
4000 Miles Amy Herzog

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ESTRELLA SIMMONS

Yoga Play Dramatists Play Service, Inc.

THE STORY: David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.

Rapture, Blister, Burn Simon and Schuster

"The peak of my virtuosity was in the one-act plays—like firecrackers in a rope." —Tennessee Williams This new collection

of fantastic, lesser-known one-acts contains some of Williams's most potent, comical and disturbing short plays?Upper East Side ladies dine out during the apocalypse in *Now the Cats With Jeweled Claws*, while the poet Hart Crane is confronted by his mother at the bottom of the ocean in *Steps Must Be Gentle*. Five previously unpublished plays include *A Recluse and His Guest*, and *The Strange Play*, in which we witness a woman's entire life lived within a twenty-four-hour span. This volume is edited, with an introduction and notes, by the editor, acting teacher, and theater scholar Thomas Keith.

The Revisionist Theatre Communications Group

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic

rival to Kim Jong Il. By the author of *Parasites Like Us*.

Moonlight A&C Black

After grad school, Catherine and Gwen chose polar opposite paths. Catherine built a career as a rockstar academic, while Gwen built a home with her husband and children. Decades later, unfulfilled in polar opposite ways, each woman covets the other's life, commencing a dangerous game of musical chairs—the prize being Gwen's husband. With searing insight and trademark wit, this comedy is an unflinching look at gender politics in the wake of 20th-century feminist ideals.

The Height of the Storm Samuel French, Inc.

THE STORY: The lines between truth and fiction blur with hilarious and moving results in David Henry Hwang's unreliable memoir. Asian-American playwright DHH, fresh off his Tony Award win for *M. Butterfly*, leads a protest against the casting

Tribes Hachette Books

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times* Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

Neighborhood 3 Copper Canyon Press

A single-volume edition of one of Coward's masterpieces, published to tie in with major Donmar Warehouse production in December 2002 In *The Vortex*, Coward explores the darker side of the Cocktail Party set. Emotional blackmail, drug abuse and

shattered relationships are minutely observed in this disturbing, early piece from a playwright whose sharp eye was more usually turned towards the light. This first ever single-volume edition of this frequently revived Coward play ties in with the major revival directed by Michael Grandage, starring Francesca Annis and Chiwetel Ejiofor and Indira Varma at London's Donmar Warehouse. "Here is a piece which is the dernier cri in the theatrical mode, un peu shocking perhaps, but no less popular on that account" James Agate

From the Mississippi Delta Dramatists Play Service Inc

Amy Herzog's original thriller is "heartbreaking and hair-raising... one of the most suspenseful plays in years" (*The New York Times*).

The Wasp Dramatists Play Service Inc

A Study Guide for Amy Herzog's "4,000 Miles", excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama for Students* for all of your research needs.

Admissions Samuel French, Inc.

Confronting hard realities, Shaughnessy's heart opens wide as she explores parallel universes and writes a utopian *Andromeda* of her imagination.

Rockaby and Other Short Pieces Grove Press

André and Madeleine have been in love for over fifty years. This weekend, as their daughters visit, something feels unusual. A bunch of flowers arrive, but who sent them? A woman from the past turns up, but who is she? And why does André feel like he

isn't there at all? Christopher Hampton's translation of Florian Zeller's *The Height of the Storm* was first performed at Richmond Theatre, London, and opened in the West End at Wyndham's Theatre in October 2018.

The Vortex Dramatists Play Service Inc

Sherri Rosen-Mason is head of the admissions department at a New England prep school, fighting to diversify the student body. Alongside her husband, the school's headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. A no-holds-barred look at privilege, power, and the perils of hypocrisy.

Now the Cats With Jeweled Claws & Other One-Act Plays

Theatre Communications Group

Based on Powys Mather's translation of *The Book of the Thousand and One Night*.

A Study Guide for Amy Herzog's "4,000 Miles" Grand

Central Publishing

4000 Miles

Belleville Concord Theatricals

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f
Grove Press

A Study Guide for Amy Herzog's "4,000 Miles," excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary; character analysis; author biography;

study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama for Students* for all of your research needs.

Slowgirl Northwestern University Press

Theobald Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town--a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies.

Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. In *The Underpants*, Steve Martin brings his comic genius and sophisticated literary style to Carl Sternheim's classic 1910 farce, *Die Hose*. His hilarious new version was staged by Artistic Director Barry Edelstein, and opened in March '02 on Off-Broadway to critical acclaim.

The Underpants Gale, Cengage Learning

THE STORY: The brilliant, promising Emma Joseph proudly carries the torch of her family's Marxist tradition, devoting her life to the memory of her blacklisted grandfather. But when history reveals a shocking truth about the man himself, the entire

The Collaborative Habit Theatre Communications Group

THE STORY: *SLOWGIRL* is the story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it i

The Arabian Nights Dramatists Play Service, Inc.

In a drama set in two bedrooms and a dark space, a man on his deathbed reviews his life, loves, and betrayals with his wife, while his two conspiratorial and emotionless sons sit in the shadows

rationalizing their love-hate relationship with their now dying father and their inability to take steps to end the estrangement.

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