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Bicycles in American Highway Planning

CIAM.

Positive Sociology of Leisure

Cycling Pathways

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MALDONADO HESTER

De Kampioen Columbia University Press
Voorts een alfabetische lijst van
Nederlandsche boeken in België
uitgegeven.

Handboek van de Nederlandse pers en publiciteit Springer Nature

Technology has long been an essential consideration in public discussions of the environment, with the focus overwhelmingly on creating new tools and techniques. In more recent years, however, activists, researchers, and policymakers have increasingly turned to mobilizing older technologies in their pursuit of sustainability. In fascinating case studies ranging from the Early Modern secondhand trade to utopian visions of human-powered vehicles, the contributions gathered here explore the historical fortunes of two such technologies—bicycling and waste recycling—tracing their development over time and providing valuable context for the policy successes and failures of today.

A U-Turn to the Future Berghahn Books
Voorts een alfabetische lijst van
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uitgegeven.

*Governance and Politics of the
Netherlands* Liverpool University Press
From local bike-sharing initiatives to overhauls of transport infrastructure, mobility is one of the most important areas in which modern cities are trying to realize a more sustainable future. Yet even as politicians and planners look ahead, there remain critical insights to

be gleaned from the history of urban mobility and the unsustainable practices that still impact our everyday lives.

United by their pursuit of a “usable past,” the studies in this interdisciplinary collection consider the ecological, social, and economic aspects of urban mobility, showing how historical inquiry can make both conceptual and practical contributions to the projects of sustainability and urban renewal.

Happening Pushkin Children's Books

This fully revised and updated new edition of the leading text on politics in The Netherlands explores the causes and impact of the distinctively Dutch quest for consensus and provides full coverage of recent developments and events.

De Kampioen University of Chicago Press
The United States differs from other developed nations in the extent to which its national bicycle transportation policy relies on the use of unmodified roadways, with cyclists obeying the same traffic regulations as motor vehicles. This policy--known as "vehicular cycling"--evolved between 1969, when the "10-speed boom" saw a sharp increase in adult bicycling, and 1991, when the American Association of State Highway and Transportation Officials adopted an official policy that on-road bikeways were not desirable. This policy resulted from a growing realization by highway engineers and experienced club cyclists that they had parallel interests: the cyclists preferred to ride on highways, because most bikeways were not designed for high speeds and pack riding; and the highway engineers did not want to divert funding from roadways to construct bikeways.

Using contemporary magazine articles, government reports, and archival material from industry lobbying groups and national cycling organizations, this book tells the story of how America became a nation of bicyclists without bikeways.

The Old Farmer's Almanac McFarland

This edited collection explores Positive Sociology of Leisure (PSL) as a subfield relating to leisure studies, sociology of leisure, and sociology of happiness. Defined as an area of research that examines social aspects of leisure life with a focus on the optimal functioning of relationship, group, community, organization, and other social units, PSL differs from more critical forms of sociology in that its starting point is social positives. The contributions draw on a range of diverse disciplinary backgrounds to consider various meanings of leisure across themes such as: ageing; sex, sexuality and family; community, youth, and education; and arts and creativity. Positive Sociology of Leisure will be a key reference within the field of sociology of leisure, as well as an important introductory book for those interested in leisure studies.

Cleft Palate Children & Intell

Berghahn Books

De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

Wegwijzer in het verkeer Hickville, N.Y. : Exposition Press

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De Kampioen Random House Australia
WINNER OF THE 2022 NOBEL PRIZE IN

LITERATURE "Happening recounts what it was like to be a young woman whose life changed — and world ominously narrowed — in 1963 with an unwanted pregnancy. . . . It feels urgently of the moment." --The New York Times In 1963, Annie Ernaux, 23 and unattached, realizes she is pregnant. Shame arises in her like a plague: Understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep that child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ends up in a hospital emergency ward where she nearly dies. In *Happening*, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, cleanly, she gleans the meanings of her experience. Now an award-winning film by Audrey Diwan Winner of the Golden Lion at the Venice International Film Festival Official Selection of the Sundance Film Festival **The Cycling City** Springer Nature De Kampioen is the magazine of The Royal Dutch Touring Club ANWB in The Netherlands. It's published 10 times a year with a circulation of approximately 3,5 million copies.

Cycling and Recycling Garland Science In the Middle of Nowhere is a story of beating the odds, of the power of love and the strength of family ties to overcome every obstacle. Terry met John at St Vincents Hospital, where she was training to be a nurse and he was recuperating from a horse-riding accident. They wrote love letters to each other for five years before marrying. Terry's new home on the huge pastoral lease of Riveren consisted of a tent and

a newly drilled bore. The newlyweds literally built their station from scratch, brick by brick, and raised and educated their four children on the station. In the Middle of Nowhere is a story of beating the odds, of the power of love and the strength of family ties to overcome every obstacle. It is a story told with warmth and a knowledge of the bush, its people, and the issues facing the Northern Territory of Australia today. De Kampioen Palgrave Macmillan Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

Bicycles in American Highway Planning
MIT Press

As Evan Friss shows in his mordant history of urban bicycling in the late nineteenth century, the bicycle has long told us much about cities and their residents. In a time when American cities were chaotic, polluted, and socially and culturally impenetrable, the bicycle inspired a vision of an improved city in which pollution was negligible, transport was noiseless and rapid, leisure spaces were democratic, and the divisions between city and country blurred. Friss focuses not on the technology of the bicycle but on the urbanisms that bicycling engendered. Bicycles altered the look and feel of cities and their streets, enhanced mobility, fueled

leisure and recreation, promoted good health, and shrank urban spaces as part of a larger transformation that altered the city and the lives of its inhabitants, even as the bicycle's own popularity fell, not to rise again for a century. --
Publisher's description.

CIAM. Legare Street Press

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Positive Sociology of Leisure Portobello Books

Catalogus van de tentoonstelling gehouden in het Rijksmuseum Kroeller-Mueller van 3 april - 29 mei 1983.

Cycling Pathways Seven Stories Press

This book gathers selected papers presented at International Conference on Machine Learning, Advances in Computing, Renewable Energy and Communication (MARC 2020), held in Krishna Engineering College, Ghaziabad, India, during December 17–18, 2020.

This book discusses key concepts, challenges, and potential solutions in connection with established and emerging topics in advanced computing, renewable energy, and network communications.

Choctaw And Chickasaw Rolls Ashgate Publishing, Ltd.

City planning initiatives and redesign of urban structures often become mired in debate and delay. Despite the fact that cities are considered to be dynamic and flexible spaces—never finished but always under construction—it is very difficult to change existing urban structures; they become fixed, obdurate, securely anchored in their own histories as well as in the histories of their surroundings. In *Unbuilding Cities*, Anique Hommels looks at the tension

between the malleability of urban space and its obduracy, focusing on sites and structures that have been subjected to "unbuilding"—redesign or reconfiguration. She brings the concepts of science and technology studies (STS) to bear on the study of cities. Viewing the city as a large sociotechnological artifact, she demonstrates the usefulness of STS tools that were developed to analyze other technological artifacts and explores in detail the role of obduracy in sociotechnical change. Her analysis distinguishes three concepts of obduracy: interactionist, in which actors with diverging views are constrained by fixed ways of thinking and interacting; relational, in which change is difficult because of technology's embeddedness in sociotechnical networks; and enduring, in which persistent traditions influence the development of technology over time. Hommels examines the tensions between obduracy and change in three urban redesign projects in the Netherlands: a renovated city center that fell into drabness and disrepair; a highway system that runs through a densely populated urban area; and a high-rise housing project, designed according to modernist precepts and built for middle-class families, that became a haven for unemployment and crime. *Unbuilding Cities* contributes to a productive fusion of STS and urban studies.

Million-Dollar Foxhole University of Washington Press

Americans have been riding bikes for more than a century now. So why are

most American cities still so ill-prepared to handle cyclists? James Longhurst, a historian and avid cyclist, tackles that question by tracing the contentious debates between American bike riders, motorists, and pedestrians over the shared road. *Bike Battles* explores the different ways that Americans have thought about the bicycle through popular songs, merit badge pamphlets, advertising, films, newspapers and sitcoms. Those associations shaped the actions of government and the courts when they intervened in bike policy through lawsuits, traffic control, road building, taxation, rationing, import tariffs, safety education and bike lanes from the 1870s to the 1970s. Today, cycling in American urban centers remains a challenge as city planners, political pundits, and residents continue to argue over bike lanes, bike-share programs, law enforcement, sustainability, and public safety. Combining fascinating new research from a wide range of sources with a true passion for the topic, Longhurst shows us that these battles are nothing new; in fact they're simply a continuation of the original battle over who is - and isn't - welcome on our roads. Watch the trailer: <https://www.youtube.com/watch?v=WNIeJ0tDvqg>

On Bicycles

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