

Architectural Theory Volume Ii An Anthology From 1871 To

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The SAGE Handbook of Architectural Theory John Wiley & Sons

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

The Architectural Theory of Viollet-le-Duc Routledge

The two volumes of Architectural Theory bring together the fundamental elements of architecture and present them in a new and accessible format.

The books define the areas of knowledge necessary for successful design and criticism and, for the first time in the history of architectural literature, integrate all the concepts to form a balanced and comprehensive whole. Volume One, A History of the Categories in Architecture and Philosophy, establishes the framework of architectural theory. The author presents a systematic analysis of what constitutes 'good' architecture in the West, tracing the history of architectural theory through the metaphysics of ancient Greece, the doctrines of early and medieval Christianity, up to the concepts and 'categories' of modern philosophy. The twentieth century has seen more building and more analysis of building than any other. Volume Two, Principles of Twentieth-century Architectural Theory Arranged by Category, focuses on the recent fragmentation of architectural theory into distinct doctrines. Formalism, minimalism, mannerism, functionalism, rationalism, brutalism, positivism, romanticism, expressionism, classicism, constructivism, organicism, modernism, futurism, radicalism, deconstructivism, historicism, post-modernism - each movement has influenced the shape of architectural thinking over the last century. Principles of Twentieth-century Architectural Theory Arranged by Category analyses each in turn and places each in context. The volumes are liberally illustrated with representative buildings of the period and include a glossary of terms, a thesaurus, an annotated guide to further reading as well as diagrammatic links connecting themes across both volumes. The two volumes, whether studied together or individually, will prove invaluable to students of architecture and related disciplines.

Building Ideas Yale University Press

Presents common architectural subjects as though they were conversations across history between theorists by providing you with the original text, a

reflective text, and a philosophical text.

Architectural Theory University of Pittsburgh Press

Building Ideas An Introduction to Architectural Theory This book is an essential text for students of architecture and related disciplines, satisfying the demand for an accessible introduction to the major theoretical debates in contemporary architecture. Written in a lucid and user-friendly style, the book also acts as a guide and companion volume to the many primary theoretical texts recently made available in reprinted collections. Whilst architectural monographs, collections of building precedents and polemical manifestoes are growing more and more numerous, *Building Ideas* is the first book to provide an introduction to such a broad range of issues in architectural theory. This text therefore serves to fill a widening gap between the everyday practice of architecture and the often bewildering field of academic theoretical debate. Beginning with a general introduction to the field of architectural theory, covering the interface between philosophy and technology in the production and interpretation of buildings, the book presents the major theoretical positions in contemporary architecture through a series of thematically structured chapters. Each chapter deals with a specific approach to the theory and criticism of architecture by presenting a series of related buildings as illustrations of a key theoretical position, as well as setting this position in a cultural and historical context. Under the five broad headings of 'Architecture as Engineering - The Technological Revolution', 'Architecture as Art - Aesthetics in Philosophy', 'The Return of the Body - Phenomenology in Architecture', 'Systems of Communication - Structuralism and Semiotics' and 'Politics and Architecture - The Marxist Tradition', the book presents a wide but critical survey of the central questions in the current theoretical debate. Providing the theoretical tools necessary for an understanding of the history of philosophies and technologies in architecture, this book is essential reading for undergraduate architectural theory courses as well as a first point of reference for anyone wishing to understand the complex connections between architecture and related fields of cultural enquiry.

Architectural Theory, Volume 2 Princeton Architectural Press

This study looks at groups with an interest in a work of architecture - owners, inhabitants, customers, critics and historians, architecture schools - presents a conceptual framework in which those disparate interests are honoured for providing different perspectives on the building.

Gottfried Semper Blackwell Publishing

22 White, wide and scattered: picturing her housing career -- 23 Toward a theory of Interior -- 24 Repositioning. Theory now. Don't excavate, change reality! -- Part VII: Forms of engagement -- 25 (Un)political -- 26 Prince complex: narcissism and reproduction of the architectural mirror -- 27 Less than enough: a critique of Aureli's project -- 28 Repositioning. Having ideas -- 29 Post-scriptum. 'But that is not enough' -- Index

Architecture's Theory John Wiley & Sons

It is a major challenge to write the history of post-WWII architectural theory without boiling it down to a few defining paradigms. An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed, such as critical theory, critical regionalism, deconstructivism, and pragmatism. Yet the intellectual contours of what constitutes architectural theory have been constantly in flux. It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made. The contributions in this volume focus on institutional, geographical, rhetorical, and other conditioning factors. They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to.

Introducing Architectural Theory Routledge

Biografie van de Duitse architect en architectuurtheoreticus (1803-1879)

Architecture's Appeal MIT Press

An anthology that surveys developments in architecture from the earliest times to the late 19th century, presenting a collection of classic essays in the field.

Architectural Theory of Modernism Routledge

Architectural Theory: Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology that brings together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper. Volume 1 of the first overview of architectural thought from antiquity to the present day; this volume covers 25 B.C. to 1870 Collects over 200 classic essays in the field, organized thematically for the student and scholar, covering Classicism, Neoclassicism, the Enlightenment, Romanticism, and the Gothic Includes German, French, and Italian essays appearing in English here for the first time Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory.

Architectural Theory Wiley

The Theory of Architecture Concepts, Themes & Practices Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture--as well as the rhetoric of architects and designers--are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: * Utopic thought in theories of architecture * Advocacy and citizen participation in architecture * The basis of architectural quality and excellence * The roles of the architect as artist, poet, scientist, and technologist * Ethical obligations of architecture * Rationales for models and methods of design * How authority is determined in architecture * How architects structure their concepts * Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of

metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about architectural thought in this groundbreaking text.

Architectural Theory Leuven University Press

A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, *An Introduction to Architectural Theory* is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

Architecture and Anthropology Routledge

Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years. A dynamic period of reexamination of the discipline, the postmodern era produced widely divergent and radical viewpoints on issues of making, meaning, history, and the city. Among the paradigms presented are architectural postmodernism, phenomenology, semiotics, poststructuralism, deconstruction, and feminism. By gathering these influential articles from a vast array of books and journals into a comprehensive anthology, Kate Nesbitt has created a resource of great value. Indispensable to professors and students of architecture and architectural theory, *Theorizing a New Agenda* also serves practitioners and the general public, as Nesbitt provides an overview, a thematic structure, and a critical introduction to each essay. The list of authors in *Theorizing a New Agenda* reads like a "Who's Who" of contemporary architectural thought: Tadao Ando, Giulio Carlo Argan, Alan Colquhoun, Jacques Derrida, Peter Eisenman, Marco Frascari, Kenneth Frampton, Diane Ghirardo, Vittorio Gregotti, Karsten Harries, Rem Koolhaas, Christian Norberg-Schulz, Aldo Rossi, Colin Rowe, Thomas Schumacher, Ignasi de Sol-Morales Rubi, Bernard Tschumi, Robert Venturi and Denise Scott Brown, and Anthony Vidler. A bibliography and notes on all the contributors are also included.

The SAGE Handbook of Architectural Theory Northwestern University Press

A Primer on Theory in Architecture discusses how theory is defined in architecture, how it is identified, its location in larger perspectives or worldviews, its relationships to other areas in architecture, and how it can be constructed. The book explores the definition, elements and characteristics of theory along with subjects associated with theory and how these associations are recognized. In addition, case studies tackle both individual theorists and common approaches to the topic. Aimed at the new student of architectural theory, if you are just beginning to tackle this subject, begin with this book.

Introducing Architectural Theory Off The Common Books

This collection offers a comprehensive selection of journal articles and book chapters that provide readers with an historical overview of Architectural Theory, collating the canonical writings on the subject in one essential reference work. With each section beginning with an editorial introduction by the Editor explaining the context and choice of contents, this set is organised chronologically for ease of use. Each section will consider the key theories predominant in the time period with a broad range of representative published sources included. International in scope and reflecting various approaches in the best scholarship running up to the beginning of the 21st Century, this will be of major assistance for students of architecture quickly locating the best information.

Restructuring Architectural Theory Taylor & Francis

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory - both in speech and writing - can appear daunting and confusing, particularly to new architectural students. *Decoding Theory* provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

Architectural Theory John Wiley & Sons

Architectural Theory of Modernism presents an overview of the discourse on function-form concepts from the beginnings, in the eighteenth century, to its peak in High Modernism. Functionalist thinking and its postmodern criticism during the second half of the twentieth century is explored, as well as today's functionalism in the context of systems theory, sustainability, digital design, and the information society. The book covers, among others, the theories of Carlo Lodoli, Gottfried Semper, Eugène-Emmanuel Viollet-le-Duc, Louis Sullivan, Frank Lloyd Wright, Hannes Meyer, Adolf Behne, CIAM, Jane Jacobs, Robert Venturi and Denise Scott Brown, Charles Jencks, William Mitchell, and Manuel Castells.

A Theory of Architecture Cambridge University Press

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

Architectural Theory. Pioneering Texts on Architecture from the Renaissance to Today John Wiley & Sons

As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for

architects, students, teachers, historians, and theorists. Using only original sources, Kruff has undertaken the monumental task of researching, organizing, and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

[Creating Architectural Theory](#) Princeton Architectural Press

Among architects and preservationists, the writings of Viollet-le-Duc (1814-1879) have long been considered major resources. They inspired a generation of American architects, including Frank Furness, John Wellborn Root, Louis Sullivan, and Frank Lloyd Wright. In 1894, the critic Montgomery

Schuyler observed that Viollet-le-Duc's books "have had the strongest influence on this generation of readers." But for the past century, all but one of his works have been out of print in English. These readings carefully selected from the entire range of Viollet-le-Duc's work make available the historical insights and practical principles of one of the most imaginative, and inspiring architectural theorists of the modern era. M.F. Hearn has culled from Viollet-le-Duc's books on architecture the passages in which his major ideas about the theory of architecture are most cogently expressed. Hearn has arranged and interplated the readings in a sequence of topics covering Viollet-le-Duc's views on the architecture of the past, his convictions about the education of architects, his philosophy of method, principles of design, and his guidelines for restoration. The selections are introduced by a biographical essay connected by interpretive commentaries, and followed by a biographical note.

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