

The Great American Songbook The Composers Music And Lyrics For Over 100 Standards From The Golden Age Of American Song

The Stories Behind the Standards
 Music and Lyrics for 100 Classic Songs
 Selections from The Great American Songbook
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DANIELA MATHIAS

The Stories Behind the Standards Hal Leonard Corporation

Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites, masterfully arranged by Dan Coates for advanced piano, sound rich and full and will delight audiences as well as provide hours of enjoyment for hobbyists, advancing students, professional musicians or any Popular Performer. Titles: Anything Goes * Embraceable You * Falling in Love with Love * I Got Rhythm * In the Still of the Night * My Funny Valentine * So in Love * Someone to Watch Over Me * When I Fall in Love * With a Song in My Heart.

Music and Lyrics for 100 Classic Songs Hal Leonard Corporation

The Great American SongbookThe Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American SongHal Leonard Publishing Corporation

Selections from The Great American Songbook Oxford University Press

Ten songs, from “Bill Bailey, Won’t You Please Come Home” (1902) to “You Made Me Love You” (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for “My Melancholy Baby.” African American Frank Williams contributed to the seminal “Some of These Days” but was forgotten for decades. The ten ballads explored here permanently transformed American popular song.

The American Songbook Hal Leonard Corporation

(Piano Solo Songbook). 15 timeless classic standards as arranged for piano solo by Phillip Keveren: All the Things You Are * All the Way * Autumn in New York * Blue Skies * Come Rain or Come Shine * If Ever I Would Leave You * In the Still of the Night * Isn't It Romantic? * Mona Lisa * Skylark * Summertime * Take the "A" Train * There Will Never Be Another You * Time After Time * When You Wish upon a Star.

Musical Texts, Modernism, and the Value of Popular Culture Hal Leonard Corporation

Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites, masterfully arranged by Dan Coates for advanced piano, sound rich and full and will delight audiences as well as provide hours of enjoyment for hobbyists, advancing students, professional musicians, or any "popular performer." Titles: Anything Goes * Cry Me a River * The Days of Wine and Roses * Dream a Little Dream of Me * Embraceable You * Falling In Love with Love * Fly Me to the Moon * Fools Rush In * I Get a Kick Out of You * I Got Rhythm * I

Only Have Eyes for You * I'm in the Mood for Love * In the Still of the Night * It Had to Be You * I've Got You Under My Skin * The Lady Is a Tramp * Long Ago (And Far Away) * Love Is Here to Stay * Make Someone Happy * My Funny Valentine * On the Street Where You Live * The Shadow of Your Smile * Singin' in the Rain * Skylark * So In Love * Someone to Watch Over Me * Stardust * Summertime * They Can't Take That Away from Me * When I Fall In Love * Where or When * With a Song in My Heart * You'll Never Know.

The Great American Songbook (Spring 2021) Hal Leonard Publishing Corporation

(Easy Piano Songbook). 64 pop hits which have become modern-day standards are included in this collection for easy piano. Includes: Billie Jean (Michael Jackson) * Don't Stop Believin' (Journey) * Dream On (Aerosmith) * Every Breath You Take (The Police) * Free Bird (Lynyrd Skynyrd) * Free Fallin' (Tom Petty and the Heartbreakers) * Hallelujah (Jeff Buckley) * Imagine (John Lennon) * Landslide (Fleetwood Mac) * Purple Rain (Prince) * Ring of Fire (Johnny Cash) * Rolling in the Deep (Adele) * Tears in Heaven (Eric Clapton) * With or Without You (U2)* You Raise Me Up (Josh Groban) * and more.

A Guard to Sow Theffricun Innglissh Hal Leonard Corporation

For the characters in these stories, love and music are almost indistinguishable. A famous songwriting duo is destroyed by their creative differences, a jazz musician is consumed by his inability to speak or play, a man takes a pop song literally and charts his love onto buildings. These stories cover songs and riff on melodies. They unearth chords that bridge the gap between past and present. A playful, elegant debut collection, The Great American Songbook explores the profound hold that music has on our lives.

The Great Innovators, 1900-1950 Courier Corporation

In this warm and affectionate book, William Zinsser describes his lifelong love affair with American popular song and the American musical theater.

150 More of the Most Beautiful Songs Ever (Songbook) Theatre Communications Group

From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it's a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't Gershwin, Porter, and Berlin, but “Come on-a My House” and “How Much Is That Doggie in the Window?” Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In *The B Side*, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. *The B Side* is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It's destined to become a classic of American musical history.

Great American Songbook for Solo Fingerstyle Guitar Alfred Music Publishing

(Piano/Vocal/Guitar Songbook). Most people think of older standards when they hear "Great American Songbook", but these more recent hits are so successful that they have earned their place in musical history. Includes piano, voice and guitar arrangements of 100 songs: American Pie * Billie Jean * Bridge over Troubled Water * Can't Help Falling in Love * Don't Know Why * Evil Ways * Free Bird * Hey Jude * Hotel California * I Love Rock 'N Roll * Jack and Diane * Lean on Me * Louie, Louie * More Than a Feeling * Oh, Pretty Woman * Piano Man * Proud Mary * Rock and Roll All Nite * Smells

like Teen Spirit * Sweet Home Alabama * True Colors * Walk This Way * You've Lost That Lovin' Feelin' * and more.

The Story behind Meredith Willson's *The Music Man* Liveright Publishing

(Piano/Vocal/Guitar Artist Songbook). A collection of 19 sensuous songs from three albums by this wildly popular, Grammy-winning Mexican artist, including: Besame Mucho (Kiss Me Much) * Contigo En La Distancia * El Reloj * Historia De Un Amor * Inolvidable * La Barca * La Puerta * Mucho Corazon * Noche De Ronda (Be Mine Tonight) * Nosotros * Sin Ti * Todo Y Nada * Uno * Usted * Voy a Apagar La Luz/Contigo Aprendi * You Belong to My Heart * and more.

The Great American Songbook - Country Author's Choice Publishing

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

The First Ballads of the Great American Songbook, 1902-1913 Univ. Press of Mississippi

For voice and piano, with chord symbols and guitar chord diagrams.

Analysing Harmony Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more. 400 pages!

The New Standards Alfred Publishing Company, Incorporated

The Great American Songbooks shows how popular music shapes and permeates a host of modernism's hallmark texts. Austin Graham begins his study of 20th-century texts with a discussion of American popular music and literature in the 19th century. He posits Walt Whitman as a proto-modernist who drew on his love of opera to create the epic free-verse poetry that would heavily influence his bardic successors. One can witness this in T. S. Eliot, whose poem *The Waste Land* relies on Whitman's verse style to emphasize how 19th-century structures of feeling regarding music persist into the 20th century. From opera and standards of the Victorian musical hall, Graham moves

to the blues to reveal the multifaceted ways it shaped works in the Harlem Renaissance, most notably in the verse of Langston Hughes and Jean Toomer's stream-of-consciousness masterpiece, *Cane*. The second half of *Songbooks* advances an argument for a musical eclecticism that arose alongside rapid industrialization. Writers like Scott Fitzgerald and John Dos Passos, Graham argues, developed a notion of musical eclecticism to help them process—or cope—with the unprecedented invasiveness of popular music, particularly in major cities. This eclecticism runs counter to critics like Adorno who equate popular music with mass produced mechanisms such as the phonograph and radio, and thus with degraded, cultural forms. In conclusion, Graham suggests how modernist writers experienced, and sometimes theorized, a more nuanced, sophisticated, and fluid mode of interaction with popular music.

No Depression Hal Leonard

Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

The Best Hits from Timeless Songwriters Hal Leonard Publishing Corporation

With an essay by Siri Hustvedt, Margaret Bowland: Excerpts from the Great American Songbook is the first publication devoted to Bowland's stunning and psychologically charged series of paintings focused on "JJ," a young African American girl, in whom the artist sees a metaphorical lightning rod for her own personal issues of gender, beauty, individuality, and race. For Bowland it is a steadfast journey of relentless self-awareness. Her paintings are titled according to famous and beloved songs that, however delightful, always seem to be burdened with the dark shadow of sorrow. Provocative and inspiring, Bowland's paintings capture themes of internalized suffering, denial, and basic human frailty alongside powerful notions of affirmation, resilience, trust, and an intrinsic sense of beauty. This volume surveys all of the paintings in Bowland's "JJ" series, most of which were completed between 2008 and 2011, but have never been shown publicly. This beautifully designed volume provides detailed descriptions of the artist's work, making it an essential book on gender, race, and contemporary art.

Jewish Songwriters, American Songs The Great American SongbookThe Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American Song

Presents an overview of twentieth century popular music, documenting the careers of singers, composers, and lyricists from the 1920s through the 1960s, and the big bands and Broadway musicals that characterized the era.

The Great American Songwriters and Their Songs U of Minnesota Press

For voice and piano or guitar(s), with chord symbols and guitar chord diagrams.

My Melancholy Baby Schocken

(Piano/Vocal/Guitar Artist Songbook). Our collection features 15 of the best of Stewart's two recordings, *The Greatest American Songbook* , Volumes 1 & 2. Includes: Don't Get Around Much Anymore * For All We Know * I'll Be Seeing You * It Had to Be You * Moonglow * That Old Feeling * They Can't Take That Away from Me * Till There Was You * Where or When * and more.

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