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ANGELICA PIERRE

The Refracted Muse Taylor & Francis
La mentalidad ilustrada transformó profundamente los gustos y costumbres a partir de la filosofía del progreso asentada en la Ciencia. España participó de este proceso y a lo largo del siglo XVIII se vivió una internacionalización del pensamiento que trajo consigo la modernización de costumbres y estructuras, especialmente las administrativas, facilitando la evolución de la sociedad. Las páginas de este libro

son un medio para aproximarse a la cultura dieciochesca y su revolución visual. A través de ingenios y artefactos, la Ciencia, el Arte y la Ilusión fueron degustados y practicados por los ilustrados españoles, lo que queda reflejado en este volumen con el objetivo de aportar una aproximación lo más fidedigna posible del advenimiento del mundo moderno en España.

La ilusión en el arte. Del Renacimiento a la realidad virtual

Erasmus Ediciones
Tres enfoques distintos confluyen en este libro: historia y psicología del arte (Sir

Ernst Gombrich), psicología (Julian Hochberg) y filosofía (Max Black). Estos tres distinguidos autores examinan en los tres ensayos recogidos en este volumen el problema de las percepciones de las imágenes y, en particular, de la pintura y la fotografía. Tal confrontación de ideas es ciertamente inédita en la bibliografía en lengua castellana sobre la imagen. Fundándose en experiencias sustancialmente diferentes, los tres ensayos solicitan la reflexión y la profundización de temas ya de por sí sugerentes: el tiempo, la verosimilitud, la escena espacial y otros conceptos, como

los de empatía, capacidad de información de la imagen y niveles de atención. De un modo particular, el intercambio de opiniones entre Gombrich y Hochberg abre un debate rico en consecuencias de permanente interés entre especialistas. Al mismo tiempo, las constantes referencias al plano cognitivo de la imagen abren nuevas posibilidades para la investigación de la imagen a partir de la pragmática moderna.

Graphic Horizons Springer

The concept of vital force – the immanent energy that promotes the processes of life in the body and in nature – has proved a source of endless fascination and controversy. Indeed, the question of what vitalizes the body has haunted humanity since antiquity, and became even more pressing during the Scientific Revolution and beyond. Examining the complexities and theories about vital force in Spanish modernity, Nicolás Fernández-Medina's *Life Embodied* offers a novel and provocative assessment of the question of bodily life in Spain. Starting with Juan de Cabriada's landmark *Carta filosófica, médico-chymica* of 1687 and ending with Ramón Gómez de la Serna's avant-

gardism of the 1910s, Fernández-Medina incorporates discussions of anatomy, philosophy, science, critical theory, history of medicine, and literary studies to argue that concepts of vital force served as powerful vehicles to interrogate the possibilities and limits of corporeality. Paying close attention to how the body's capabilities were conceived and strategically woven into critiques of modernity, Fernández-Medina engages the work of Miguel Boix y Moliner, Martín Martínez, Diego de Torres Villarroel, Sebastián Guerrero Herreros, Ignacio María Ruiz de Luzuriaga, Gaspar Melchor de Jovellanos, Pedro Mata y Fontanet, Ángela Grassi, Julián Sanz del Río, Miguel de Unamuno, and Pío Baroja, among others. Drawing on extensive research and analysis, *Life Embodied* breaks new ground as the first book to address the question of vital force in Spanish modernity.

Text and Visuality Vanderbilt University Press

The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in

the late 1700s. *The Invention of the Colonial Americas* is an architectural history and media-archaeological study of changing theories and practices of government archives in Enlightenment Spain. It centers on an archive created in Seville for storing Spain's pre-1760 documents about the New World. To fill this new archive, older archives elsewhere in Spain—spaces in which records about American history were stored together with records about European history—were dismembered. The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe, and vice versa. In this meticulously researched book, Byron Ellsworth Hamann explores how building layouts, systems of storage, and the arrangement of documents were designed to foster the creation of new knowledge. He draws on a rich collection of eighteenth-century architectural plans, descriptions, models, document catalogs, and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans, and

data—assemblages that were understood circa 1800 as capable of actively generating scholarly innovation.

(A)wry Views Walter de Gruyter GmbH & Co KG

A groundbreaking account of perception and art, from one of the twentieth century's most important art historians E. H. Gombrich is widely considered to be one of the most influential art historians of the twentieth century, and *Art and Illusion* is generally agreed to be his most important book. Bridging science and the humanities, this classic work examines the history and psychology of pictorial representation in light of modern theories of information and learning in visual perception. Searching for a rational explanation of the changing styles of art, Gombrich reexamines ideas about the imitation of nature and the function of tradition. In testing his arguments, he ranges over the history of art, from the ancient Greeks, Leonardo, and Rembrandt to the impressionists and the cubists. But the triumphant originality of *Art and Illusion* is that Gombrich is less concerned with the artists than with the psychological experience of the viewers of their work.

Please note: All images in this ebook are presented in black and white and have been reduced in size.

Signs of Humanity / L'homme et ses signes BRILL

To create a comic is not to illustrate words, but to create narrative diagrams and transform strokes into imaging words. The infinite array of possibilities that the merging of text and pictures provides is a garden of forking paths that critics have just started to explore. This is an art that operates as the crossroads of various disciplines, but whose specifications require a thorough understanding of its unique mechanisms. The explosion of experimental works and the incorporation of previously marginal (or nonexistent) genres and themes in comics have enriched an already fruitful art in ways that continue to surprise both readers and critics. This collection of essays offers a space of reflection on the cultural, social, historical, and ideological dimensions of comics. With this in the background, the book focuses on three main areas: the origins and definitions of comics; the formal tools of the medium; and authors and their works. The historical and formal

approach to comics, as shown here, is still essential and the debate about the origins and definition is still present, but two thirds of this collection formulate other treatments that scholars had not started to tackle until recently. Does this mean that the study of comics has finally reached the necessary confidence to abandon the artistic legitimization of the medium? Or are they just new self defense mechanisms through alliances with other fields of academic interest? This book will add to the debate on comics, as did the international conference that led to it. It provides a channel of communication with an art, a two-headed medium that, like the god Janus, operates as a hinge, as a meeting point, as a bridge between pictorial and literary expression.

Visual Journeys Through Wordless Narratives Routledge

Scholarship on urban culture and the senses has traditionally focused on the study of literature and the visual arts. Recent decades have seen a surge of interest on the effects of sound the urban space and its population. These studies analyse how sound generates identities that are often fragmentary and mutually

conflicting. They also explore the ways in which sound triggers campaigns against the negative effects of noise on the nerves and health of the population. Little research has been carried out about the impact of sound and music in areas of broader social and political concern such as social aid, hygiene and social control. Based on a detailed study of Madrid from the 1850s to the 1930s, *Discordant Notes* argues that sound and music have played a key role in structuring the transition to modernity by helping to negotiate social attitudes and legal responses to problems such as poverty, insalubrity, and crime. Attempts to control the social groups that own unwanted musical practices such as organ grinding and flamenco performances in taverns raised awareness about public hygiene, alcoholism and crime, and triggered legal reform in these areas. In addition to scapegoating, marginalising and persecuting these musical practices, the authorities and the media used workhouse bands as instruments of social control to spread "aural hygiene" across the city.

Modern Literatures in Spain

Manchester University Press

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain brings together an international team of expert contributors in this critical and innovative volume that redefines nineteenth-century Spain in a multi-national, multi-lingual, and transnational way. This interdisciplinary volume examines questions moving beyond the traditional concept of Spain as a singular, homogenous entity to a new understanding of Spain as an unstable set of multipolar and multilingual relations that can be inscribed in different translational ways. This invaluable resource will be of interest to advanced students and scholars in Hispanic Studies. [Sobre Dibujo y Diseño](#) Metropolitan Museum of Art

Luís Fernando Morales Morante is Professor at the Autonomous University of Barcelona, Spain. He is the author of several books, and has worked as an editor for Panamericana Televisión and Frecuencia Latina, as well as for the media postproduction company Advanced Video Systems in Lima, Peru.

The Invention of the Colonial Americas
Springer Nature

La creación y la comprensión del arte forman parte de la naturaleza humana. Es esta una frase que aceptarían todos los que trabajan en el terreno de la Psicología del arte. Sin embargo, a la hora de entender en qué consisten los lazos existentes entre la naturaleza humana y el arte son más las dudas que las convicciones generalizadas. Desde sus comienzos, la Psicología ha demostrado un interés innegable por los fenómenos artísticos: Fechner, Freud, la Gestalt, Vygotski y Gardner son los ejemplos más conocidos, pero la relación se extendería de manera notable si tuviésemos en cuenta a todos los autores que, en alguna ocasión, han abordado los asuntos de la creatividad o la percepción artística. Esta obra pasa revista a esta tradición, pero no se detiene en ella. Buceando en un panorama muy amplio, desde los logros más recientes habidos en distintas áreas de la Psicología y la Neurobiología a las aportaciones de la Paleontología, la Filosofía y, cómo no, los distintos enfoques de la Historia del arte, este libro supone un excelente planteamiento, claro y exhaustivo, del estado de la cuestión acerca de lo que es la Psicología del arte y

cuáles son sus metas, tanto las ya logradas como las que están todavía por alcanzar. En esta nueva versión actualizada se ha añadido un capítulo en el que se hace una revisión crítica de los inmensos logros conseguidos en las dos últimas décadas, gracias sobre todo a la Neuroestética, que han permitido la consolidación de este campo de estudio lleno de nuevas investigaciones, retos y debates.

Arte e ilusión Routledge

El libro expone los conceptos filosóficos más significativos en la constitución de la historia del arte como disciplina. Se concentra en las nociones de arte y progreso de Vasari, Winckelmann o Kant, ilustrando e interpretando los contextos artísticos y culturales en los que surgen sus ideas.

The Routledge Companion to the Hispanic Enlightenment Thames & Hudson

Jo Labanyi and Luisa Elena Delgado provide the first cultural history of modern literatures in Spain. With contributors Helena Buffery, Kirsty Hooper, and Mari Jose Olaziregi, they showcase the country's cultural richness and complexity by working across its four major literary

cultures – Castilian, Catalan, Galician, and Basque – from the eighteenth century to the present. Engaging critically with the concept of the “national”, *Modern Literatures in Spain* traces the uneven institutionalization of Spain's diverse literatures in a context of Castilian literary hegemony, as well as examining diasporic and exile writing. The thematically organized chapters explore literary constructions of subjectivity, gender, and sexuality; urban and rural imaginaries; intersections between high and popular culture; and the formation of a public sphere. Throughout, readings are attentive to the multiple ways in which literature serves as a barometer of cultural responses to historical change. An introduction to major cultural debates as well as an original analysis of key texts, this book is essential reading for students and scholars with an interest in the literatures and cultures of Spain.

Explorations in the History and Heritage of Machines and Mechanisms Universidad de Sevilla

This collection of essays examines the history of urban leisure cultures in Europe in the transition from the early modern to

the modern period. The volume brings together research on a wide variety of leisure activities which are usually studied in isolation, from theatre and music culture, art exhibitions, spas and seaside resorts to sports and games, walking and cafes and restaurants. The book develops a new research agenda for the history of leisure by focusing on the complex processes of cultural transfer that were fundamental in transforming urban leisure culture from the British Isles to France, Spain, Italy, Sweden, Austria and the Ottoman Empire. How did new models of organising and experiencing urban leisure pastimes 'travel' from one European region to another? Who were the main agents of cultural innovation and appropriation? How did entrepreneurs, citizens and urban authorities mediate and adapt foreign influences to local contexts? How did the increasingly 'entangled' character of European urban leisure culture impact upon the ways men and women from various classes identified with their social, cultural or (proto)national communities? Accessible and wide-ranging, this volume offers students and scholars a broad overview of the history of

urban leisure culture in eighteenth- and nineteenth-century Europe. The agenda-setting focus on transnational cultural transfer will stimulate new questions and contribute to a more integrated study of the rise of modern urban culture.

Bernardo de Gálvez Servicio Publicaciones ETSA

Galileo never set foot on the Iberian Peninsula, yet, as Enrique García Santo-Tomás unfolds in *The Refracted Muse*, the news of his work with telescopes brought him to surprising prominence—not just among Spaniards working in the developing science of optometry but among creative writers as well. While Spain is often thought to have taken little notice of the Scientific Revolution, García Santo-Tomás tells a different story, one that reveals Golden Age Spanish literature to be in close dialogue with the New Science. Drawing on the work of writers such as Cervantes, Lope de Vega, Calderón de la Barca, and Quevedo, he helps us trace the influence of science and discovery on the rapidly developing and highly playful genre of the novel. Indeed, García Santo-Tomás makes a strong case that the rise of the novel cannot be fully

understood without taking into account its relationship to the scientific discoveries of the period.

Art and Illusion Getty Publications

Although Spain was never a formal ally of the United States during the American Revolution, its entry into the war definitively tipped the balance against Britain. Led by Bernardo de Galvez, supreme commander of the Spanish forces in North America, their military campaigns against British settlements on the Mississippi River—and later against Mobile and Pensacola—were crucial in preventing Britain from concentrating all its North American military and naval forces on the fight against George Washington's Continental army. In this first comprehensive biography of Galvez (1746@-86), Gonzalo M. Quintero Saravia assesses the commander's considerable historical impact and expands our understanding of Spain's contribution to the war. A man of both empire and the Enlightenment, as viceroy of New Spain (1785@-86), Galvez was also pivotal in the design and implementation of Spanish colonial reforms, which included the reorganization of Spain's Northern Frontier

that brought peace to the region for the duration of the Spanish presence in North America. Extensively researched through Spanish, Mexican, and U.S. archives, Quintero Saravia's portrait of Galvez reveals him as central to the histories of the Revolution and late eighteenth-century America and offers a reinterpretation of the international factors involved in the American War for Independence.

Discordant Notes Cambridge Scholars Publishing

Rock art in South America is as diverse as the continent itself. In this vast territory, different peoples produced engravings, paintings, and massive earthworks, from the Atacama to the Amazon. These marks on the landscape were made by all different kinds of peoples, from some of the earliest hunter-gatherers in the continent, to the very complex societies within the Inca Empire. This book brings together the work of specialists from throughout the continent, addressing this diversity, as well as the variety of approaches that the Archaeology of rock art has taken in South America. Constructed of eleven thought-provoking chapters and arranged in three thematic

sections, the book presents different theoretical approaches that are currently being used to understand the roles rock art played in prehistoric communities. The editors have skillfully crafted a book that presents the contribution the study of South American rock art can offer to the global research of this materiality, both theoretically and methodologically. This book will interest a broad range of scholars researching in archaeology, anthropology, history of art, heritage and conservation, as well as undergraduate and postgraduate students who will find interesting case studies showcasing the diverse ways in which rock art can be approached. Despite its focus on South America, the book is intended as a contribution towards the global study of rock art.

Editing and Montage in International Film and Video Springer Nature

Winner of the Literacy Research Association's 2015 Edward B. Fry Book Award Immigration is an ongoing, global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including

refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. Visual Journeys Through Wordless Narratives presents the exploration of response strategies to Shaun Tan's The Arrival. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.

Jerónimo Antonio Gil and the Idea of the Spanish Enlightenment Editorial CSIC - CSIC Press

Se presentan algunas ideas sobre el análisis de la arquitectura, entendido

como proceso de conocimiento, y sobre el dibujo como lenguaje distintivo, valorando su importancia en la ideación y narración de la arquitectura, para imaginarla, conocerla y darla a conocer.

On the Edge of the Panel Universidad Iberoamericana

The Routledge Companion to the Hispanic Enlightenment is an interdisciplinary volume that brings together an international team of contributors to provide a unique transnational overview of the Hispanic Enlightenment, integrating both Spain and Latin America. Challenging the usual conceptions of the Enlightenment in Spain and Latin America as mere stepsisters to Enlightenments in other countries, the Companion explores the existence of a distinctive Hispanic Enlightenment. The interdisciplinary approach makes it an invaluable resource for students of Hispanic studies and researchers unfamiliar with the Hispanic Enlightenment, introducing them to the varied aspects of this rich cultural period including the literature, visual art, and social and cultural history.

Raising Heirs to the Throne in Nineteenth-Century Spain Princeton University Press

Study of 11 photographic images by Jurado (b. Chiapas, 1927) taken using a camera without a lens.

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