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JULISSA LAWRENCE

[Complete Guide to Digital Infrared Photography](#) Steve Rutherford

Boredom Busters: For digital camera and smartphone users, this fun, easy how-to guide teaches the essentials of taking great pictures from an experienced National Geographic photographer.

[The Astrophotography Manual](#) Steve Rutherford

This Photo Cookbook is your quick and easy guide to creating your own jaw-dropping pictures without complicated and boring explanations, using the camera or phone you already have. Award-winning Chefs use recipes to create amazing dishes, and if you follow their recipes, you can create the exact same dishes. This Photo Cookbook contains 30 recipes you can use to take amazing photos. Want to shoot a glorious sunset? There's a recipe for that. Want to create amazing compositions? There are 8 recipes for that. Want to take a stunning portrait shot with a blurred out background? There's a recipe for that, too. Every recipe is short, to the point, and stands alone. The Photo Cookbook was written by award-winning photographer Tim Shields with thousands of students in his photography programs. Take the best photos of your life using the camera or phone you already have And the best part? Every recipe comes with a how-to video! Just open the regular camera app on your phone and point it at the QR code on the page, or tap the QR code when reading on mobile phones and tablets. When the link pops up, tap it and the video will start. You don't need any new software or apps.

Using Sequence Generator Pro and Friends John Wiley & Sons

Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital camera makes it easier than ever to create distinctively dreamlike, high-contrast black-and-white pictures. Using a wealth of stunning images, this thorough resource explores the technical and creative possibilities of this unique and increasingly popular medium. Get tips on focus and exposure; IR filters; and having a camera converted to shoot specifically in infrared. Follow instructions for processing and printing the photos—including toner effects and faux color. One glance through this guide and it's clear why infrared pictures are fun to take and beautiful to look at.

Dslr Photography for Beginners Steve Rutherford

This guide is specifically aimed at those who are using—or want to use—Sequence Generator Pro. SGP is a “session management” software package that controls the telescope, mount, camera, and ancillary equipment to target and secure images during a night of imaging astronomical objects. The book begins with a special tutorial to get up and running with SGP. With a comprehensive reference section, it takes the user in detail through the various aspects of user and equipment profiles, equipment definitions, the sequencer, and other essential elements of SGP. Finally, it focuses on how to get the most out of the ancillary programs—target databases, autoguiders, plate solvers, planetarium software, and other applications. Oftentimes, technical guides can end up being far denser than the processes they intend to explain. Many of the insights provided by SGP expert Alex McConahay are beyond what can be found in the official program documentation. In this book, the reader will find in-depth, yet straightforward practical advice on how to automate nightly astroimaging sessions with Sequence Generator Pro.

[The Film Photography Handbook, 2nd Edition](#) LearnTimelapse.com

If you have been thinking about taking up photography, then stop thinking and start actingnow!

[DSLR Photography for Beginners - A Beginner](#)

[Popular Photography](#) Amphoto Books

Shoot Stunning, Professional Food Photography that Looks Good Enough to Eat! Snapping unbelievably gorgeous food photos has never been simpler than with Picture Perfect Food, your all-

in-one guide to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With her cheerful teaching style, Joanie walks you through each element of a masterful food photo in chapters devoted to Camera Settings, Light and Shadow, Story, Props Styling, Composition, Food Styling and Finding Inspiration. Learn how to find the best light in your house for standout shots and to delve into the shadows to create a moody and mesmerizing atmosphere; discover how to compose the elements in your scenes through color theory and visual weight for unforgettable images that capture and hold the eye; and uncover the secrets of styling sensational salads and stunning soups and keeping your cool when shooting frozen foods, among other essential tricks of the trade. With camera in hand and Joanie's expert guidance at your fingertips, tackle every photography challenge with confidence and take your food photos from meh to mouthwatering in no time.

[Popular Photography](#) Springer Nature

The Astrophotography Manual's Third Edition is the most up to date and authoritative guide for enthusiasts who want to create beautiful images of nebulas, galaxies, clusters, and the stars with the latest professional tools and techniques. The book has been completely revised and, after a brief astronomy primer, it guides readers through the full astrophotography process, from choosing and using equipment to image capture, calibration, and processing. An extensive Assignment section at the end shows how several deep sky objects were captured and processed. Throughout the book, the Author's combination of technical background and hands-on approach brings the science down to earth, with practical methods to ensure success. This latest edition is packed full of fresh images and ideas, using the latest hardware and software tools. Given its breadth, depth, and online resources, this book is ideal for those who wish to take their astrophotography to the next level.

[Mastering Exposure](#) WeldonOwn+ORM

In recent years, film photography has witnessed a significant renaissance—and not just among those who have previously shot with film. Interest in film photography and analog photography has also grown enormously among those who only have experience shooting digitally. In *The Film Photography Handbook, 2nd Edition*, authors Chris Marquardt and Monika Andrae speak to both types of film photographers as they offer an easy-to-understand, complete resource to shooting film. In this updated and expanded edition, they address today's working climate, including such topics as the hybrid film/digital workflow, the digitization of negatives, and using smartphones for light metering and to assist in film processing. This book is intended for anyone who is curious about film and analog photography, whether you need a refresher course or are discovering this wonderful format for the first time. You'll learn how easy it is to shoot and process black-and-white film at home, and that just a little special equipment is needed to get into film photography. You'll learn all about:

- The important differences between film and digital photography
- Numerous film cameras, as well as how to buy a second-hand camera
- Film formats, from 35 mm to medium format and large format
- Exposure settings, tonal values, and tonal representations in different types of film, from color negatives and slides to the enormous spectrum of black-and-white films
- Processing film, covering everything you need to know: equipment, chemicals, and workflow
- Scanning negatives to bring your analog photography into a digital workflow
- Both presenting and archiving your prints and negatives

Working in such an “analog” medium requires a unique approach to photography, and it fosters a completely different form of creativity. Working in film and embracing analog photography can also prove to be a great inspiration for your own digital photography, as well. *The*

Film Photography Handbook, 2nd Edition covers it all—from the technical to the creative—and will have you shooting film in no time, whether it's with an old rangefinder, an inexpensive Holga, or a medium-format Rolleiflex or Hasselblad.

[Kodak Photographic Filters Handbook](#) Amherst Media

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography.

Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

[Popular Photography](#) Amphoto

This Field Guide provides a concise summary of the photographic imaging chain and explains the connections between the science and photographic practice. It summarizes the fundamental optics required for understanding photographic formulae. The relationship between the photometric exposure distribution at the sensor plane and the resulting digital raw data produced by the camera is described, as are the steps required to convert raw data into an output color image for a display. Other topics include focusing, framing, depth of field, photometric exposure, lighting, strategies for obtaining a suitable exposure, and camera image quality.

[Complete Guide to Digital Photography](#) Getty Publications

A beginners guide to digital photography.

[Field Guide to Photographic Science](#) Taylor & Francis

David Busch's Nikon Zf Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon Zf, the company's retro-styled mirrorless camera with cutting-edge capabilities. Enthusiasts and professional photographers alike welcome the combination of vintage look and advanced features, including sophisticated subject detection of people, animals, vehicles, and airplanes; focus shift shooting for extended depth-of-field; and a super-high resolution Pixel Shift mode that quadruples the camera's resolution to an amazing 98 megapixels. Add in a pre-release feature that captures action that happened before you clicked the shutter, a switch that shifts the camera seamlessly into black-and-white mode, 4K video, and continuous shooting at up to 30 frames per second, and you'll see why photographers are so excited about the Nikon Zf. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as you develop your creativity while taking great photographs with your new Zf. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Zf Guide to Digital Photography covers the cameras' still photography capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is an introduction to the cameras' video features. A handy visual guide to the Zf offers close-up photos and descriptions of the cameras' essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Zf today.

[Tony Northrup's Photography Buying Guide](#) Lark Books

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

[Mastering Long Exposure](#) Photography Academy

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

[Black & White Photography for 35mm](#) Mastering

A complete introduction to shooting, processing and rendering time-lapse movies with a DSLR camera. Written for new and intermediate DSLR users and time-lapse photographers this guide offers a detailed and easy to follow photo rich workflow to capture and produce great time-lapse movies.

[Beginners Guide to Landscape Photography](#) Sterling Publishing Company, Inc.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper.

Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of The

Photographer's Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

[The British Journal of Photography](#) Rocky Nook, Inc.

Combining technique and creativity, this book provides data about the full range of filters and their applications with both colour and black and white film. Two hundred images illustrate how chromatic filters (coloured) change the colour content; nonchromatic (colourless) filters physically change light waves; and special-effect filters, such as multiple-prism, starburst and streak, create illusions that go beyond what we think of as visual reality.

[Digital Photography Exposure For Dummies](#) Page Street Publishing

Contains filter information for professional photographers and photo lab technicians. Also for the scientist whose use of filters requires extensive wavelength-by-wavelength transmission measurements. Contains information about types of filters, their photographic applications, and their physical, optical, and transmission characteristics.

[Beginners Guide to Waterfall Photography](#) Rocky Nook, Inc.

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

[Popular Photography](#) Tony Northrup

Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, *The Beginners Guide to Waterfall Photography* is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to waterfall photography. Here is what you will discover: * The SECRET TECHNIQUES pro photographers use every day * FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro * Over 200 pages of hands on easy to follow instruction * The equipment that takes your shots from boring to amazing * How to save time and money using the right photography tools * How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. *The Beginners Guide to Waterfall Photography*, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next waterfall photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine>. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

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