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SANAA NIXON

Circular Economy in the Construction Industry Harper Collins

Discussions of “committed” documentary by a “committed” historian of film.

Khullam Khulla Infobase Publishing

This book tries to identify what is wrong, why there are things to fix and some Human Factors principles to keep in aircraft design and operations.

Guns & Thighs Custom House

Pictorial biography of Amitabh Bachchan, b. 1942, Hindi film star, brought out on the occasion of his 60th birthday.

Three Jewels Gilded Treasuries

Presents an analysis of the lying behavior of political leaders, discussing the reasons why it occurs, the different types of lies, and the costs and benefits to the public and other countries that result from it, with examples from the recent past.

The Vagina Monologues New Harbinger Publications

A Life in Words, the first complete translation of Ismat Chughtais celebrated memoir Kaghazi hai Pairahan, provides a delightful account of several

crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time.

India, that is Bharat Rupa Publications India

Gaban, first published in 1931, five years before Premchand's death, gives us a fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

The Republic of India OUP India

"Utterly winning...brings to mind Sex and the City but feels more modern, more real. When I closed Nikki May's delicious, hilarious novel, I felt I was returning to joy. I knew it was time to call my friends...time to get into some good wahala of my own." -- Amanda Eyre Ward, New York Times bestselling author of The Jetsetters and The Lifeguards An incisive and exhilarating debut novel following three Anglo-Nigerian best friends and the lethally glamorous fourth woman who infiltrates their group--the most unforgettable girls since Carrie, Miranda, Charlotte, and Samantha. Ronke wants happily ever after and 2.2. kids. She's dating Kayode and wants him to be "the one" (perfect, like her dead father). Her friends think he's just

another in a long line of dodgy Nigerian boyfriends. Boo has everything Ronke wants—a kind husband, gorgeous child. But she's frustrated, unfulfilled, plagued by guilt, and desperate to remember who she used to be. Simi is the golden one with the perfect lifestyle. No one knows she's crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her "urban vibe." Her husband thinks they're trying for a baby. She's not. When the high-flying, charismatic Isobel explodes into the group, it seems at first she's bringing out the best in each woman. (She gets Simi an interview in Shanghai! Goes jogging with Boo!) But the more Isobel intervenes, the more chaos she sows, and Ronke, Simi, and Boo's close friendship begins to crack. A sharp, modern take on friendship, ambition, culture, and betrayal, *Wahala* (trouble) is an unforgettable novel from a brilliant new voice.

Gaban CRC Press

"Set in Aligarh in the early 1960s, after the dust of Partition has ostensibly settled, *Topi Shukla* is a story of two friends - one Hindu and the other Muslim." "Through the characters of people like Topi and Iffan, the novel looks at the lives of ordinary people trying to survive in a society that insists on a brutal conformity of behaviour. It is about individuals whose spirits are paralysed because they cannot conform, and about history's inability to teach mankind any worthwhile lessons." "Language plays an important part in this narrative, operating almost as a character in its own right. Topi, as a Hindi bull in the Urdu china shop, invokes the historical stand-off between the two languages. The novel also explores the culture and psyche of Uttar Pradesh with its very Muslim Aligarh, its very Hindu Benares, and their exotic confluence in Lucknow."--BOOK JACKET.

Women, Business and the Law World Bank Publications

The original (shorter) edition of this key historical reference to Indian silent cinema has been unavailable for years. This revised and expanded version has been edited by original author and former National Film Archive of India (NFAI) director Suresh Chabria. He has brilliantly and painstakingly pieced together a definitive historiography of Indian silent film that would have been all but lost were it not for his efforts.

Hema Malini Villard Books

India is a vast country of continental size. Despite increasing literacy, English continues to be the link language for want of acceptable language within the country. However, Hindi still remains the language of the masses, spoken by more than half the population and understood by nearly three-fourths. Although Hindi is taught in school syllabi, its purpose is purely academic that hardly serves to promote national unity through ease in conversation. Understanding this need in filling this disjointed gap, V&S Publishers has taken the first fledging step by deciding to bring out a conversational Indian Language series, beginning with Telugu-to-Hindi module, in the name of "e;sampurna vyakaran sahit....."e;After years of research and hard work and supported by knowledgeable persons of literary taste, we have come out with this unique volume that is significantly different from all the other language learning courses out there. The major difference: this module format also provides the basics of grammar which are absent from all the other titles in the market. These basics of grammar not only provide knowledge base of the language, but also enable an individual to learn the language while speaking it. #v&spublishers

Lal Salaam (Red Salute) CRC Press

India, That Is Bharat, the first book of a comprehensive trilogy, explores the influence of European 'colonial consciousness' (or 'coloniality'), in particular its religious and racial roots, on Bharat as the successor state to the Indic civilisation and the origins of the Indian Constitution. It lays the foundation for its sequels by covering the period between the Age of Discovery, marked by Christopher Columbus' expedition in 1492, and the reshaping of Bharat through a British-made constitution-the Government of India Act of 1919. This includes international developments leading to the founding of the League of Nations by Western powers that tangibly impacted this journey. Further, this work also traces the origins of seemingly universal constructs such as 'toleration', 'secularism' and 'humanism' to Christian political theology. Their subsequent role in subverting the indigenous Indic consciousness through a secularised and universalised Reformation, that is, constitutionalism, is examined. It also puts forth the concept of Middle Eastern coloniality, which preceded its European variant and allies with it in the context of Bharat to advance their shared antipathy towards the Indic worldview. In order to liberate Bharat's distinctive indigeneity, 'decoloniality' is presented as a civilisational imperative in the spheres of nature, religion, culture, history, education, language and, crucially, in the realm of constitutionalism.

Nursery Rhymes Collection U of Minnesota Press

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as *Shiva*, *Rangeela*, *Satya*, *Sarkar*, *Bhoot and Company*. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Voice and Agency A&C Black

Three precious jewels lie at the heart of Buddhism, radiating the light of awakening into the world: the Buddha Jewel, as symbol of Enlightenment (the figure of the Buddha); the Dharma jewel, the path to Enlightenment taught by the Buddha; and the Sangha jewel, the Enlightened followers of the Buddha down the ages who have truly devoted their lives to his teachings. This book illuminates these precious gems in a clear and radiating light.

The Wild Dead Oxford University Press

Circular Economy in the Construction Industry is an invaluable resource for researchers, policymakers, implementers and PhD and Masters-level students in universities analyzing the present status of Construction and Demolition Wastes (C&DW) management, materials development utilizing

slag, fly ash, HDPE fibre, geo-wastes, and other wastes, green concrete, soil stabilization, resource circulation in construction sectors, success in experimentation & commercial production, future needs, and future research areas. While huge C&DW is wasted by dumping, there is potential of recycling preventing greenhouse gas (GHG) emissions and environmental pollution as well as creating business opportunities. Circularity of resources in the construction industry can contribute to a more secure, sustainable, and economically sound future through proper policy instruments, management systems, and recycling by selecting the following: Supply chain sustainability and collection of C&D Wastes, Appropriate separation and recycling technology, Enforcement of policy instruments, Productivity, quality control of recycled products and intended end use, Economic feasibility as business case, commercialization, generating employment. This book addresses most of the above issues in a lucid manner by experts in the field from different countries, which are helpful for the related stakeholders, edited by experts in the field.

Why Leaders Lie Penguin UK

Professor Buhler`S Indische Palaeographie, Consisting Of 96 Pages With 9 Plates Of Alphabetical Characters And Numerals And 8 Tables Of Explanatory Transliteration Of Them, Was Originally Published In 1896. An English Version Of This Was Prepared By Professor Buhler Himself; The Manuscript Was On Its Way To The Press At The Time Of His Death. J.F. Fleet, With Great Difficulties, Recovered The Ms. And Got It Printed In Indian Antiquary. 1904, In The Form Of An Appendix. But It Was The Text Without The Plates And Tables. And That Had Been The Only Form In Which It Has So Far Been Available To Our Students And Scholars. It Is A Matter Of Great Satisfaction That For The First Time The Complete English Version Of Buhler`S Monumental Work, Along With The Plates And Tables, In Its Proper Book-Form Is Published. Page-References Of The German Original Are Indicated In Square Brackets Along With Fleet`S Valuable Introduction To The Text.

Wahala World Bank Publications

"The Wild Dead is a tightly plotted mind-thrill . . . This is the feminist dystopian mystery series you didn't know you needed." — Meg Elison, Philip K. Dick Award-winning author of *The Road to Nowhere* series *Mysteries* and murder abound in the sequel to the Philip K. Dick Award-winning *Bannerless* A century after environmental and economic collapse, the people of the Coast Road have rebuilt their own sort of civilization, striving not to make the mistakes their ancestors did. They strictly ration and manage resources, including the ability to have children. Enid of Haven is an investigator, who with her new partner, Teeg, is called on to mediate a dispute over an old building in a far-flung settlement at the edge of Coast Road territory. The investigators' decision seems straightforward — and then the body of a young woman turns up in the nearby marshland. Almost more shocking than that, she's not from the Coast Road, but from one of the outsider camps belonging to the nomads and wild folk who live outside the Coast Road communities. Now one of them is dead, and Enid wants to find out who killed her, even as Teeg argues that the murder isn't their problem. In a dystopian future of isolated communities, can our moral sense survive the worst hard times? "An intriguing mystery made compelling by its post-apocalyptic setting . . . Another great read from Vaughn." — S. M. Stirling, New York Times best-selling author of *The Sky-Blue Wolves* and *Dies the Fire* A Mariner Original A John Joseph Adams Book

The Right to Play Oneself HarperCollins

This is an adaptation of *Essential Grammar in Use* for Thai elementary learners.

The Very Best of Bob Marley (Songbook) Cambridge University Press

Women perform 66% of the world's work, produce 50% of the food, but earn 10% of the income and own 1% of the property. To shed light on why this grim statistic still holds true, *Women, Business and the Law* aims to examine legal differentiations on the basis of gender in 143 of the world's economies. *Women, Business and the Law* tracks governments' actions to expand economic opportunities for women across six key areas: accessing institutions, using property, getting a job, providing incentives to work, building credit and going to court. The report uncovers legal differentiations for women and married versus unmarried women such as being able to register a business, open a bank account and work at night. These issues are of fundamental importance. When, because of tradition, social taboos or simple prejudice, half of the world's population is prevented from making its contribution to the life of a nation, the economy will suffer. The empirical evidence does suggest that, slowly but surely, governments are making progress in expanding opportunities for women. It is our hope that data presented in *Women, Business and the Law* will both facilitate research on linkages between legal differentiation and outcomes for women, and promote better informed policy choices on what governments can do to expand opportunities for women.

[Rajjikanth Shubham Srivastava](#)

From the Publisher: A Brief History of Pakistan attempts to answer these questions in a concise yet thorough account. By illuminating the nation's past, this book offers readers a detailed perspective of Pakistan today and enables them to consider soundly how the country, once a birthplace of civilization, might change in the future.

The Practice of English Language Teaching Windhorse Publications

Cruel landlords; crafty moneylenders; corrupt politicians; righteous heroes and uninhibited dancing girls—just some of the characters of a successful Bhojpuri film. Often considered kitschy and crude by 'polite' society; Bhojpuri cinema has had astounding success from the 1990s onwards; which can only be explained by its overwhelming popularity among the other half of new India. What is it that makes Bhojpuri cinema tick? What is the logic of its aesthetics? And most importantly; how did these regional language films become a profitable industry? Answering many of these questions and written with a deep sensitivity for the genre; *Cinema Bhojpuri* is the one of the first studies of the history and themes of Bhojpuri cinema—the poor cousin of Bollywood. Basing his research on extensive personal interviews and analyses of trade journals from the 1960s onwards; Avijit Ghosh's fascinating study unveils much about Bhojpuri cinema—from the making of the first Bhojpuri film; *Ganga Maiya Tohe Piyari Chadhaibo*; to the terrible lows of the 1980s when Bhojpuri cinema all but died; and right down to the present when the breathlessly-paced masala entertainers of Manoj Tiwari; Ravi Kishan and Dinesh Lal Yadav 'Nirahua' gave life to what Hindi cinema had left behind—rural India.

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