
Exodus And Revolution

Political Disaffection in Cuba's Revolution and Exodus
 The Red Umbrella
 Accordion Revolution
 The Hidden Book in the Bible
 Operation Pedro Pan and the Exodus of Cuba's Children
 Exodus & Revolution
 The Magna Carta of Humanity
 Moses in Red
 The Book of Exodus
 Themes of Exodus and Revolution in Ellison's Invisible Man, Morrison's Beloved, and Doctorow's Ragtime
 Exodus
 1775
 Vanished by the Danube
 The Exodus Narrative
 The Invention of Religion
 Exodus Through the Centuries
 The Ethiopian Revolution of 1974 and the Exodus of Ethiopia's Trained Human Resources
 Exodus and Liberation
 The Great Exodus from China
 Escape From Iran
 Sacred Scripture, Sacred War
 Exodus!
 Sugar, Cigars, and Revolution
 Mennonite Exodus
 Mexican Exodus
 On Exodus
 Like Unto Moses
 In God's Shadow
 The Day the Revolution Began
 Exodus und Revolution
 Exodus
 On Revolution
 Regicide and Revolution
 The Book of Revolutions
 Last Boat Out of Shanghai
 Voices from Mariel
 Escape
 Israelites in Erin
 Exodus and Revolution
 Exodus

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JAZMINE GRETCHEN

Political Disaffection in Cuba's Revolution and Exodus University of Chicago Press
 1) An account of the shift from Old Left strategies of postcapitalist transition based on organizational mass and hierarchy, and systemic rupture, to strategies based on horizontal organization and the interstitial construction of counter-institutions. 2) A survey of current projects engaged in building counter-institutions within the interstices of capitalism -- or, in the words of the Wobbly slogan, "building the structure of the new society within the shell of the old."
The Red Umbrella Princeton University Press

Maintaining that the trial and public execution of Louis XVI was an absolutely essential part of the French Revolution, Walzer discusses two types of regicide: the first, committed by would-be kings or their agents, left the monarchy's mystique and divine right intact, while the second was a revolutionary act intended to destroy it completely. Walzer defends the trial and execution of Louis XVI as necessary, since it not only tried to destroy the monarchy's mystique and divine right, but also required the deputies to fully explain their guiding philosophies and applied the rules of judicial process to establish equality before the law. New to this edition is an appendix containing "Revolutionary Justice," Ferenc Feher's classic rebuttal to Walzer's thesis, and Walzer's response, "The King's Trial and the Political Culture of the Revolution."

[Accordion Revolution](#) University Press of Florida

For 2,500 years the Jews of Persia, banished from their homeland, built a civilization in exile. Their fortunes rose and fell, from the glory of their ancestral traditions to persecution, suppression, and the brutality of conquering armies. By the mid20th Century the Jewish community of modern-day Iran had achieved a measure of success—until the Islamic Revolution of 1979 threatened once again to plunge Persian Jewry into darkness. This is the story of the dramatic rescue and emigration of thousands of Iranian Jewish students to America, and the miraculous rebirth of an ancient civilization in a brand new world. "...My deepest thanks for the work you have done on behalf of Persian Jewry. Before the Islamic Revolution you came to Iran and worked tirelessly to help

the youth of Iran escape to a safe haven. I remember your acts of self-sacrifice in your rescue efforts to bring them to safety in the United States. On that Yom Kippur in Machane Mordechai, I remember the heartrending prayers of the students and their profound worry and concern over the wellbeing of their families who remained in Iran...You cared for our children, providing food, schooling and housing. We must express our deepest appreciation for your heroic efforts on behalf of the Jews of Iran." - Excerpt from the commendation letter of Rabbi Eliyahu Ben-Hayim, Senior Rav and Dayan of the Persian Jewish Community of New York SHOLEM BER HECHT was there each step of the way, overseeing every facet of the operation under the direction of his illustrious father, Rabbi Jacob J. Hecht o.b.m., and the visionary guidance of the Lubavitcher Rebbe. A noted educator and spiritual leader, he is CEO of the National Committee for Furtherance of Jewish Education, Rabbi of the Sephardic Jewish Congregation of Queens, Senior Chabad Emissary in Queens, and Senior Rabbi of the Sephardic Community of Queens since 1974. In this remarkable book he weaves together the thrilling tale of the escape from Iran with his penetrating insight into its history-making significance.

The Hidden Book in the Bible

HarperCollins

From the late nineteenth century through the early twentieth century, the story of the Israelites' liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation. Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness. Although the Irish-Israelite analogy has been cited often, a thorough exploration has never before been documented. Bender successfully fills this gap with *Israelites in Erin*. Drawing upon both canonical and little-known texts of the Literary Revival, including works by Joyce, plays by Lady Gregory, and political writings by Charles Stewart Parnell and Patrick Pearse, Bender highlights the centrality of Exodus in Ireland. In doing so, she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916, when the Christ story replaced Exodus as a model for revolution and liberation. In two concluding chapters, Bender deftly maps Exodus throughout Joyce's *Ulysses*, revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent, impure, ironic origins. With extensive research and remarkable insight, *Israelites in Erin* inaugurates a compelling new critical conversation.

Operation Pedro Pan and the Exodus of Cuba's Children NYU Press

Honorable Mention, 2019 CASA Literary Prize for Studies on Latinos in the United States, given by La Casa de las Américas
The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today's prominent Cuban American presence, Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City's refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban émigrés as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban émigrés in search of an education, opportunity, wealth, to start a new life or forget an old one, to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were steeped in heroism and sacrifice, and still others in opportunism and mendacity. Lisandro Pérez beautifully weaves together all these stories, showing the rise of a vibrant and influential community. Historically rich and engrossing, *Sugar, Cigars, and Revolution* immerses the reader in the riveting drama of Cuban New York. Lisandro Pérez analyzes the major forces that shaped the community, but also tells the stories of individuals and families that made up the fabric of a little-known immigrant world that represents the origins of New York City's dynamic Latino presence.

Exodus & Revolution Cambridge University Press

The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her

little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." -The Washington Post "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." -San Francisco Chronicle
The Magna Carta of Humanity Oxford University Press

Examines the political ramifications of Exodus and interprets the biblical story in terms of a framework for modern political radicalism

Moses in Red State University of New York Press

Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world—a 3000-year-old epic hidden within the books of the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece—the very heart of the Bible—to the extraordinary form in which it was originally written.

The Book of Exodus Cambridge University Press

With an eye for colorful characters and a sharp sense of humor, accordion historian Bruce Triggs uncovers the hidden back-story of the squeezebox in everyone's closet. *Accordion Revolution* is about more than an instrument: it's a restoration of the squeezebox to its rightful place at the roots of North America's popular music.

Themes of Exodus and Revolution in Ellison's Invisible Man, Morrison's Beloved, and Doctorow's Ragtime University Press of Florida

The Story of Humanity's Redemption Continues The book of Exodus recounts how God brought Israel out of slavery and allowed them to become His treasured possession. Through miraculous deliverance and covenant law, the Redeemer is revealed. Exodus contains one of the earliest sets of laws ever recorded, beginning to shape a more just society for everyone. The book points us to God's purpose for which all laws and people are made—pure and wholehearted

worship of a just and loving God. LifeChange Bible studies will help you grow in Christlikeness through a life-changing encounter with God's Word. Filled with a wealth of ideas for going deeper so you can return to this study again and again. Features Cover the entire book of Exodus in 18 lessons Equip yourself to lead a Bible study Imagine the Bible's historical world Study word origins and definitions Explore thoughtful questions on key themes Go deeper with optional projects Add your notes with extra space and wide margins Find the flexibility to fit the time you have

Exodus Syracuse University Press

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."—New York Times bestselling author Lisa See

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY

Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the

prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."—Amy Tan, author of *The Joy Luck Club*

1775 Yearling

Dominic Meng-Hsuan Yang examines the human exodus from China to Taiwan in 1949, focusing on trauma, memory, and identity.

Vanished by the Danube U of Nebraska Press

Germany's invasion of Hungary in 1944 marked the end of a culture that had dominated Central Europe from the nineteenth century to the middle of the twentieth. In this poignant memoir, Charles Farkas offers a testament to this vanished way of life—its society, morality, personal integrity, wealth, traditions, and chivalry—as well as an eyewitness account of its destruction, begun at the hands of the Nazis and then completed under the heel of Soviet Communism. Farkas's recollections of growing up in Budapest, a city whose grandeur embraced—indeed spanned—the Danube River; his vivid descriptions of everyday life in Hungary before, during, and after World War II; and his ultimate flight to freedom in the United States remind us that behind the larger historical events of the past century are the stories of the individual men and women who endured and, ultimately, survived them.

The Exodus Narrative Gildan Media LLC aka G&D Media

AcknowledgementsPart One: Exodus History1. "Bent Twigs and Broken Backs": An Introduction2. Of the Black Church and the Making of a Black Public3. Exodus, Race, and the Politics of Nation4. Race, Nation, and the Ideology of Chosenness5. The Nation and Freedom CelebrationsPart Two: Exodus Politics6. The Initial Years of the Black Convention Movement7. Respectability and Race, 1835-18428. "Pharaoh's on Both Sides of the Blood-Red Waters": Henry Highland Garnet and the National Convention of 1843Epilogue: The

Tragedy of African American PoliticsNotesIndex Copyright © Libri GmbH. All rights reserved.

The Invention of Religion InterVarsity Press

What kind of revolution brings true freedom to both society and the human soul? Cultural observer Os Guinness contrasts the secular French Revolution with the faith-led revolution of ancient Israel. Arguing that the story of Exodus is the richest vision for freedom in human history, his exploration charts the path to the future for America.

Exodus Through the Centuries Penguin

Noted political philosopher Michael Walzer offers a moving meditation on the political meanings of the biblical story of Exodus. "Walzer knows his Bible. He stands in the growing ranks of contemporary academicians who are discovering in biblical and rabbinic sources a literature rich with significance for modern man".-- Chaim Potok, "Philadelphia Inquirer". Copyright © Libri GmbH. All rights reserved.

The Ethiopian Revolution of 1974 and the Exodus of Ethiopia's Trained Human Resources Columbia University Press

In this book, Silvia Pedraza links Cuba's revolution and its mass exodus not only as cause and consequence but also as profoundly social and human processes that were not only political and economic but also cognitive and emotive. But, ironically for a community that defined itself as being in exile, virtually no studies of its political attitudes exist, and certainly none that encompass the changing political attitudes over 47 years of the exodus. The book uses participant observation and in-depth interviews to gain insight into the political disaffection of Cuban refugees.

Exodus and Liberation Yale University Press

In the summer of 1926, an army of Mexican Catholics launched a war against their government. Bearing aloft the banners of Christ the King and the Virgin of Guadalupe, they equipped themselves not only with guns, but also with scapulars, rosaries, prayers, and religious visions. These soldiers were called *cristeros*, and the war they fought, which would continue until the mid-1930s, is known as *la Cristiada*, or the *Cristero* war. The most intense fighting occurred in Mexico's west-central states, especially Jalisco, Guanajuato, and Michoacán. For this reason, scholars have generally regarded the war as a regional event, albeit one with national implications. Yet in fact, the *Cristero* war crossed the border into the United States, along with

thousands of Mexican emigrants, exiles, and refugees. In *Mexican Exodus*, Julia Young reframes the Cristero war as a transnational conflict, using previously unexamined archival materials from both Mexico and the United States to investigate the intersections between Mexico's Cristero War and Mexican migration to the United States during the late 1920s. She traces the formation, actions, and ideologies of the Cristero diaspora--a network of Mexicans across the United States who supported the Catholic uprising from beyond the border. These Cristero supporters participated in the conflict in a variety of ways: they took part in religious ceremonies and spectacles, organized political demonstrations and marches, formed associations and organizations, and collaborated with religious and political leaders on both sides of the border. Some of them even launched militant efforts that included arms smuggling, military recruitment, espionage, and armed border revolts. Ultimately, the Cristero diaspora aimed to overturn Mexico's anticlerical government and reform the Mexican Constitution of 1917. Although the group was unable to achieve its political goals, Young argues that these emigrants--and the war itself--would have a profound and

enduring resonance for Mexican emigrants, impacting community formation, political affiliations, and religious devotion throughout subsequent decades and up to the present day. [The Great Exodus from China](#) John Wiley & Sons

A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism, Christianity, and Islam The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world's faiths. First introduced in Exodus, new ideas of faith, revelation, and above all covenant transformed basic assumptions about humankind's relationship to the divine and became the bedrock of Judaism, Christianity, and Islam.

[Escape From Iran](#) Altona, Manitoba, Friesen
2023 Top Five Reference Book from the

Academy of Parish Clergy The Torah is truly the Book of Revolutions, born from a military coup (the Northern Israelite revolution), the aftermath of an assassination and regency (a Judean revolution), and a quiet but radical revolution effected by outsiders whose ideas proved persuasive (Babylonian exile). Emerging from each of these were three key legal codes--the Covenant Code (Exodus), the Deuteronomic Code (Deuteronomy), and the Holiness Code (Leviticus)--which in turn shaped the Bible, biblical Judaism, and Judaism today. In dramatic historical accounts grounded in recent Bible scholarship, Edward Feld unveils the epic saga of ancient Israel as the visionary legacy of inspired authors in different times and places. Prophetic teaching and differing social realities shaped new understandings concretized in these law codes. Revolutionary biblical ideas often encountered great difficulties in their time before they triumphed. Eventually master editors wove the threads together, intentionally preserving competing narratives and law codes. Ultimately, the Torah is an emblem of pluralistic belief born of revolutionary moments that preserved spiritual realities that continue to speak powerfully to us today.

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