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The Curious Incident of The Dog In The Nighttime

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EMILIE CONOR

The Stranger in the Woods Vintage

The ultimate guide for parents who dream of having a little less chaos and a lot more time for the good things in life. Written by mother of five, Nicole Avery, this book shows harried parents how, with just a bit of planning, family life can become easier to manage, less stressful, and decidedly more fun. "Dream on," you say? "I might as well try to herd cats as to get my kids to follow a lot of arbitrary rules!" And Nicole would agree, which is why *Planning with Kids* isn't like any other parenting guide out there. It was inspired by Nicole's blog of the same name, which, over the past three years, has garnered a huge audience of likeminded parents who have achieved nothing short of miraculous results following her advice. While other prescriptive guides offer mums and dads cook-cutter solutions to the challenges of raising kids, this handbook focuses on one simple, straightforward idea: by implementing a few simple strategies for how you do things, you'll make more time for you to be you and your kids to be kids. You'll find strategies for streamlining and enhancing everything from the routines of daily life, to family relationships, to budgeting and finances, playtime and much more! Contains a full section on menus and cooking, including recipes, supported online by a planning-with-family meal planner. Divided into sections so that readers can dip-in and dip-out for information as they need it as their family expands and grows up!

[The Curious Incident of the Dog in the Nightdress](#) Random House

This abridged edition is designed for schools and has been adapted for 10 actors playing all of the roles. With a running time of just 90 minutes it is suitable for performance in non-theatre spaces, with minimal technical requirements. *The Curious Incident of the Dog in the Night-Time* brings Mark Haddon's best-selling novel to life on stage, adapted by two-time Olivier Award-winning playwright Simon Stephens. Winner of seven Olivier Awards including Best Play, along with the Drama Desk, Outer Critics Circle, Drama League and Tony Awards for Best Play, this remarkable and exhilarating "theatrical masterpiece" originated at London's Royal National Theatre in 2012 before going on to transfer to the West End for multiple seasons, followed by its acclaimed Broadway run. The play has now been seen on five continents around the world with major productions ranging from Mexico, Australia, Canada, Seoul and Japan. This brand new edition of the play has been abridged specifically with schools in mind and published following a 12-week tour of 60 secondary schools in the UK. The play tells the story of Christopher John Francis Boone, who is fifteen years old. He stands besides Mrs Shears' dead dog, Wellington, who has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in a book he is writing to solve the mystery of who killed Wellington. He has an extraordinary brain and is exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

[A Spot of Bother](#) Sourcebooks, Inc.

From the phenomenally bestselling author of *The Curious Incident of the Dog in the Night-time* comes Mark Haddon's first collection of poems. That Mark Haddon's first book after *The Curious Incident of the Dog in the Night-time* is a book of poetry may surprise his many fans; that it is also one of such virtuosity and range will not. *The Talking Horse and the Sad Girl and the Village Under the Sea* reveals a poet of great versatility and formal talent. All the gifts so admired in Haddon's prose are in strong evidence here - the humanity, the dark humour, and the uncanny ventriloquism - but Haddon is also a writer of considerable seriousness, lyric power, and surreal invention. This book will consolidate his reputation as one of the most imaginative writers in contemporary literature.

[Ignoring Gravity](#) Anchor

Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase

[Coraline](#) Dial

When she was three, Alena's activist mother died. She's been raised by her half-brother and his boyfriend in East London, which is being targeted by a lone bomber. Alena desperately wants to know about her mother, but her brother won't tell her anything. Alena's played by the rules all her life, but that's over. When she starts digging up information herself and does something that costs her brother his job and puts the family in jeopardy, Alena discovers she can be a troublemaker—just like her mother. Now she must figure out what sort of trouble she's willing to get into to find out the truth.

[Amphibian](#) A&C Black

'Brilliant' Graeme Simsion, author of *The Rosie Project* Ginny sees the world differently. Now you will too. 'Funny and wildly moving' Daily Mail My name is Ginny Moon. Ginny is fourteen years old and has autism. She likes the colour red, making lists and knowing exactly what time it is. She doesn't like hugs, surprises or people telling lies. After years in foster care, she has finally found her forever family. She has a new house, new parents and even a new name. But Ginny also has a Big Secret Plan of Escape. Every day she wakes up at nine o'clock and eats nine grapes for breakfast. Because when she was nine years old something terrible happened. Something only Ginny knows. And she's the only one who can put it right... *The Original Ginny Moon* is a poignant story of love and family, inspired by the author's own experiences. Perfect for fans of *A Boy Made of Blocks* and *Shtum*.

[Look Me in the Eye](#) Crown

Follows the adventures of Gilbert's amazing gobstopper as it travels from his mouth to the bottom of the sea to the wilds of outer space.

[The Pages](#) A&C Black

NEW YORK TIMES BESTSELLER • The remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. "A meditation on solitude, wildness and survival." —*The Wall Street Journal* In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

[The Curious Incident of the Dog in the Night-Time: Abridged for Schools](#) St. Martin's Griffin

The first collection of stories from the author of *The Curious Incident of the Dog in the Night-Time* and *The Porpoise*. 'Terrifically compelling' *Guardian* A seaside pier collapses. An expedition to Mars goes terribly wrong. A thirty-stone man is confined to his living room. One woman is abandoned on a tiny island in the middle of the ocean. Another woman is saved from drowning. Two boys discover a gun in a shoebox. A group of explorers find a cave of unimaginable size deep in the Amazon jungle. A man shoots a stranger in the chest on Christmas Eve. 'The real redemption in these superbly gripping stories comes from their canny human detail, and the vivid, unsettling clarity they bring to our lives' *Sunday Times*

The Curious Incident of the Dog In the Night-time (Vintage Classics). HarperCollins UK

A magical celebration of the 50th anniversary of the moon landing from the bestselling author of *The Curious Incident of the Dog in the Night-time*.

The Reason I Jump Simon and Schuster

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, *The Daily Show* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • *The Wall Street Journal* • *Bloomberg Business* • Bookish FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why do you line up your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty, truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* "This is an intimate book, one that brings readers right into an autistic mind."—*Chicago Tribune* (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, *People* "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human."—Andrew Solomon, *The Times* (U.K.) "Extraordinary, moving, and jeweled with epiphanies."—*The Boston Globe* "Small but profound. . . . [Higashida's] startling, moving insights offer a rare look inside the autistic mind."—*Parade*

The Original Ginny Moon HQ

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, *Bee Season* marks the arrival of an extraordinarily talented new writer.

The Talking Horse and the Sad Girl and the Village Under the Sea Gaia Books

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

Related with *The Curious Incident Of The Dog In The Nighttime*:

- Why Does Interdependence Bring Economic Growth : [click here](#)

The Porpoise Mango Media Inc.

This is the latest instalment of the misadventures of Ross O'Carroll-Kelly - a hysterical satire of beer, bonking and rugby!

Self-Compassion Coach House Books

'If Finn Maison shouts jump you jump or you are dead.' Twelve-year-old Willem has two main aims in life: to fly and to make at least two friends of his own age. But all the other boys from the Beckham Estate do is make him jump off things. First his desk - and now the wall. As his toes teeter on the edge, Sasha Bradley gives him a tiny little wink. Might she become his friend? Bullied by Finn and his gang the Beckham Estate Boyz, Willem has no choice but to jump. As he flies through the air he flaps his arms, wishing he could fly and escape into the clouds. Instead he comes crashing down and breaks his ankle. Sasha, angry with herself for not stopping Finn and his Boyz, is determined to put things right. And soon, while the gangs riot on their estate, Willem and Sasha form an unlikely friendship. Because they share a secret. Sasha longs to fly too. And when Magic Man Archie arrives with stories of war-flying spitfires, he will change the lives of the kids on the Beckham Estate for ever. And perhaps find a way for Willem and Sasha to fly ... Touching on themes such as friendship and bullying, this is a charming tale about overcoming obstacles and finding friendship in unlikely places. 'heart-rending, heartbreaking and heartening' *The Best New Children's Books Guardian Supplement*

The Good Body Vintage

Shortlisted for the Commonwealth Writers' Prize for Best First Book! Nine-year-old Phineas William Walsh has an encyclopedic knowledge of the natural world. What he can't understand is people and why they're poisoning the planet around him. Shouldn't everyone be losing sleep over the fact that so many animals are on the endangered species list?

Principia Mathematica Spark Notes

You could say that my railroad, the Madham Line, is almost the most important thing in my life. Next to Andy Morrow, my best friend. Lots of people think Doug Hanson is a freak -- he gets beat up after school, and the girl of his dreams calls him a worm. Doug's only refuge is creating an elaborate bridge for the model railroad in his basement and hanging out with his best friend, Andy Morrow, a popular football star who could date any girl in school. Doug and Andy talk about everything -- except what happened at the Tuttle place a few years back. It does not matter to Andy that we live in completely different realities. I'm Andy's best friend. It does not matter to Andy that we hardly ever actually do anything together. As Doug retreats deeper and deeper into his own reality, long-buried secrets threaten to destroy both Doug and Andy -- and everything else in Doug's fragile world.

The Atlantropa Articles Dramatists Play Service Inc

'If you want a picture of the future, imagine a boot stamping on a human face--forever.' Nineteen Eighty-Four (1949), George Orwell's final novel, was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period, and has been a huge international bestseller over many decades. Continually in print, it has long been controversial, both in its immediate Cold War context and in later history. It is in some ways a realist novel, but in others is more akin to a work of science fiction, a dystopia or a satire. It also has strong affiliations to Gothic in its plotting, motifs and affective states. Full of horror and terror, it contains prophetic dreams and a central character who thinks of himself as a 'monster', a 'ghost' and 'already dead'. Like *Frankenstein* and *Dracula*, it is fascinated by the power of a documentary remnant addressed to an unknown reader.

Beneath the Dragoneye Moons Vintage

My name is Christopher John Francis Boone. I know all the countries of the world and the capital cities. And every prime number up to 7507. Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down. Simon Stephens's adaptation of Mark Haddon's bestselling, award-winning novel, *The Curious Incident of the Dog in the Night-time* offers a richly theatrical exploration of this touching and bleakly humorous tale. This edition contains some strong language and may not be suitable for all school curricula. Other editions are available.

The Curious Incident of the Dog in the Night Time Hodder Children's Books

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.