
Stephen King Salem Press

Stephen King
Salem
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A Post-Jungian Analysis of the Puer Aeternus
Murder, Sickness, and Plots
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Tobe Hooper's Salem's Lot
The American Thriller

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MOORE SHANNON

Stephen King Simon and Schuster

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Salem John Wiley & Sons

This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, *On Writing*, published in 2000. Works discussed in this volume include *Duma Key*, *The Girl Who Loved Tom Gordon*, *Under the Dome*, *Joyland*, and *Dr. Sleep*.

The Stephen King Companion Salem Press

Excavating Stephen King: A Darwinist Hermeneutic Study of the Fiction combines approaches from science and literary theory to examine the canon of Stephen King's fiction work in a single critical study. James Arthur Anderson has devised the concept of Darwinist Hermeneutics as a critical tool to combine evolutionary psychology, neuroscience, biology, and literary Darwinism with other more conventional critical theory, including structuralism, narratology, semiotics, and linguistic analysis. Using this theory, Anderson examines King's works in terms of archetypes and mythology, human universals, affective emotions, and the organization of story to create maximum suspense. This method brings new insights into King's stories and broader implications for storytelling as a whole.

A Post-Jungian Analysis of the Puer Aeternus Salem PressInc

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Murder, Sickness, and Plots Simon and Schuster

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers

continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: *Carrie*, *Salem's Lot*, and *The Shining*. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

Carrie - Salem's Lot - the Shining McFarland

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Excavating Stephen King New Amer Library

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (*The Houston Post*), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (*Los Angeles Times*) novel of second sight.

Transmedia Earth Lexington Books

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —*Chicago Tribune*
Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Abraham Lincoln University of Texas Press

Today's convergent media industries readily produce stories that span multiple media, telling the tales of superheroes across comics, film and television, inviting audiences to participate in the popular universes across cinema, novels, the Web, and more. This transmedia phenomenon may be a common strategy in Hollywood's blockbuster fiction factory, tied up with digital

marketing and fictional world-building, but transmediality is so much more than global movie franchises. Different cultures around the world are now making new and often far less commercial uses of transmediality, applying this phenomenon to the needs and structures of a nation and re-thinking it in the form of cultural, political and heritage projects. This book offers an exploration of these national and cultural systems of transmediality around the world, showing how national cultures – including politics, people, heritage, traditions, leisure and so on – are informing transmediality in different countries. The book spans four continents and twelve countries, looking across the UK, Spain, Portugal, France, Estonia, USA, Canada, Colombia, Brazil, Japan, India, and Russia.

The Dead Zone Hachette Books

In this follow up to *Stephen King on the Big Screen* (2009) Mark Browning turns his critical eye upon the much-neglected subject of the best-selling author's work in television, examining what it is about King's fiction that makes it particularly suitable for the small screen. By focusing on this body of work, from ratings successes *The Stand* and *The Night Flier* to lesser-known TV films *Storm of the Century* (1999), *Rose Red* (2002), *Kingdom Hospital* (2003) and the 2004 remake of *Salem's Lot*, Browning is able to articulate how these adaptations work and, in turn, suggest new ways of viewing them. The book is the first written by a film specialist to consider King's television work in its own right, and rejects previous attempts to make the films and books fit rigid thematic categories. Browning examines what makes a written or visual text successful at evoking fear on a case-by-case basis, in a highly readable and engaging way. He also considers the relationship between the big and small screen. Why, for instance, are some TV versions more effective than movie adaptations and vice versa? In the process, *Stephen King on the Big Screen* is able to shed new light on what it is that makes King's novels so successful and reveal the elements of style and approach that have helped make King one of the world's best-selling authors.

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Critical Insights McFarland

Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King's interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

Bimbos of the Death Sun Popular Press

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

The Many Facets of Stephen King Simon and Schuster

Le Maine, 1970. Ben Mears revient à Salem et s'installe à Marsten House, inhabitée depuis la mort tragique de ses propriétaires, vingt-cinq ans auparavant. Mais, très vite, il doit se rendre à l'évidence : il se passe des choses étranges dans cette petite bourgade. Un chien est immolé, un enfant disparaît, et l'horreur s'infiltré, se répand, aussi inéluctable que la nuit qui descend sur Salem. En bonus: deux nouvelles inédites sur le village de Salem, de nombreuses scènes coupées que Stephen King souhaitait faire découvrir à son public.

The Functions of Unnatural Death in Stephen King Rowman &

Littlefield

Critical Insights: The American Thriller This volume of criticism presents a variety of new essays on the American thriller, a genre in which ordinary heroes are faced with an enemy set on destroying them or something they treasure. This volume discusses

The Art of Darkness Anchor

Critiques of the horror author's writings examine the influence of Robert Browning and T.S. Eliot on "The Dark Tower" series and explore characterization as well as dystopian themes and morality in his works.

Landscape of Nightmares Greenwood

The new edition of *Critical Survey of American Literature*, previously published as *Magill's Survey of American Literature* in 2006, offers detailed profiles of major American authors of fiction, drama, and poetry, each with sections on biography, general analysis, and analysis of the author's most important works.

Four Decades of Fear from the Master of Horror Anchor

Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres.

Carrie Salem Press Inc

One of the most popular Stephen King film adaptations, the 1979 TV-movie *Salem's Lot* has become recognized as a classic.

When I Lived in Salem, 1822-1866 St. Martin's Griffin

A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

Stephen King's Contemporary Classics Routledge

A study of King's fiction, including a chapter on criticism and a chronology of King's works.