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The Private Life Of Chairman Mao

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POPE SEMAJ

[Getting Out Of Control](#) Rutgers University Press

Herinneringen van de lijfarts van de Chinese leider aan de jaren 1954-1976.

Mao Stanford University Press

The Private Life of Chairman Mao Random House

Life and Death in Shanghai Harvard University Press

A literary sensation and runaway bestseller, this brilliant debut novel tells with seamless authenticity and exquisite lyricism the true confessions of one of Japan's most celebrated geisha. Nominated as one of America's best-loved novels by PBS's The Great American Read Speaking to us with the wisdom of age and in a voice at once haunting and startlingly immediate, Nitta Sayuri tells the story of her life as a geisha. It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup, and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it. In *Memoirs of a Geisha*, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to

beguile the most powerful men; and where love is scorned as illusion. It is a unique and triumphant work of fiction—at once romantic, erotic, suspenseful—and completely unforgettable.

China Under Communism Simon and Schuster

The most authoritative life of the Chinese leader ever written, *Mao: The Unknown Story* is based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before — and with virtually everyone outside China who had significant dealings with him. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned, and blackmailed to get his way. After Mao conquered China in 1949, his secret goal was to dominate the world. In chasing this dream he caused the deaths of 38 million people in the greatest famine in history. In all, well over 70 million Chinese perished under Mao's rule — in peacetime.

[The Memoirs of Mao's Personal Physician](#) Rowman & Littlefield

"The most revealing book ever published on Mao, perhaps on any dictator in history."—Professor Andrew J. Nathan, Columbia University From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United

States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* "From now one no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account."—Professor Lucian Pye, Massachusetts Institute of Technology "Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again."—Ross Terrill, author of *China in Our Time* "An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue."—Richard Bernstein, *The New York Times* "One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*."—Paul G. Pickowicz, *The Wall Street Journal*

[China's Past, China's Future](#) Oxford University Press

Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

The Private Life of Chairman Mao Vintage

Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

Reactions Ballantine Books

INSTANT NEW YORK TIMES BESTSELLER A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in *Back to the Future*; as Alex P. Keaton in *Family Ties*; as Mike Flaherty in *Spin City*; and through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Lucky Man* and *Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges. In *No Time Like the Future: An Optimist Considers Mortality*, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book.

Indomitable Penguin

Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. The *Whisperers* recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbours or friends - or to inform on them.

A Learning Journey Toward Sustainable Impact Vintage

China has a population of 1.3 billion people which puts strain on her natural resources. This volume, by one of the leading scholars on the earth's biosphere, is the result of a lifetime of study, and provides the fullest account yet of the environmental challenges that China faces. The author examines China's energy resources, their uses, impacts and prospects, from the 1970s oil crisis to the present day, before analysing the key question of how China can best produce enough food to feed its enormous population.

From Chairman Mao to Xi Jinping Currency

No one knows the dark side of "The Street" better than master storyteller Stephen Frey, author of such riveting novels as *Shadow Account* and *The Day Trader*. Now, in his most ambitious work to date, Frey proves that no writer can put a high-powered hero at greater risk, nor offer readers more thrilling rewards. A towering legend among New York private equity partnerships, Everest Capital is aptly named. When its founder meets an untimely death, thirty-six-year-old superstar Christian Gillette gets the top job. But with the power and prestige come risks. The day he narrowly escapes a fiery explosion that consumes his limo and takes two innocent lives, Gillette instantly understands how intense those risks are. It comes as no surprise to him that he has enemies in the world of multibillion-dollar deals. But now that he controls Everest, he's not going to let those enemies keep him from taking the firm—and himself—to even greater heights. Gillette has never hesitated to be aggressive, even ruthless, in his pursuit of success. This time will be no exception. But in order to forge the alliances necessary to achieve his goals, Gillette forsakes a cardinal rule: Never trust anyone. The only certainties are the insidious campaign of corporate sabotage that could cost Gillette his job and the relentless assassination attempts that could cost him his life. To break a deadly conspiracy of greed, he'll be forced to walk—then run—an ever-blurring line between loyalty and betrayal, attack and retreat, survival and destruction . . . in the ultimate game of profit and loss. With *The Chairman*, Stephen Frey presides with intensified skill over the market he has so dramatically cornered—sharpening his patented brand of hard-boiled high-finance intrigue to its keenest cutting edge yet.

Sinatra Routledge

In *The Third Revolution*, eminent China scholar Elizabeth C. Economy provides an incisive look at the transformative changes underway in China today. Chinese leader Xi Jinping has unleashed a powerful set of political and economic reforms: the centralization of power under Xi, himself, the

expansion of the Communist Party's role in Chinese political, social, and economic life, and the construction of a virtual wall of regulations to control more closely the exchange of ideas and capital between China and the outside world. Beyond its borders, Beijing has recast itself as a great power, seeking to reclaim its past glory and to create a system of international norms that better serves its more ambitious geostrategic objectives. In so doing, the Chinese leadership is reversing the trends toward greater political and economic opening, as well as the low-profile foreign policy, that had been put in motion by Deng Xiaoping's "Second Revolution" thirty years earlier. Through a wide-ranging exploration of Xi Jinping's top political, economic and foreign policy priorities—fighting corruption, managing the Internet, reforming the state-owned enterprise sector, improving the country's innovation capacity, enhancing air quality, and elevating China's presence on the global stage—Economy identifies the tensions, shortcomings, and successes of Xi's reform efforts over the course of his first five years in office. She also assesses their implications for the rest of the world, and provides recommendations for how the United States and others should navigate their relationship with this vast nation in the coming years.

The Third Revolution Harper Collins

Through biographies of China's most colorful and famous personalities, John Wills displays the five-thousand-year sweep of Chinese history from the legendary sage emperors to the tragedy of Tiananmen Square. This unique introduction to Chinese history and culture uses more than twenty exemplary lives—biographies of China's most colorful and famous personalities—including those of statesmen, philosophers, poets, and rulers, to provide the focus for accounts of key historical trends and periods. What emerges is a provocative rendering of China's moral landscape, featuring characters who have resonated in the historical imagination as examples of villainy, heroism, wisdom, spiritual vision, political guile, and complex combinations of all of these. Investigating both the legends and the facts surrounding these figures, Wills reveals the intense interest of the Chinese in the brilliance and in the frail complexities of their heroes. Included, for instance, is a description of the frustrations and anxieties of Confucius, who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings. Wills recounts and questions the wonderfully shocking stories about the seventh-century Empress Wu, an astute ruler and shaper of an increasingly centralized monarchy, who has since assumed a prominent position in the Chinese tradition's rich gallery of bad examples—because she was a woman meddling in politics. The portrayal of Mao Zedong, which touches upon this leader's earthy personality and his reckless political visions, demonstrates the tendency of the Chinese not to divorce ideology from its human context: Maoism for them is a form of "objective" Marxism, inseparable from one man's life and leadership. Each of the twenty chapters provides a many-sided exploration of a "slice" of Chinese history, engaging the general reader in a deep and personal encounter with China over the centuries and today. The biographies repeatedly mirror the moral earnestness of the Chinese, the great value they place on the ruler-minister relationship, and their struggles with tensions among practicality, moral idealism, and personal authenticity. Culminating in a reflection on China's historical direction in the aftermath of Tiananmen Square, the biographies show the modern Chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions. As absorbing as it is wide ranging, this history is written for the general public curious about China and for the student beginning to study its rich cultural heritage. This new edition highlights important figures that have emerged in China since the book's initial publication and provides updated suggestions for further reading.

Warriors, Grannies, and Geishas of the Ming Houghton Mifflin Harcourt

"The most revealing book ever published on Mao, perhaps on any dictator in history."—Professor Andrew J. Nathan, Columbia University From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. In *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* "From now one no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account."—Professor Lucian Pye, Massachusetts Institute of Technology "Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again."—Ross Terrill, author of *China in Our Time* "An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue."—Richard Bernstein, *The New York Times* "One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*."—Paul G. Pickowicz, *The Wall Street Journal*

[The Lonesome Monk](#) Coffee House Press

The Cultural Revolution was a watershed event in the history of the People's Republic of China, the defining decade of half a century of communist rule. Before 1966, China was a typical communist state, with a command economy and a powerful party able to keep the population under control. But during the Cultural Revolution, in a move unprecedented in any communist country, Mao unleashed the Red Guards against the party. Tens of thousands of officials were humiliated, tortured, and even killed. Order had to be restored by the military, whose methods were often equally brutal. In a masterly book, Roderick MacFarquhar and Michael Schoenhals explain why Mao launched the Cultural Revolution, and show his Machiavellian role in masterminding it (which Chinese publications conceal). In often horrifying detail, they document the Hobbesian state that ensued. The movement veered out of control and terror paralyzed the country. Power struggles raged among Lin Biao, Zhou Enlai, Deng Xiaoping, and Jiang Qing—Mao's wife and leader of the Gang of Four—while Mao often played one against the other. After Mao's death, in reaction to the killing and the chaos, Deng Xiaoping led China into a reform era in which capitalism flourishes and the party has lost its former authority. In its invaluable critical analysis of Chairman Mao and its brilliant portrait of a culture in turmoil, "*Mao's Last Revolution*" offers the most authoritative and compelling account to date of this seminal event in the history of China.

The Private Life of William Shakespeare Flatiron Books

Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

Private Life in Stalin's Russia Routledge

An innovative look at the changing symbolic value of Chairman Mao badges, from the Cultural Revolution to the present day. Biography of a Chairman Mao Badge is a work of cultural history that contributes to our understanding not only of Chinese society but, more generally, of strategies people employ in responding to and transforming the meaning of propaganda campaigns and symbols.

China in Our Time Hurst & Company

In Temporary, a young woman's workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it's shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical Temporary, "there is nothing more personal than doing your job." This riveting quest, at once

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hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.

Mao Zedong Vintage

The first full biography of legendary jazz musician Thelonious Monk, written by a brilliant historian, with full access to the family's archives and with dozens of interviews. Thelonious Monk is the critically acclaimed, gripping saga of an artist's struggle to "make it" without compromising his musical vision. It is a story that, like its subject, reflects the tidal ebbs and flows of American history in the twentieth century. To his fans, he was the ultimate hipster; to his detractors, he was temperamental, eccentric, taciturn, or childlike. His angular melodies and dissonant harmonies shook the jazz world to its foundations, ushering in the birth of "bebop" and establishing Monk as one of America's greatest composers. Elegantly written and rich with humor and pathos, Thelonious Monk is the definitive work on modern jazz's most original composer.

The Private Life of Chairman Mao Random House

Accessible and affordable illustrated biography about a topical historical figure