
Flaming Iguanas An Illustrated All Girl Road Novel Thing

The God of Small Things
 Evolution in Art
 Roads, Mobility, and Violence in Indigenous Literature and Art from North America
 The Beats
 Hoochie Mama
 Encyclopedia of Hispanic-American Literature
 Negotiating Latinidades, Understanding Identities within Space
 The Last Days of California: A Novel
 The Girl Must Die
 Sappho and Homer
 The Road Story and the Rebel
 Inflamed Invisible
 Pacific Automobility
 They Call Me Mad Dog!
 Regarding Sedgwick
 12 Rules for Life
 Gay Latino Studies
 Flaming Iguanas
 Necessary Travel
 Going Places
 The Heroes of Olympus, Book Three: The Mark of Athena
 Books and Beyond [4 volumes]
 The End of Gay
 Translocas
 Legalizing Misandry
 The American Road Trip and American Political Thought
 Moving Lives
 Roads of Her Own
 Interfaces
 Bi Lives
 Beyond the Blockbusters
 Love in the Time of Cholera (Illustrated Edition)
 In Visible Archives
 Queer Ricans
 Driving Women
 To Be Continued
 Harry Partch, Hobo Composer
 Tortilleras
 The Perfect Vehicle: What It Is About Motorcycles
 The People's Book of Human Sexuality

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COLTON TRUJILLO

The God of Small Things U of Minnesota Press
 During the Great Depression, Harry Partch rode the railways, following the fruit harvest across the country. From his experience among hoboes he found what he called "a fountainhead of pure musical Americana." Although he later wrote immense stage works for instruments of his own creation, he is still regularly called a hobo composer for the compositions that grew out of this period of his life. Yet few have questioned the label's impact on his musical output, compositional life, and reception. Focusing on Partch the person alongside the cultural icon he represented, this study examines Par.
Evolution in Art Disney Electronic Content
 When Tomato Rodriguez's main squeeze, Hooter Mujer, swagers off the fidelity wagon, Tomato eschews passive new age sentiment and instead plots an operatic revenge. Her cunning plan, involving whipped cream, a Bic pen, and some four-by-two goes awry, surprisingly enough, and Tomato finds herself facing a

murder rap. Traumatized by tough B movie one liners and tedious lesbian orgies, Tomato transforms herself into Mad Dog, a bitch to be watched. Illustrated! 'A side-splitting romp through queer and pop culture' - Lambda Book Report

Roads, Mobility, and Violence in Indigenous Literature and Art from North America MIT Press

Fresh from prison, Tomato "Mad Dog" Rodriguez returns to find her once-bohemian neighborhood overrun by yuppies drinking lattes. So she and Hoochie Mama, an old scam artist burlesque dancer, devise a scheme to reclaim the neighborhood. With its home-drawn feel and bitter social satire, "Hoochie Mama" completes the trilogy begun with "Flaming Iguanas" and "They Call Me Mad Dog". Illustrations.

The Beats Cambridge University Press

A love letter to those who've hit the skids but clawed back to kick the world in the crotch . . . tenderly.

Hoochie Mama Liverpool University Press

The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, Tortilleras interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of

projecting a singular Hispanic or Latina Lesbian. Examining carefully the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of the complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors also recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and literature visible.

Encyclopedia of Hispanic-American Literature W. W. Norton & Company

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Negotiating Latinidades, Understanding Identities within Space Random House Canada

A collection of 18 in-depth interviews with a wide range of bisexual women of different races, ages, and economic classes involved in a very wide variety of lifestyles.

The Last Days of California: A Novel U of Minnesota Press
Americans love road trips. They love to go on road trips. They love to read about road trips. They love to watch road trip stories unfold on television and film. Road trip stories are a consistent feature of the American landscape, a central part of American mythology, and an important piece of the American dream. In *The American Road Trip and American Political Thought*, Susan McWilliams argues that the American fascination with road trip stories is about more than mere escapism or wanderlust. She shows, in walking through stories like *On the Road* and *The Grapes of Wrath*, that American road trip stories are a key expression of American political thought. They are not just stories of personal journeys. They are stories of the American nation. McWilliams Barndt shows how Americans have long used road trip stories to raise and explore central questions about American politics in theory and practice. They talk about freedom and equality and diversity and take those vaunted American ideals for a test drive. American road trip stories are where the rubber meets the road in American political thought. *The American Road Trip and American Political Thought* includes explorations of a wide variety of American authors, from Walt Whitman and Henry David Thoreau to Erika Lopez and Cheryl Strayed, from Mark Twain and John Steinbeck to Solomon Northup and Hunter S. Thompson. It covers topics including gender, labor, place, race, and technology in American political life. This is a book that will change the way you think about the great American road trip and the great American story.

The Girl Must Die Infobase Learning
Publisher description

Sappho and Homer Routledge

In *The Son of Neptune*, Percy, Hazel, and Frank met in Camp Jupiter, the Roman equivalent of Camp Halfblood, and traveled to the land beyond the gods to complete a dangerous quest. The third book in the *Heroes of Olympus* series will unite them with Jason, Piper, and Leo. But they number only six—who will complete the Prophecy of Seven? The Greek and Roman

demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land to find the Doors of Death. What exactly are the Doors of Death? Much of the prophecy remains a mystery. . . . With old friends and new friends joining forces, a marvelous ship, fearsome foes, and an exotic setting, *The Mark of Athena* promises to be another unforgettable adventure by master storyteller Rick Riordan.

The Road Story and the Rebel University of Michigan Press

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Inflamed Invisible Duke University Press

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

Pacific Automobilmism Boydell & Brewer

The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities, from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

They Call Me Mad Dog! JHU Press

Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

Regarding Sedgwick Vintage

Recent, unpredictable incidents in diverse locations – Paris, Nice,

Ankara, Sinai, California, Manchester and London – reinforce how governments and scholars must look beneath the surface for understanding of the turbulent post-9/11 world. In particular, what does ‘expertise’ mean in this new era? This book answers that question? The volume is about a particular kind of expert – a type suffering from ‘bad press’ for a long time – namely, scholars who carry out area-based research. The term ‘expert’ itself even comes in for some humor about how it might be defined – someone who knows more and more, about less and less, until eventually they know everything about nothing. Behind the old joke is a grain of truth: Expert standing becomes unimpressive to us, in both intellectual and practical terms, when it is seen as parochial and lacking in vision. This volume will explore Area Studies (AS), a prominent type of expertise, along a range of dimensions. As we move towards the third decade in the new millennium, attention shifts to the somewhat unexpectedly positive future of New Area Studies (NAS) as a resurgent intellectual movement. NAS has departed from what the editors have dubbed Traditional Area Studies (TAS) – commonplace till the millennium. Both the editors of this volume, and its contributors, are leading scholars in area-based work across continents. Together they have participated and observed as area-oriented research struggled to overcome protracted and intense criticism since the Cold War. Thus, the volume marks the resurgence of area-based research in its new guise as NAS – the crux – understanding increasing complexity around a shrinking globe. Taken together, the contents of this volume make the case for a New Area Studies grounded in necessary travel, using new and wider methodologies involving reflective practice and production of knowledge with local people. It argues the necessity of such broad and deep approaches in order to appreciate what is going on in the world in the 21st century and to help us see off the arrival of more and increasingly nasty unpredictable shocks.

12 Rules for Life SIU Press

Gay is a phase. Not something people go through in adolescence, but, like feminism, a cultural, historical movement, on the way to something bigger. Through the prism of his own sexual past and present, with a wide array of references to pop culture, literature and history, Archer traces the rise and imminent fall of gay. Along the way, he cites historical examples of greater sexual liberation, embracing the lessons of these precedents as models for our own less inhibited times. Celebrating art that expresses love and passion unfettered by gender, Archer claims Shakespeare and Prince, Goethe and Madonna, as icons for a new, more open age of sex. Stimulating, engaging and entertaining, *The End of Gay* is a bold work that looks forward to the vast possibilities of love without labels.

Gay Latino Studies W. W. Norton & Company

Charts the ways that woman artists have represented themselves and their life stories

Flaming Iguanas Univ. Press of Mississippi

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This

interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul’s *Drag Race*; films such as *Paris Is Burning*, *The Salt Mines*, and *Mala Mala*; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Necessary Travel Simon and Schuster

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

Going Places Bloomsbury Publishing USA

'[This] survey of the many little magazines carrying the Beat message is impressive in its coverage, drawing attention to the importance of their paratextual content in providing valuable socio-political context. [...] The collection contains a range of insightful close readings, astute contextualizing, and inventive lateral pedagogical thinking, charting the transformation of the Beat scene from its free-wheeling, self-help, heady revolutionary 1960's days to its contemporary position as an increasingly respectable component of the curriculum. [...] The Beats: A Teaching Companion is successful on a number of levels; it is a noteworthy contribution to the ever expanding field of Beat studies and, more broadly, cultural studies; and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students.' John Shapcott, Keele University

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