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## MATHIAS MICAELA

*Nueva Jersey, el Estado Jardín* Houghton Mifflin Harcourt  
 Autumn, 1975: The Rolling Thunder Revue - a rag-tag variety show, a travelling gypsy circus - swept across the Northeast US. Bob Dylan helmed the chaotic caravan, gathering a host of stars in his wake: Joan Baez, Roger McGuinn, Ramblin' Jack Elliott, T-Bone Burnett, Joni Mitchell and others. The Pulitzer-Prize winning playwright Sam Shepard was invited to write a Fellini-esque film out of the chaos. Throughout the many moods and moments of his travels he kept an impressionistic logbook of life on the road, replete with poetry, sketches and intimate accounts: This is that logbook. Updated with a myriad of

candid photographs - many never before published - a foreword by T-Bone Burnett and a poetical preface from Sam Shepard, The Rolling Thunder Logbook perfectly captures the camaraderie, isolation, head games and pill-popping mayhem of the tour, providing a window into Dylan's singular talent, enigmatic charisma, and vision of America. "The Rolling Thunder Revue was more fun than the law allows. By a long shot. It was a bus full of musicians and singers and painters hurtling through the dead of night, making a movie, writing songs, and playing some of the most incendiary, intense, and inspired rock 'n' roll, before or since." T-Bone Burnett

**La durmiente** Jrp Ringier Kunstverlag Ag First published in 1956, Allen Ginsberg's *Howl* is a prophetic masterpiece—an epic raging against dehumanizing society that

overcame censorship trials and obscenity charges to become one of the most widely read poems of the century. This annotated version of Ginsberg's classic is the poet's own re-creation of the revolutionary work's composition process—as well as a treasure trove of anecdotes, an intimate look at the poet's writing techniques, and a veritable social history of the 1950s.

**A Coney Island of the Mind** UNAM, Dirección General de Publicaciones y Fomento Editorial

'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burrough's cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations,

ghostly nocturnal wanderings and strange sexual encounters. Junky is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

*Trozos de mí* Routledge

Beat literature? Have not the great canonical names long grown familiar? Ginsberg, Kerouac, Burroughs. Likewise the frontline texts, still controversial in some quarters, assume their place in modern American literary history. On the Road serves as Homeric journey epic. "Howl" amounts to Beat anthem, confessional outcry against materialism and war. Naked Lunch, with its dark satiric laughter, envisions a dystopian world of power and word virus. But if these are all essentially America-centered, Beat has also had quite other literary exhalations and which invite far more than mere reception study. These are voices from across the Americas of Canada and Mexico, the Anglophone world of England, Scotland or Australia, the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb, and from Scandinavia and Russia, together with the Asia of Japan and China. This anthology of essays maps relevant other kinds of Beat voice, names, texts. The scope is hemispheric, Atlantic and Pacific, West and East. It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories. Likewise the majority of contributors come from origins or affiliations beyond the US, whether in a different English or languages spanning Spanish, Danish, Turkish, Greek, or Chinese. The aim is to recognize an enlarged Beat literary map, its creative internationalism.

Conversaciones con José Vicente Anaya Ediciones AKAL

Considered the single most influential work of post-WWII United States poetry. A strident critique of middle-class complacency, consumerism, and capitalist militarism, HOWL also celebrates the pleasures and freedoms of the physical world. In addition to "Howl," poems in the book include: "A Supermarket in California," "Sunflower Sutra," "America," "In the Baggage Room at Greyhound," "Transcription of Organ Music," and "Wild Orphan," among others.

**Milenio** Editorial Kier

Robert Easly, un joven de 22 años que sueña con convertirse en escritor, llega a Nueva York para descubrir que, en la gran ciudad, ni las luces son tan brillantes ni las sombras tan oscuras. Y descubre a Sasha, una alocada drag queen que resulta ser la estrella de "The Works", el mejor lugar

donde pasar la noche en el Greenwich Village. Descubre también a Guido, un prostituto que se desliza entre sábanas y recuerdos enterrados. Y a Laura, que anhela llegar a protagonizar su propio Desayuno con diamantes. Robert descubre a Martha, una joven descarada que vive para capturar el momento en una fotografía. Y a Carlos, que prepara las mejores "bombs" de la ciudad. Y a Bonnie, a quien Martha Reeves dijo en una ocasión que tenía la voz muy bonita. ¡Y a Judy Garland! Bueno, no a la cantante, sino a una gata llamada Judy Garland. Y con tanto descubrimiento, en la Nueva York que nunca duerme de 1978... ¿será capaz Robert de descubrirse a sí mismo?

*Kirstine Roepstorff* Macmillan

A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzadrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore.

*Generación Anagrama*

Aullido y otros poemas Anagrama

Señales Bobcat Books

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

**Suturas** Grove/Atlantic, Inc.

"Taken all together, Ginsberg's poems are X-rays of a considerable part of American society during the last four decades." — The New Yorker This magnificent volume gathers the published verse of Allen Ginsberg in its entirety, a half-century of brilliant work from one of America's great poets. A chief figure among the Beats, Ginsberg changed the course of American poetry, liberating it from closed academic forms with the creation of open, vocal, spontaneous, and energetic postmodern verse in the tradition of Whitman, Apollinaire, Hart Crane, Pound, and William Carlos Williams. Ginsberg's raw tones and attitudes of spiritual liberation also helped catalyze a psychological revolution that has become a permanent part of our cultural heritage, profoundly influencing not only poetry and popular song and speech, but also our views of the world.

**The Response to Allen Ginsberg,**

**1926-1994** La Calle

Conversaciones con José Vicente Anaya es un libro de entrevistas al escritor José Vicente Anaya Leal, poeta visionario que fue fundador del movimiento literario Infrarrealista, junto a Roberto Bolaño y Mario Santiago Papasquiaro. En estas conversaciones, además de encontrarnos con el poeta hablamos también de su faceta como editor de la revista de poesía Alforja, nos encontramos con el periodista de rock, el ensayista, el traductor de la generación Beat. Nos platica además de su participación como activista en el movimiento estudiantil de 1968, recupera memorias de ese entonces que son importantes para la generación de ahora. Pero, sobre todo vemos al José Vicente Anaya cuyo caminar empezó en Villa Coronado Chihuahua y que fue un viajero incansable, al joven idealista y después al maestro de muchas generaciones de poetas. Estas conversaciones son un documento invaluable de la vida y obra de uno de los escritores más importantes de México.

**The Fault in Our Stars** Harper Collins

Verbatim transcript of Allen Ginsberg's testimony as witness for the defendants (United States of America vs. David T. Dellinger, et al.) in the 1969 "Chicago Seven" trial.

Las mejores mentes de mi generación City Lights Books

Amplio y magníficamente ilustrado análisis del arte de los sesenta (1955-1969) en relación a los movimientos socioculturales y políticos que lo sustentaron y la respuesta que suscitaron hasta convertirse en una influencia fundamental en el arte de nuestros días.

**Mishaps, Perhaps** New York Review of Books

Out of print for decades, this is the legendary American poet's tribute to Federico García Lorca, including translations of the great Spanish poet's work. Jack Spicer was one of the outstanding figures of the mid-twentieth-century San Francisco Renaissance, bent on fashioning a visionary new lyricism. Spicer called his poems "dictations," and they combine outrageous humor, acid intelligence, brilliant wordplay, and sheer desolation to incandescent effect. "Frankly I was quite surprised when Mr. Spicer asked me to write an introduction to this volume," writes the dead Federico García Lorca at the start of *After Lorca*, Spicer's first book and one that, since it originally appeared in 1957, has exerted a powerful influence on poetry in America and abroad. "It must be made clear at the start that these poems are not translations," Lorca continues. "In even the most literal

of them Mr. Spicer seems to derive pleasure in inserting or substituting one or two words which completely change the mood and often the meaning of the poem as I had written it. More often he takes one of my poems and adjoins to half of it another of his own, giving rather the effect of an unwilling centaur. (Modesty forbids me to speculate which end of the animal is mine.) Finally there are an almost equal number of poems that I did not write at all (one supposes that they must be his).” What so puzzles Lorca continues to delight and inspire readers of poetry today.

**Oiga** Aullido y otros poemas

Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn. Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: “Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true.” As Ferlinghetti writes in his editor’s note, Cassady was “an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range.” Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the inspiration for Jack Kerouac’s immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs and Allen Ginsberg. Cassady’s

works were never published during his lifetime.

Howl and Other Poems Blurb

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Historia literaria de la Generación Beat

New Directions Publishing

A member of the “Beat Generation,” Allen Ginsberg may well be remembered as the most important poet of the 20th century. As this volume indicates, his works have received increasing amounts of attention, and his influence has been pervasive. This bibliography cites approximately 6,500 critical and biographical studies of Ginsberg’s life and work, along with translations of his many writings. Translations are arranged by language and are then categorized by type of publication. Critical and biographical works are listed chronologically, so that the reader may see the response to Ginsberg over time. Extensive indexes allow the reader to find citations for particular titles and authors.

*The Inner Sound that Kills the Outer*

NoBooks Editorial

A book-length poem evokes the horror, anguish, and brutality of 20th century history.

**Nieto de guerrillero villista, aguerrido poeta** Pantheon

Bob Kaufman es poeta, beatnik y también negro. Un día escuchando música de jazz comenzó a escribir poesía. Había leído a los poetas malditos y a los existencialistas franceses, sin embargo; no era en esos momentos un poeta puro, pero la distancia entre lo blanco y lo negro no le impidió serlo. Kaufman tenía sólo una pretensión: escribir poesía. Quizá por eso llegó un poco tarde cuando ya el movimiento beat sacudía las calles de San Francisco y Ginsberg leía en voz alta el Aullido. Bob se detuvo un poco más pero escribió una obra fundamental y original que le valió el reconocimiento de sus contemporáneos Jack Kerouac y Gregory Corso. Bob seguía escuchando jazz, no podía dejar de hacerlo, como adrenalina recorría su palabra encontrando cause en la oralidad y el ritmo hasta desembocar en poemas que como dice Felighetti: “Pensados especialmente para ser acompañados por música de jazz y en cuanto tales, deben ser considerados como mensajes orales dichos con espontaneidad más que como poemas escritos para la página impresa”. Así que ya lo sabes, Bob pertenece a esta pléyade de originales y desasosegados poetas que buscándote nos encuentran, en esa sencilla experiencia del lenguaje de versos que reinventándose en cada momento parecen decirnos: ustedes son nosotros, acérquense, cantemos la liberta. Pero eso no es todo, a Bob Kaufman es la primera vez que lo traducen al español, así llega a México.

Junky Gareth Stevens

Illustrations and text present the history, geography, people, politics and government, economy, and social life and customs of New Jersey, the home of Thomas Edison’s laboratory and the Campbell Soup Company.

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