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# Magnum Stories

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New York September 11 by Magnum Photographers Penguin

Now available again in a stunning new format, this generously illustrated book for lovers of photography includes 365 images from the greatest photojournalists of today and yesterday. Founded by Henri Cartier-Bresson, Magnum Photos is the iconic international photographic cooperative whose members have captured the major historical events of their times, as well as private and intimate moments. A year's worth of these images is offered in this visually stunning book that features full page reproductions organized to reflect what CartierBresson himself declared a "community of thought, a shared human quality, a curiosity about what is going on

in the world, a respect for what is going on and a desire to transcribe it visually."

Nearly 70 photographers are represented with five to six images each, and the current Magnum members have selected the photographs that they consider to best represent their own output. Running more than 700 pages, this book includes images that make history both individual and universal.

Prestel Publishing

"New Yorkers: As Seen by Magnum Photographers is a tour-de-force through the city that never sleeps, documenting its denizens as they go about their lives in typically idiosyncratic New York style, edited by famed art critic Max Kozloff.

*The Book of Veles* Phaidon Press

In this volume, ten Magnum photographers turn their lenses on contemporary Georgia. Situated on the cusp of Russia and Asia, but with a

European culture dating back to the 7th century BC, Georgia was forcibly incorporated into the Soviet Union in 1922. Its independence was restored in 1991, but it then suffered from civil war and a breakdown of its economic infrastructure. In the last decade, however, despite ongoing tensions in its relations with Russia, Georgia has mounted a spirited comeback. Magnum photographers Antoine d'Agata, Jonas Bendiksen, Thomas Dworzak, Martine Franck, Alex Majoli, Gueorgui Pinkhassov, Martin Parr, Paolo Pellegrin, Mark Power and Alec Soth visited the country during spring 2009, each pursuing their own theme (Alec Soth goes in search of the 'most beautiful woman in Georgia', for example). All found themselves enchanted by the Georgian people, something strongly conveyed in their photographs as well as in personal text journals which accompany the

images. This well-designed volume also includes a fold-out map, marked with each photographer's journey; a chapter showing the best of Magnum photographers' work over 60 years (including by Magnum's founders Robert Capa from his visit to Georgia with John Steinbeck in 1948 and Henri Cartier-Bresson); and an illuminating introduction by the Paris-based New Yorker writer, and Georgia expert, Wendell Steavenson.

*Magnum* National Geographic Books

Magnum Stories Phaidon Press

Susan Meiselas: Carnival Strippers -

Revisited Power House Books

Bounty hunter Sexx Pistol never kept track of the body count, until it was one of her own lying dead on the ground. Struck with grief, she swore she would leave Kassius Del Mar, the man she held accountable for her partner's death, and her violent past behind. But it's hard to pass up easy cash for a quick hit job. Lured back into the dark world of drugs, death and destruction, she and Kassius must team up once more to track down Bastian Braun on the orders of powerful crime lord, Lyndon Baines. Baines despises when his laundered money goes missing, and when Bastian goes missing with it, he sends Sexx Pistol and Kassius to take care of the problem. It seems simple enough, but Bastian's vast web of criminal contacts, crooked cops, and stores of cash make him annoyingly evasive. Baines' patience runs out when Bastian escapes the bounty hunters and Kassius kills the wrong guy. As frustrations and collateral damage rise, Sexx Pistol and Kassius will have to overcome their deeply entangled past to complete the job, or risk being Baines' next targets.

**Bruce Davidson** Greenwood Publishing Group

Offers a photographic chronicle of the destruction of the World Trade Center in the terrorist attacks of September 11, 2001, and includes classic photographs of the Twin Towers taken over the twenty-five years of their existence.

**Magnum Cinema** National Geographic Books

"Just as awe-inspiring as the Nobel judges claimed." - The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." -AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." -Dwight Garner, The New York Times The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious

leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 - but read traditionally, front cover to back.

*Cistercian Stories for Nuns and Monks* Penguin

Around the year 1200, the Cistercian Engelhard of Langheim dedicated a collection of monastic stories to a community of religious women. Martha G. Newman explores how this largely unedited collection of tales about Cistercian monks illuminates the religiosity of Cistercian nuns. As did other Cistercian storytellers, Engelhard recorded the miracles and visions of the order's illustrious figures, but he wrote from Franconia, in modern Germany, rather than the Cistercian heartland. His extant texts reflect his interactions with non-Cistercian monasteries and with Langheim's patrons rather than celebrating Bernard of Clairvaux. Engelhard was conservative, interested in maintaining traditional Cistercian patterns of thought. Nonetheless, by offering to women a collection of narratives that explore the oral qualities of texts, the nature of sight, and the efficacy of sacraments, Engelhard articulated a distinctive response to the social and

intellectual changes of his period. In analyzing Engelhard's stories, Newman uncovers an understudied monastic culture that resisted the growing emphasis on the priestly administration of the sacraments and the hardening of gender distinctions. Engelhard assumed that monks and nuns shared similar interests and concerns, and he addressed his audiences as if they occupied a space neither fully sacerdotal nor completely lay, neither scholastic nor unlearned, and neither solely male nor only female. His exemplary narratives depict the sacramental value of everyday objects and behaviors whose efficacy relied more on individual spiritual formation than on sacerdotal action. By encouraging nuns and monks to imagine connections between heaven and earth, Engelhard taught faith as a learned disposition. Newman's study demonstrates that scholastic questions about signs, sacraments, and sight emerged in a narrative form within late twelfth-century monastic communities.

The Books of Jacob Gost Books

Detailed here for the first time are the Third Reich's plans for a projected series of worldwide offensives using the new secret weapons emerging from wartime research.

.357 *Magnum Opus* Createspace

Independent Publishing Platform

The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography. The Routledge Research Companion to Media Geography National Geographic Books

The *Magnum Opus* is inspired by the multi-award-winning short film, *The Maker*.

Watch it here: <http://bit.ly/WatchTheMaker>  
Synopsis: In a time and world long ago forgotten, there existed an enchanted workshop. Within its walls, a magical creature called a 'Maker' busily created the next of his kin. Upon completion, the creator was whisked away to join the rest of the Maker community. Meanwhile, their

progeny was left alone to create the next Maker in a never-ending cycle of creation. That was, until the day an offbeat Maker named Ario was unable to complete 'The Making' and broke their sacred chain of existence. Wracked with guilt, Ario embarked on a quest to right his wrong, but what he discovered was far more monstrous and miraculous than anyone ever imagined. Awards: Distinguished Favorite - Independent Publisher Book Awards Honorable Mention - Los Angeles Book Festival Self-Published Cover Award - New York Book Show

*Aloha Magnum* Phaidon

This first volume in a major new series of illustrated biographies of Magnum photographers traces the life and achievements of Eve Arnold, who captured an incredible array of subjects with remarkable clarity and compassion. Eve Arnold (1912–2012) was born to a poor immigrant family in Philadelphia and became a photographer by chance. In 1950 Arnold was a 38-year-old Long Island housewife when she enrolled in a six-week photography course that led to her groundbreaking photo essay on black fashion models in Harlem. She went on to become the first woman to join Magnum Photos and, eventually, one of the most accomplished photojournalists of her time. Filled with reproductions of Arnold's acclaimed photographs, shot in both color and black and white, as well as previously unseen archival images, this biography relates Arnold's bold images to the fascinating story of their making. Renowned for her intimate portraits of figures such as Marilyn Monroe, Malcolm X, and Queen Elizabeth, Arnold was equally comfortable documenting the lives of the poor and dispossessed. "I don't see anybody as either ordinary or extraordinary. I see them simply as people in front of my lens." To her images of migrant workers, disabled veterans, and protesters for civil rights in the US and against apartheid in South Africa, she brought an unflinching eye and a strong sense of social justice. This highly engrossing narrative tells a compelling story of an intrepid artist whose life's purpose was to report on the lives of others.

**Magnum Contact Sheets** Phaidon Press Presents images of the daily life, joys, and sorrows of the Jews, Arabs, and Christians living in Palestine at the time of Israel's founding in 1948.

*Found, Not Lost* Phaidon Press

This lavishly illustrated book is the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through the Magnum

photo agency's legendary photographs. Magnum Photos first covered China on assignment in the 1930s, when Robert Capa and Henri Cartier-Bresson established what has become a long-standing cultural engagement with the ever-changing country. Magnum's long history with China puts the agency in the unique position of being able to provide an in-depth photographic account of China, its people, and the changes they have witnessed over the last nine decades. Featuring an outstanding selection of photographs, *Magnum China* is a thorough illustrated history of a vast, enigmatic country, fascinating for China-watchers and novices alike. Chronologically organized into four parts, charting the history of China from 1933 to the present day, *Magnum China* presents in-depth portfolios by individual photographers, accompanied by introductory commentaries on the featured work and group selections that curate individual photographs to illustrate the diverse state of China. Each part also features an introduction by respected scholar Jonathan Fenby, as well as "key dates" timelines and lists of the photographers' travels, setting the socio-political and historical context for the photography on show.

*Magnum Landscape* Power House Books  
The *Scarlet Letter* is an American novel written by Nathaniel Hawthorne and is generally considered to be his magnum opus. It tells the story of Hester Prynne, who gives birth after committing adultery, refuses to name the father, and struggles to create a new life of repentance and dignity. Throughout the novel, Hawthorne explores questions of grace, legalism, sin and guilt

*The Scarlet Letter (Magnum Opus)* Phaidon Press

She told me that I needed to share my story. She said that eventually we would all share our stories. She said the stories were essential for the Magnum Opus. What that was, she said I would come to know in time. She said we would all come to know in time. Like all young people, they dream of a better life. They dream of making a difference. In the beginning, they will change the lives of everyone they touch. Then they will learn to think bigger. In time, they will change the lives of millions. In time, they will shape the fate of nations. In time, they will rule over countless worlds. In time, they will understand the Magnum Opus. They will understand that the story is your story

**Georgian Spring** Zealous Creative  
This Companion provides an authoritative source for scholars and students of the nascent field of media geography. While it

has deep roots in the wider discipline, the consolidation of media geography has started only in the past decade, with the creation of media geography's first dedicated journal, *Aether*, as well as the publication of the sub-discipline's first textbook. However, at present there is no other work which provides a comprehensive overview and grounding. By indicating the sub-discipline's evolution and hinting at its future, this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration. The contributors-leading scholars in this field, including Stuart Aitken, Deborah Dixon, Derek McCormack, Barney Warf, and Matthew Zook-not only review the existing literature within the remit of their chapters, but also articulate arguments about where the future might take media geography scholarship. The volume is not simply a collection of individual offerings, but has afforded an opportunity to exchange ideas about media geography, with contributors making connections between chapters and developing common themes.

**Mysteries Unlocked** Routledge

This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments.

**Our True Intent Is All for Your Delight** National Geographic Books

This book has been an opportunity for Erwit to revisit the photographs he made in his early career and to uncover meaning upon second glance which was not

apparent when the image was originally taken. The master of visual one-liners--bold statement images replete with humour, irony and acknowledged absurdity--the photographs selected for this book are quieter, more subtle and suggest Erwit's increasing confidence in his own eye. By selecting these photographs he has begun to both examine and challenge how his younger self saw the world.

The Decisive Network Magnum Stories  
The John Hinde Butlins photographs are a glorious moment in the story of British photography. In the late 1960s and early 1970s, the John Hinde Studio, based in

Dublin, produced a series of postcards to be sold at Butlins holiday camps throughout the British Isles. Famous for their hi-de-hi catchphrase, redcoat hosts, and bargain packages with all entertainment included, this was Butlins heyday. Throughout the 1970s, over a million Britons had a holiday at Butlins each year. With innovative use of colour and elaborate staging (the trademarks of a John Hinde postcard), it was the challenging job of two German (Elmar Ludwig and Edmund Nägele) and one British photographer (David Noble) to execute the photographs to Hinde's rigorous formula and standards. Each photograph is elaborately stage managed,

with often large casts of real holidaymakers acting their allocated roles in these narrative tableaux of the Butlins quiet lounges, ballrooms and Beachomber bars. Shot with large format cameras, and lit like a film set, the production of these photographs were an extraordinary undertaking. The images helped John Hinde become one of the most successful postcard publishers in the world. Most of the John Hinde Butlins photographs have only ever been published as postcards. The book and exhibition photographs are reproduced from the original large format Ektachromes. They prove to be some of the strongest images of their era.

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