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BRAYDON STRICKLAND

Rizal's Own Story of His Life Abrams
Now expanded and completely updated, this best-selling two-way dictionary is designed for students of the Tagalog language and native Tagalog speakers in need of a bilingual dictionary. It includes a grammatical introduction to the language, a vocabulary appendix with numbers and menu terms. And over 20,000 total dictionary entries, with idiomatic expressions, slang, loan words

and derivations. Tagalog, also known as Pilipino, is the national language of the Philippines and has over 17 million speakers world-wide.

History of the Philippines anboco

This comprehensive thematic encyclopedia focuses on the Philippines, and explores the geography, history, and society of this important island nation. The Philippines is a nation that has experience being ruled by two separate colonial powers, home to a people who have had strong attachments to democratic politics, with a culture that is a rich mix of Chinese, Spanish, and

American influences. What are some important characteristics of contemporary daily life and culture in the Philippines today? Thematic chapters examine topics such as government and politics, history, food, etiquette, education, gender, marriage and sexuality, media and popular culture, music, art, and more. Each chapter opens with a general overview of the topic and is followed by alphabetically arranged entries that hone in even closer on the topic. Sidebars and illustrations appear throughout the text, and appendixes cover a glossary, facts and figures, holidays chart, and vignettes that paint a picture of a typical "Day in the Life."

The Art of Social Media Rutgers University Press

This is a straightforward and user-friendly guide to the Tagalog language. Tagalog for Beginners is the book to help you learn Tagalog (Filipino) on your own, efficiently and accurately--whether you're traveling to the Philippines for a vacation or a business trip, or you have ties to the sizeable Tagalog-speaking community in the U.S., or you're merely a language lover. From the fascinating history of Philippines' language to how you speak it, join skilled teacher Barrios on a guided introduction--with a practical focus. After journeying through the carefully-paced explanations, conversations, cultural info, and activities in Tagalog for Beginners, learners will be able to use Tagalog (Filipino) in a wide range of natural situations. From shopping for food to

asking directions, from telling time to expressing how you feel, this book gives you the communication skills you need. The downloadable audio helps reinforce pronunciation and improve listening comprehension. Helpful suggestions guide heritage learners (those of Filipino descent but born outside the Philippines) on how to use the book most effectively for their needs. Key features include:

- Accompanying downloadable audio.
- Realistic dialogues to bring the language to life.
- Activities and exercises to help you read, write, speak and understand.
- Notes on the Tagalog language and history.
- A specific section guides native (heritage) learners and instructors on how to use the book most effectively for their needs.

Philippine Studies Rex Bookstore, Inc.

The most beloved Iranian novel of the twentieth century “God forbid, I’ve fallen in love with Layli!” So begins the farce of our narrator’s life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon’s least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now “Suggested Reading” in Azar Nafisi’s *Reading Lolita in Tehran*. My Uncle Napoleon is a timeless and universal satire of first love and family intrigue.

My Uncle Napoleon Vintage

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Noli Me Tangere Mint Editions
A 3-D masterpiece celebrating Harry Potter's Hogwarts School of Witchcraft and Wizardry from New York Times best-selling pop-up engineer Matthew Reinhart. *Harry Potter: A Pop-Up Guide to Hogwarts* is an exhilarating, interactive guide to the iconic school of

witchcraft and wizardry. This book features spectacular pop-up re-creations of key locations inside and outside Hogwarts castle, and it opens flat to form a pop-up map of the castle and its grounds—including the Quidditch pitch, the Forbidden Forest, and beyond. In addition to large pops on each spread, numerous mini-pops bring to life beloved elements from the Harry Potter films, such as the Marauder's Map and the Flying Ford Anglia. Each pop includes insightful text about Hogwarts as seen in the films, making for a must-have collectible for fans of the wizarding world. NOTE: Before unfolding the Hogwarts map, unhook the two manila tabs on each spread by gently pushing them out from underneath. There are eight tabs in total to release.

The Encyclopaedia Britannica

Bloomsbury Publishing USA

Set in 13th-century Norway, *The Axe* is the first volume in Undset's epic tetralogy, *The Master of Hestviken*. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace. Undset's novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety--a world where law is a fragile new invention and manslaughter is so common that it's punishable by a fine."Undset reproduces medieval Norway in all the rich pageantry of color

and form...she can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door."--*The Nation*

Events in the Philippine Islands

University of Texas Press

31 short stories and 108 poems represent a literary history of English writing in the Philippines, from the turn of the century to the present.

Contracting Colonialism Graphic Arts Books

The Reign of Greed (1891) is a novel by José Rizal. Published in Belgium, the novel was a sequel to *Touch Me Not* (1887), both of which were written in Spanish. Blending aspects of his own life story with his critique of Spanish imperialism in the Philippines, Rizal

continues the journey of Crisóstomo Ibarra from centrist reformer to revolutionary leader. Banned by Spanish authorities, the novel was smuggled into his home country, where it quickly galvanized Rizal's fellow nationalists in opposition to the Spanish Empire. Despite his attempts to reform the local government of his native San Diego, Ibarra is placed in prison on false charges of rebellion. Forced to escape or face execution, he chooses the former. When a firefight with authorities leaves his comrade Elias dead, he manages to make his way out of the country. Thirteen years later, by now presumed dead by friends and foes alike, he returns to the Philippines as Simoun, a shadowy jeweler. Moving in secret, he begins spreading his anti-imperial

message among the local people while gathering the weapons and supplies he will need to overthrow the government. Before he can carry out his plan, however, he must rescue his love Maria Clara from confinement. With a beautifully designed cover and professionally typeset manuscript, this edition of José Rizal's *The Reign of Greed* is a classic work of Filipino literature reimagined for modern readers.

Veneration Without Understanding
 Hardpress Publishing

The Philippines, America's "showcase of democracy" and its only former colony in Asia, remains enigmatic to most Americans. What we know of this archipelago is very often condensed, filtered, or distorted by Western preconceptions and interpretations.

Here, for the first time, are Filipino and Filipino American writers telling their lives in their own words. Here are stories of passion and betrayal, home and exile, the politics of the self and a nation in search of itself. Here are poems of such power and beauty that can rank among the best in the world. In these pages the reader will find familiar figures -- the greedy Marcoses, teenage gangs, game shows, rock star clones -- as well as characters and themes of every stripe and hue, from gay youngsters checking out surfer jocks in Hawai'i to Westernized girls coming out of convent school, from a searing recollection of gang rape to meditations on the spirit. Altogether, these works provide a deeper image of the Philippines and of Filipinos in America, as seen by some of

the best writers from both sides of the world. Ultimately, it gives a unique and vivid perspective of America as well.

The Plain in Flames Tuttle Publishing This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take

the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Official Gazette Insight Editions
The story of this nation of over seven

thousand islands, from ancient Malay settlements to Spanish colonization, the American occupation, and beyond. *A History of the Philippines* recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. It begins with the pre-Westernized Philippines in the sixteenth century and continues through the 1899 Philippine-American War and the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Award-winning author Luis H. Francia creates an illuminating portrait that offers valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural,

multiracial society of contemporary times.

Rizal Temple University Press

José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, *The Lost Eden* (*Noli Me Tangere*) and *The Subversive* (*El Filibusterismo*) as the gospel of their nationalism. *The Subversive*, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with

their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. *The Subversive* poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, *The Subversive* is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes

this important work available to a new generation of readers. His translation of *The Lost Eden* is also available in the Norton Library.

Jose Rizal W. W. Norton

Classic story of the last days of Spanish rule in the Philippines.

Brown River, White Ocean Soho Press

By now it's clear that whether you're promoting a business, a product, or yourself, social media is near the top of what determines your success or failure. And there are countless pundits, authors, and consultants eager to advise you. But there's no one quite like Guy Kawasaki, the legendary former chief evangelist for Apple and one of the pioneers of business blogging, tweeting, Facebooking, Tumbling, and much, much more. Now Guy has teamed up with Peg

Fitzpatrick, who he says is the best social-media person he's ever met, to offer *The Art of Social Media*—the one essential guide you need to get the most bang for your time, effort, and money. With over one hundred practical tips, tricks, and insights, Guy and Peg present a bottom-up strategy to produce a focused, thorough, and compelling presence on the most popular social-media platforms. They guide you through steps to build your foundation, amass your digital assets, optimize your profile, attract more followers, and effectively integrate social media and blogging. For beginners overwhelmed by too many choices as well as seasoned professionals eager to improve their game, *The Art of Social Media* is full of tactics that have been proven to work in

the real world. Or as Guy puts it, “great stuff, no fluff.”

El Filibusterismo Cambridge [Eng.] :

Published for the Hakluyt Society at the University Press

In an innovative mix of history, anthropology, and post-colonial theory, Vicente L. Rafael examines the role of language in the religious conversion of the Tagalogs to Catholicism and their subsequent colonization during the early period (1580-1705) of Spanish rule in the Philippines. By tracing this history of communication between Spaniards and Tagalogs, Rafael maps the conditions that made possible both the emergence of a colonial regime and resistance to it. Originally published in 1988, this new paperback edition contains an updated preface that places the book in

theoretical relation to other recent works in cultural studies and comparative colonialism.

Indolence Penguin

"We travel rapidly in these historical sketches. The reader flies in his express train in a few minutes through a couple of centuries. The centuries pass more slowly to those to whom the years are doled out day by day. Institutions grow and beneficently develop themselves, making their way into the hearts of generations which are shorter-lived than they, attracting love and respect, and winning loyal obedience; and then as gradually forfeiting by their shortcomings the allegiance which had been honorably gained in worthier periods. We see wealth and greatness; we see corruption and vice; and one

seems to follow so close upon the other, that we fancy they must have always co-existed. We look more steadily, and we perceive long periods of time, in which there is first a growth and then a decay, like what we perceive in a tree of the forest." FROUDE, *Annals of an English Abbey*.

Rizal Without the Overcoat Modern Library

First history of the Spanish Phillipines by a layman.

The Reign of Greed Duke University Press

Juan Rulfo is one of the most important writers of twentieth-century Mexico, though he wrote only two books—the novel *Pedro Páramo* (1955) and the short story collection *El llano en llamas* (1953). First translated into English in 1967 as

The Burning Plain, these starkly realistic stories create a psychologically acute portrait of poverty and dignity in the countryside at a time when Mexico was undergoing rapid industrialization following the upheavals of the Revolution. According to Ilan Stavans, the stories' "depth seems almost inexhaustible: with a few strokes, Rulfo creates a complex human landscape defined by desolation. These stories are lessons in morality. . . . They are also astonishing examples of artistic distillation." To introduce a new generation of readers to Rulfo's unsurpassable literary talents, this new translation repositions the collection as a classic of world literature. Working from the definitive Spanish edition of *El llano en llamas* established by the Fundación

Juan Rulfo, Ilan Stavans and co-translator Harold Augenbram present fresh translations of the original fifteen stories, as well as two more stories that have not appeared in English before—"The Legacy of Matilde Arcángel" and "The Day of the Collapse." The translators have artfully preserved the author's "peasantisms," in appreciation of the distinctive voices of his characters. Such careful, elegiac rendering of the stories perfectly suits Rulfo's Mexico, in which people on the edge of despair nonetheless retain a sense of self, of integrity that will not be taken away.

Flippin'

Published just two years before José Rizal's national epic, *Touch Me Not*, Pedro A. Paterno's *Nínay* is a cultural

novel that portrays Philippine society to an international non-Filipino audience. Considered to be the first novel published by a Native Filipino author, *Nínay* follows the life, love and death of a young woman named Antonina Milo y Buisan, or "Nínay" for short. Her story is told by a young man named Taric to an unknown narrator over the course of the nine-day vigil of *Pasiyam*. Recounting the passionate affair in the time of cholera between *Nínay* and the highly regarded Don Carlos Mabagsic, Taric explores the journey of two young lovers and the events that lead to their eventual separation. Professionally typeset with a beautifully designed cover, this edition of *Nínay* is a reimagining of a Filipino classic for the modern reader.

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