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Sibylline Sisters

Information Resources in the Humanities and the Arts

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CAMILA CONWAY

The World's Wife Particular Books

Drawn from extensive, new and rich empirical research across the UK, Canada and USA, *Queer Spiritual Spaces* investigates the contemporary socio-cultural practices of belief, by those who have historically been, and continue to be, excluded or derided by mainstream religions and alternative spiritualities. As the first monograph to be directly informed by 'queer' subjectivities whilst dealing with divergent spiritualities on an international scale, this book explores the recently emerging innovative spaces and integrative practices of queer spiritualities. Its breadth of coverage and keen critical engagement mean it will serve as a theoretically fertile, comprehensive entry point for any scholar wishing to explore the queer spiritual spaces of the twenty-first century.

Fairoz Critical Publishing

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Authoritative, trusted, and timely, *Information Resources in the Humanities and the Arts: Sixth Edition* introduces new librarians to the breadth of humanities collections, experienced librarians to the nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource—the first update in over a decade—has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world, and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

Bothered W. W. Norton & Company

Poets from around the world celebrate the universal appeal of the comforts of home in this unique anthology. Whether inhabited or remembered, whether solitary or teeming with family, whether a refuge from the world or a connection to a community, home is essential to the self. The poems in this anthology invite us into urban apartments and cozy cottages, stately mansions and hermits' huts. We watch a medieval housewife explain how she has spent her day; we join with Robert Herrick as he gives thanks for his "humble roof . . . weatherproof"; we peep in on Amy Lowell in the bath and John Donne in his bed, and join Joy Harjo at the kitchen table. Home can mean many things: from Horace's rural farm to Billy Collins's favorite armchair, from Milton's "blissful bower" in Paradise to Imtiaz Dharker's "Living Space" in the slums of Mumbai. Mary Oliver imagines her dream house, Emily Dickinson dwells in possibility—"a fairer House than Prose," and a wide range of displaced poets long for their home countries: Ovid, Joachim du Bellay, Kapka Kassabova, Mahmoud

Darwish, and even Jules Supervielle feeling "Homesick for the Earth." Wherever you happen to dwell or whatever your idea of domestic bliss, you are sure to find visions that resonate in *No Place Like Home*. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Remembering That It Happened Once Macmillan

Fairoz is a powerful portrayal of human vulnerability, a book-length poetry sequence in which Moniza Alvi explores an imagined teenage girl's susceptibility to extremism. The book's fragmented, collaging narrative draws together fairytale elements, glimpses of *Fairoz's* thoughts, and pieces of dialogue.

Now All Roads Lead to France: A Life of Edward Thomas Everyman's Library

As Ursula Fanthorpe's critical reputation grows she stands a better-than-average chance of actually being read. Her work is very accessible, particularly to a female readership.

A Book of Very Short Poems Oxford University Press

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humorous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

Txtng: The Gr8 Db8 Prentice Hall

A companion volume to the very successful "Short! A Book of Very Short Stories". A book of very short poems which will make you smile and make you think, and which you won't be able to forget. * Very short poems are highly appealing to children who may be put off by longer ones. * Wonderful, witty black and white illustrations throughout.* Michael Harrison has edited many best-selling anthologies for the OUP.* Michael Harrison lives in Oxford.

Elegy Owed SAGE

National Book Critics Circle Award finalist. Paterson Award for Literary Excellence. "What Hicok's getting at [in *Elegy Owed*] is both the necessity and the inadequacy of language, the very bluntness of which (talk about a paradox) makes it all the more essential that we engage with it as a precision instrument, a force of clarity, of (at times) awful grace."—Los Angeles Times "[A] fluid, absorbing new collection. . . . Highly recommended."—Library Journal, starred review When asked in an interview "What would Bob Hicok launch from a giant sling shot?" he answered "Bob Hicok." *Elegy Owed*—Hicok's eighth book—is an existential game of Twister in which the rules of mourning are broken and salvaged, and "you can never step into the same not going home again twice." From "Notes for a time capsule": The twig in. I'll put the twig in I carry in my pocket and my pocket and

my eye, my left eye. A cup of the Ganges and the bacteria from shit in the Ganges and the anyway ablutions of rainbow-robed Hindus in the Ganges. The dawnline of the mountain with contrail above like an accent in a language too large for my mouth. A mirror so whoever opens the past will see themselves in the past and fall back from their face speaking to them across centuries or hours or the nearnevers . . . Bob Hicok's worked as an automotive die designer and a computer system administrator before becoming an associate professor of English at Virginia Tech. He lives in Blacksburg, Virginia.

The Secondary English Magazine Wipf and Stock Publishers

Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after ourselves. We offer you this little book of poetry, *Tools of the Trade*, as a friend to provide inspiration, comfort and support as you begin work. *Tools of the Trade* includes poems by poet-doctors Iain Bamforth, Rafael Campo, Glenn Colquhoun, Martin MacIntryre and Gael Turnbull.

Queer Spiritual Spaces Liverpool University Press

In her first new collection since the bestselling *A Watching Brief* (1987), Fanthorpe returns to the hospital territory that she has made her own. There is also a sequence of Bristol poems, and a variety of subjects from love and language to cats and canals - with a range of tones from darkness to laughter.

Writing Poetry Routledge

11. Scotland and Wales -- 12. Ireland: North and South -- 13. 'Pop' and after -- 14. Tony Harrison, Douglas Dunn, James Fenton, Wendy Cope -- 15. Vernon Scannell, U.A. Fanthorpe, P.J. Kavanagh, Alistair Elliot, Andrew Motion, Blake Morrison, Sean O'Brien, Peter Reading -- 16. John Fuller, Hugo Williams, Craig Raine, Christopher Reid, Kit Wright, John Whitworth, Peter Scupham, John Mole, George Szirtes -- 17. Some women -- 18. 'The New Generation' -- 19. 'The Poetry Business' -- Select Bibliography -- Index

Foraging Bloomsbury Publishing USA

Mrs Midas, Queen Kong, Mrs Lazarus, the Kray sisters, and a huge cast of others startle with their wit, imagination, lyrical intuition and incisiveness.

The Language of Flowers A&C Black

U. A. Fanthorpe and R. V. Bailey write: 'Wordsworth speaks of the spontaneous overflow of powerful feelings. This seems an apt description of these love poems. They are not important resonant pieces of writing: they simply happened when one of us felt like writing to the other, quite often when one of us was away from home. Some of them coincided with Valentine's Days or birthdays, but that was more a matter of good luck than foresight. Quakers, rightly, maintain that Christmas Day is only one important day of all the 365 important days of the year. It's the same with love poems: they are appropriate at any time, and can be written, incidentally, to dogs, cats, etc., as well as humans. No room for Cupid. [...] The pleasant thing about writing such poems, apart from having someone to write them for, is that there is no particular restriction as to subject matter. In *Christmas Poems*, UA felt the draughty awareness of the diminishing cast of subjects, from donkey to Christmas tree. With love, on the other hand, the sky's the limit.'

The Writer's Handbook 2007 Peterloo Poets

The history of Virgil and his receptions is long and varied. His twentieth-century career transformed his appearance as an anaemic imitator of Homer into the 'Father of the West', speaking above all for the marginalized and exiled. At the turn of the millennium it is women writers who, having been largely absent from the story of Virgil's reception, are for the first time shaping a new aetas Vergiliana by drawing on his poems to speak of their own preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers from North America (Joyce Carol Oates, Janet Lembke, Ursula Le Guin), Britain (Margaret Drabble, A. S. Byatt, Ruth Fainlight, Michèle Roberts, Carol Ann Duffy, U. A. Fanthorpe, Josephine Balmer), Ireland (Eavan Boland), and continental Europe (Christa Wolf, Hélène Cixous, Charlotte Delbo and Monique Wittig), this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions, pleasures, and threats of the contemporary world. While each of the female writers included in this volume draws upon her own distinct cultural heritage, Cox focuses on a number of shared themes and values which emerge through their work. Through the works of these modern versions of the Sibyl, Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life.

Acts of Resistance eBook Partnership

Completely revised and updated with newly commissioned articles, the 20th anniversary edition of *The Writer's Handbook* is an indispensable companion for everyone in the writing profession. Containing over 6,000 entries covering every area of writing, with provocative articles and useful advice from leading representatives of the trade, this practical, straightforward guide provides full details on the core markets. In addition to the key areas of UK and US book publishers, agents, magazines, screenwriting, theater and poetry, writer's courses and circles, festivals, and grants and prizes, the guide also offers invaluable expert advice on contracts, copyright, and taxation.

Essential Guides for Early Career Teachers: Workload Infobase Publishing

This book contains everything an English teacher could need to engage and captivate their pupils in contemporary poetry and prose. The step-by-step lesson plans are easy to adapt to suit individual teachers' needs, and include suggestions for utilising ICT and homework ideas. The reflective style of the photocopiable worksheets encourages pupils to draw on their own experiences when analysing the issues raised. The contents are themed to reflect the current curriculum, and to be entertaining for the teacher and students alike. Extracts include *In Mrs Tilscher's Class* by Poet Laureate, Carol Ann Duffy and *To Sir, With Love* by E.R. Braithwaite. English teachers and pupils aged 14-16 will relish this set of inclusive and accessible lesson plans and worksheets, although advanced younger pupils or adult learners, especially those on EFL courses, will also find them absorbing. All materials are also available for download from the Continuum website.

No Place Like Home Routledge

Linked to the Early Career Framework, this book provides practical time management and productivity strategies to help new teachers tackle the issue of workload. Workload is a key issue for most beginning teachers. Trying to cope with all the demands of a new job with an increasing burden of administration, reporting and assessment tasks, can be daunting at best and may even lead to significant mental health issues. But there is a way through it all! This book acknowledges the challenges that exist and suggests evidence-informed ideas that can be used both in and

outside the classroom to create an acceptable workload. It takes a positive and proactive stance, encouraging early career teachers to implement strategies that will enable them to work more effectively and ultimately bring a high level of enjoyment and job satisfaction.

Tools of the Trade MacMillan UK

This book takes a long hard look at the text-messaging phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to headlines in the tabloids and leaders in the qualities. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? Is there a panic in the media? David Crystal looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the origins of writing - and he concludes that far from hindering literacy, texting

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may turn out to help it. Contents List

From Me to You Polygon

Winner of the Costa Biography Award, a fascinating exploration of one of the 20th century's most influential poets.

Selected Poems OUP Oxford

Joy Howard has something to say in her poems about nature, and human nature, and about grief, and time, and memory. Her combination of tender but acute observation and mordant wit is reminiscent of U.A. Fanthorpe. "These are strong, womanly poems, characterised by the uncluttered vision of a poet who tells her own truth, regardless of whether she is wryly considering the contents of the myth-kitty or looking afresh at earlier anger and later loss. An engaging simplicity of language and expression gives the whole collection a powerful honesty. You can rely on these poems; they will not let you down". - Ann Drysdale "... cause for some serious celebration! ...Sparse poems conveying a single image intersperse with chattier pieces; encounters with strangers rub against the intimacy of waking up with a lover. Foraging is brimming with knowledge - of nature, history, mythology, science - all conveyed with a lightness of touch. Look out for A Perfect Hexagon, a witty take on the engineering skills of bees." - Review by Sita Balani in Diva, April 2017.