Western Humanities (art, music, history, literature, and drama) establishes the historical context of each era before the arts are discussed. The Western Humanities is also available in two separate volumes: Volume I covers

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**Readings in the**

**Western Humanities**

**Volume 2** WCB/McGraw-Hill

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selections from the West's literary and philosophical heritage, helping them establish vital intellectual links to the achievements of the continually evolving Western tradition. Each reading is preceded by an introduction providing information about the

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