

# Gabriela American Girl Girl Of The Year 2017 Book 1

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*Gabriela American Girl Girl Of The Year 2017 Book 1*

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## **SUTTON PAOLA**

*Corinne Underlined*

Gabriela's second novel picks up where her first left off. Her BFF may be going to another school, but Gabby is determined to make sixth grade the best year ever! She's even ready to stand up to confident and intimidating Aaliyah Reade-Johnson if she makes fun of Gabby for her stutter. What she isn't ready for is Sixth Grade Initiation—a series of pranks the older kids play on the sixth graders. Gabby could stop the tradition if she wins the school election . . . but Aaliyah is running, too, which means Gabby's chances for victory are slim. Can Gabby find the courage to stand on her own, speak out for change, and do what seems impossible?

**Gabi, a Girl in Pieces** Portfolio Press (NY)

The new superstars in sports are women, and pro beach volleyball player Gabrielle Reece is the hottest of them all. At six-foot-three, 170 pounds, Gabby Reece is at once beautiful and brutish, feminine and rowdy, accessible and intimidating—a woman who is exploding female stereotypes and redefining our image of the female athlete. "A young girl doesn't get many chances to exercise the character muscle via sports, whereas for young boys, it's part of their everyday lives. For girls, it's especially good for them to be forced to work as a team with other girls, to work together under every possible condition—winning, losing, tired, grumpy, happy. It forces them to deal with unpleasant, ungracious emotions and get over it. It forces girls to rely on each other. It gives them confidence in other girls, which ultimately gives them confidence in themselves." "Everything a woman does has an emotional component. Paying attention to my emotional side without surrendering to it is one of the toughest parts of playing professional sports." "I don't like this 'Fear of Being Big' thing because it feeds into the general female thing of wanting to be less—less powerful, less assertive, less demanding, less opinionated, less present, less big." From the Trade Paperback edition.

*Gabriela* Scholastic Inc.

Get to know American Girl's 2022 Girl of the Year, Corinne Tan, in this first book in her series! When the powder's fresh, Corinne snaps on her skis and takes a deep breath of crisp mountain air. She and her sister, Gwynn, have always called Aspen home, but moving in with their new stepdad, Arne, changes everything. Sure, there are perks — like a fancy bedroom and a new puppy named Flurry whom Corinne trains to do search and rescue. Still, Corinne feels uncomfortable in her new family and hides the truth from her best friend, Cassidy. The facts finally come out in the most disastrous way, and Corinne runs to the only place left that feels like home. But when she becomes lost on the mountain, will her survival skills be enough to save her?

*Like a Love Song* HarperCollins

Gabby is already juggling homework, school leadership, dance classes, and rehearsals for a spoken word competition when an exciting dance opportunity comes up. But Gabby's changed a lot this past year. By the time the competition rolls around, she's wondering if have her dreams changed, too.

*Danger at the Zoo* Blackstone Publishing

Kira helps out at an animal sanctuary in Australia.

**GABRIELA** Scholastic Inc.

A PopSugar Best Book of the Year! Readers of Heather Morris's *The Tattooist of Auschwitz* and watchers of *The Queen's Gambit* won't want to miss this amazing debut set during World War II. A young Polish resistance worker, imprisoned in Auschwitz as a political prisoner, plays chess in exchange for her life, and in doing so fights to bring the man who destroyed her family to justice. Maria Florkowska is many things: daughter, avid chess player, and, as a member of the Polish underground resistance in Nazi-occupied Warsaw, a young woman brave beyond her years.

Captured by the Gestapo, she is imprisoned in Auschwitz, but while her family is sent to their deaths, she is spared. Realizing her ability to play chess, the sadistic camp deputy, Karl Fritzsch, decides to use her as a chess opponent to entertain the camp guards. However, once he tires of exploiting her skills, he has every intention of killing her. Befriended by a Catholic priest, Maria attempts to overcome her grief, vows to avenge the murder of her family, and plays for her life. For four grueling years, her strategy is simple: Live. Fight. Survive. By cleverly provoking Fritzsch's volatile nature in front of his superiors, Maria intends to orchestrate his downfall. Only then will she have a chance to evade the fate awaiting her and see him punished for his wickedness. As she carries out her plan and the war nears its end, she challenges her former nemesis to one final game, certain to end in life or death, in failure or justice. If Maria can bear to face Fritzsch—and her past—one last time.

*Luciana: Braving the Deep* Simon and Schuster

**PAPERBACK ORIGINAL** A stunning new photobook featuring more than fifty portraits of children brought up by gay parents in America, sixth in a groundbreaking series that looks at LGBTQ communities around the world Judges, academics, and activists keep wondering how children are impacted by having gay parents. Maybe it's time to ask the kids. For the past four years, award-winning photographer Gabriela Herman, whose mother came out when Herman was in high school and was married in one of Massachusetts' first legal same-sex unions, has been photographing and interviewing children and young adults with one or more parent who identify as lesbian, gay, trans, or queer. Building on images featured in a major article for the *New York Times Sunday Review* and *The Guardian* and working with the Colage organization, the only national organization focusing on children with LGBTQ parents, *The Kids* brings a vibrant energy and sensitivity to a wide range of experiences. Some of the children Herman photographed were adopted, some conceived by artificial insemination. Many are children of divorce. Some were raised in urban areas, other in the rural Midwest and all over the map. These parents and children juggled silence and solitude with a need to defend their families on the playground, at church, and at holiday gatherings. This is their story. *The Kids* was designed by Emerson, Wajdowicz Studios (EWS).

*Kira's Animal Rescue* Publish & Go Press

2005 — Best Book Translation Prize – New England Council of Latin American Studies Gabriela Mistral and Victoria Ocampo were the two most influential and respected women writers of twentieth-century Latin America. Mistral, a plain, self-educated Chilean woman of the mountains who was a poet, journalist, and educator, became Latin America's first Nobel Laureate in 1945. Ocampo, a stunning Argentine woman of wealth, wrote hundreds of essays and founded the first-rate literary journal *Sur*. Though of very different backgrounds, their deep commitment to what they felt was "their" America forged a unique intellectual and emotional bond between them. This collection of the previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In these letters (as well as in essays that are included in an appendix), we see what Mistral and Ocampo thought about each other and about the intellectual and political atmosphere of their time (including the Spanish Civil War, World War II, and the dictatorships of Latin America) and particularly how they negotiated the complex issues of identity, nationality, and gender within their wide-ranging cultural connections to both the Americas and Europe.

*Marisol* Scholastic Inc.

Ten-year-old Kanani loves living in beautiful Hawaii and she especially loves sharing the wonders of her island home with visitors. So when her cousin Rachel from New York comes to stay for a month, Kanani is excited to get to know her. But no matter what she does to help Rachel feel at home, it only seems to make her unhappy instead. Can Kanani find a way to connect with her cousin?

**Madame Alexander Dolls** Harper Collins

Set just after the Civil War, this short story collection includes Addy Studies Freedom, Addy's Wedding Quilt, Addy's Little Brother, High Hopes for Addy, and Addy's Summer Place, plus "looking back" essays and a ribbon bookmark.

**Aloha, Kanani** American Girl Publishing Incorporated

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

[This America of Ours](#) Albert Whitman & Company

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

[Kira Down Under](#) The New Press

Gabby has never been so busy! In this third novel featuring American Girl's 2017 Girl of the Year, Gabby is already juggling homework, school leadership activities, dance classes, and rehearsals for a spoken word competition when she's offered an exciting dance opportunity. It's too good to pass up, but soon, Gabby finds there aren't enough hours in the day to do it all, let alone be a good friend to her BFF, Teagen. And she can't help but notice that more and more, she wishes she were working on her poetry instead of doing pliés and grand jetés. Gabby's changed a lot this past year. By the time the competition rolls around, she begins to wonder--have her dreams changed, too?

[Addy's Short Story Collection](#) Cinco Puntos Press

When Suzie Yang is chosen to make a short narrative film for the CloudSong Seattle Film Festival Young Filmmakers Contest, she finds she must be her genuine self to make a motion picture she can be pleased with.

[Out There](#) Simon and Schuster

The illuminating and deeply personal debut from Gabriela Maya Bernadett, *Stories My Grandmother Told Me* explores culture, race, and chosen family, set against the backdrop of the twentieth-century American Southwest. In a hilly Southern California suburb in the late twentieth century, Gabriela Maya Bernadett listens as her grandmother tells her a story. It's the true story of Esther Small, the great-granddaughter of slaves, who became one of the few Black students to graduate from NYU in the 1940s. Having grown up in Harlem, Esther couldn't imagine a better place to live; especially not somewhere in the American Southwest. But when she learns of a job teaching Native American children on a reservation, Esther decides to take a chance. She soon finds herself on a train to Fort

Yuma, Arizona; unaware that each year, the Bureau of Indian Affairs kidnaps the native Tohono O'odham children from the reservation and forces them to be educated in the 'ways of the White man.' It doesn't take long for Esther to notice how Fort Yuma parallels her own grandmother's story as a slave in the South—the native children, constantly belittled by teachers and peers, are forced to perform manual labor for local farmers. One of two Black people in Fort Yuma, Esther feels isolated, never sure where she belongs in a community deeply divided between the White people and the Tohono O'odhams. John, the school bus driver and Tohono O'odham tribe member, is one of the only people she connects with. Friendship slowly grows into love, and together, Esther and John navigate a changing America. Seamlessly weaving in the present day with the past, *Stories My Grandmother Told Me* blends a woman's memory of her life, and that woman's granddaughter's memories of how she heard these stories growing up. Bernadett's captivating narrative explores themes of identity, tradition, and belonging, showing what it really means to exist in a multicultural America.

**Gabriela: Time for Change (American Girl: Girl of the Year 2017, Book 3)** Simon and Schuster

"An open-hearted exploration of loneliness and love against the backdrop of the vibrant L.A. music scene."—Aiden Thomas, New York Times bestselling author of *Cemetery Boys* This fun and flirty romance follows a teen rocker with a bad boy reputation and the aspiring journalist who's determined to dig up the dirt on him . . . if they don't fall for each other first. Ever since Daniel moved to L.A. from Brazil to join the band Mischief & Mayhem, he's become the tabloids' bad boy. Paparazzi follow him and girls swoon over him . . . except for Sasha, who hates bad boys. When a chance encounter brings them together, Sasha sees an opportunity to get close to Daniel and write a story that will make a name for herself at the celebrity gossip magazine where she interns. But Daniel is surprisingly sweet and extremely cute—could she be falling for him? The truth is: Daniel is hiding something. When Sasha discovers his secret, will she follow her heart or deliver the hottest story of the summer? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

[Corinne to the Rescue](#) Simon and Schuster

Gabby loves expressing herself--especially in the dance studio--but lately, poetry is becoming her art form of choice, and for good reason: Gabby struggles with stuttering, and spoken word poetry helps her speech flow more freely. still, compared to how confident she feels on the dance floor, speaking up can be scary. When the city threatens to close her beloved community arts center, Gabby is determined to find a way to help. Can she harness the power of her words and rally her community to save Liberty Arts?

**Gabriela (American Girl: Girl of the Year 2017, Book 1)** Scholastic Inc.

2020 Florida Book Awards, Young Children's Literature category, Silver Award 2021 International Latino Book Awards Bronze medal in The Mariposa Book Awards Best First Book, Children & Youth category STARRED REVIEW! "This gentle family story lets readers know that shyness is nothing to worry about."—Kirkus Reviews starred review Ava's excited to say goodbye to el Año Viejo—but will her shyness keep her from joining in the celebration? Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?

[Big Girl in the Middle](#) Three Rivers Press

When Gabby's beloved community arts center is threatened with closure, she makes a plan to use her spoken word poetry to overcome her stutter and save Liberty Arts.

[The Last Checkmate](#) University of Texas Press

In this second book in her series, Corinne Tan worries about how she'll keep up Flurry's training in the summer. Luckily, she meets a dog trainer named Kim who agrees to become her mentor if she and Flurry can master some new skills. But learning them turns out to be harder than Corinne expected because of interference from her sister, Gwynn. Corinne thinks moving into her own room is the answer—that is, until Mom shares a huge update that will change their family forever. Suddenly, their annual camping trip becomes Corinne's last hope for mastering new skills with Flurry. But when disaster strikes during the trip, Corinne and Flurry's training turns into a real rescue mission—with her family's safety at stake.

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