
Insurgent Public Space Guerrilla Urbanism And The Remaking Of Contemporary Cities

The Palgrave Handbook of Bottom-Up Urbanism
 The Uses of Art in Public Space
 Experimenting with City Futures
 An International Comparison
 Messy Urbanism
 The Urbanism of Exception
 Insurgent Public Space
 Digital Media and Collaborative City-Making in the Network Society
 Real Utopian Responses to the Ecological Crisis or Niche Markets?
 How Squatters, Pirates, and Protesters Improve the Law of Ownership
 Public Space and Relational Perspectives
 Beyond Zuccotti Park
 Pseudo-Public Spaces in Chinese Shopping Malls
 Urban Living Labs
 A Research Agenda for New Urbanism
 Moving Cities - Contested Views on Urban Life
 The Future City is Here
 Public Places Urban Spaces
 City Unsilenced
 Urban Gardening as Politics
 Techniques for Collective Creativity
 Urban Resistance and Public Space in the Age of Shrinking Democracy
 Seeking Spatial Justice
 The Politics of Public Space
 Loose Space
 Concurrent Urbanities
 Border-Crossing and Placemaking
 Public Space Unbound
 The Informal American City
 Beyond Taco Trucks and Day Labor
 Design as Democracy
 Understanding the "Other" Cities of Asia
 The Informal American City
 Public Space Design and Social Cohesion
 Public Space Reader
 A Comparative International Overview
 Guerrilla Urbanism and the Remaking of Contemporary Cities
 Insurgent Public Space
 Urban Revitalization

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HAAS RANDOLPH

The Palgrave Handbook of Bottom-Up Urbanism University of Washington Press

This book offers one of the first detailed anthropological studies of emergent ecotopianism in urban contexts. Engaging directly with debates on urbanisation, sustainability and utopia, it presents two detailed ethnographic case studies of inner urban Australian eco-communities in Adelaide and Melbourne. These novel responses to the ecological crisis - real social laboratories that attempt to manifest a vision of the 'eco-city' in microcosm - offer substantial new insights into the concept and creation of sustainable urban communities, their attempts to cultivate ways of living that are socially and ecologically nourishing, and their often fraught relationship to the capitalist city beyond. These studies also suggest the opportunities and limitations of moving beyond demonstration projects towards wider urban transformation, as well as exposing the problems of accessibility and affordability that thwart further urban eco-interventions and the ways that existing projects can exacerbate issues of gentrification and privilege in a socially polarised city. Amidst the challenges of the capitalist city, climate change and ecological crisis, this book offers vital lessons on the potential of urban sustainability in future cities.

The Uses of Art in Public Space Routledge

Public Places Urban Spaces provides a comprehensive overview of the principles, theory and practices of urban design for those new to the subject

and for those requiring a clear and systematic guide. In this new edition the book has been extensively revised and restructured. Carmona advances the idea of urban design as a continuous process of shaping places, fashioned in turn by shifting global, local and power contexts. At the heart of the book are eight key dimensions of urban design theory and practice—temporal, perceptual, morphological, visual, social, functional—and two new process dimensions—design governance and place production. This extensively updated and revised third edition is more international in its scope and coverage, incorporating new thinking on technological impact, climate change adaptation, strategies for urban decline, cultural and social diversity, place value, healthy cities and more, all illustrated with nearly 1,000 carefully chosen images. Public Places Urban Spaces is a classic urban design text, and everyone in the field should own a copy.

Experimenting with City Futures Routledge

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, *Insurgent Public Space* is a unique cross-disciplinary approach to the study of

public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

An International Comparison Routledge

This open access book presents a selection of the best contributions to the Digital Cities 9 Workshop held in Limerick in 2015, combining a number of the latest academic insights into new collaborative modes of city making that are firmly rooted in empirical findings about the actual practices of citizens, designers and policy makers. It explores the affordances of new media technologies for empowering citizens in the process of city making, relating examples of bottom-up or participatory practices to reflections about the changing roles of professional practitioners in the processes, as well as issues of governance and institutional policymaking.

Messy Urbanism Springer

This book links two fields of interest which are too seldom considered together: the production and critique of art in public space and social behaviour in the public realm. Whilst most writing about public art has focused on the aesthetic, cultural and political intentions and processes that shape its production, this edited collection examines a variety of public artworks from the perspective of their actual everyday use. Contributors are interested in the rich diversity of peoples' engagements with public artworks across various spatial and temporal scales, encounters which do not limit themselves to the representational aspects of the art, and which are not necessarily as the artist, curator or sponsor intended. Case studies consider a broad range of public art, including commissioned and unofficial artworks, memorials, street art, street furniture, performance art, sound art and media installations.

The Urbanism of Exception Island Press

Recent global appropriations of public spaces through urban activism, public uprising, and political protest have brought back democratic values, beliefs, and practices that have been historically associated with cities. Given the aggressive commodification of public resources, public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well-being of democratic societies. Public Space Reader brings together public space scholarship by a cross-disciplinary group of academics and specialists whose essays consider fundamental questions: What is public space and how does it manifest larger cultural, social, and political processes? How are public spaces designed, socially and materially produced, and managed? How does this impact the nature and character of public experience? What roles does it play in the struggles for the just city, and the Right to The City? What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs, desires, and aspirations of individuals and communities alike? What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work? And, what are the futures of public space in the face of global pandemics, such as COVID-19? The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space.

Insurgent Public Space Springer

New Urbanism, a movement devoted to building walkable, socially diverse cities, has garnered some successes and some failures over the past several decades. A Research Agenda for New Urbanism is a forward-looking book composed of chapters by leading scholars of New Urbanism. Authors focus on multiple topics, including affordability, transportation, social life and retail to highlight the areas of research that are most important for the future of the field. The book summarizes what we know and what we need to know to provide a research agenda that will have the greatest promise and most positive impact on building the best possible human habitat—which is the aim of New Urbanism.

Digital Media and Collaborative City-Making in the Network Society Springer

An examination of informal urban activities—including street vending, garage sales, and unpermitted housing—that explores their complexity and addresses related planning and regulatory issues. Every day in American cities street vendors spread out their wares on sidewalks, food trucks serve lunch from the curb, and homeowners hold sales in their front yards—examples of the wide range of informal activities that take place largely beyond the reach of government regulation. This book examines the “informal revolution” in American urban life, exploring a proliferating phenomenon often associated with developing countries rather than industrialized ones and often dismissed by planners and policy makers as marginal or even criminal. The case studies and analysis in *The Informal City* challenge this narrow conception of informal urbanism. The chapters look at informal urbanism across the country, empirically and theoretically, in cities that include Los Angeles, Sacramento, Seattle, Portland, Phoenix, Kansas City, Atlantic City, and New York City. They cover activities that range from unpermitted in-law apartments and ad hoc support for homeless citizens to urban agriculture, street vending and day labor. The contributors consider the nature and underlying logic of these activities, argue for a spatial understanding of informality and its varied settings, and discuss regulatory, planning, and community responses. Contributors Jacob Avery, Ginny Browne, Matt Covert, Margaret Crawford, Will Dominie, Renia Ehrenfeucht, Jeffrey Hou, Nabil Kamel, Gregg Kettles, Anastasia Loukaitou-Sideris, Kate Mayerson, Alfonso Morales, Vinit Mukhija, Michael Rios, Donald Shoup, Abel Valenzuela Jr. Mark Vallianatos, Peter M. Ward

Real Utopian Responses to the Ecological Crisis or Niche Markets? Routledge

All cities face a pressing challenge – how can they provide economic prosperity and social cohesion while achieving environmental sustainability? In response, new collaborations are emerging in the form of urban living labs – sites devised to design, test and learn from social and technical innovation in real time. The aim of this volume is to examine, inform and advance the governance of sustainability transitions through urban living labs. Notably, urban living labs are proliferating rapidly across the globe as a means through which public and private actors are testing innovations in the buildings, transport and energy systems. Yet despite the experimentation taking place on the ground, we lack systematic learning and international comparison across urban and national contexts about their impacts and effectiveness. We have limited knowledge on how good practice can be scaled up to achieve the transformative change required. This book brings together leading international researchers within a systematic comparative framework for evaluating the design, practices and processes of urban living labs to enable the comparative analysis of their potential and limits. It provides new insights into the governance of urban sustainability and how to improve the design and implementation of urban living labs in order to realise their potential.

How Squatters, Pirates, and Protesters Improve the Law of Ownership Routledge

Around the globe, individuals and groups are creating 'insurgent public spaces' which challenge assumptions of what makes an urban space and how it is used by the public. With nearly 20 cross-cultural case studies, this text sheds light on the concepts of guerrilla urbanism.

Public Space and Relational Perspectives Routledge

Shopping malls in China create a new pseudo-public urban space which is under the control of private or quasi-public power structure. As they are open for public use, mediated by the co-mingling of private property rights and public meanings of urban space, the rise, publicness and consequences of the boom in the construction of shopping malls raises major questions in spatial political economy and magnifies existing theoretical debates between the natural and conventional schools of property rights. In examining these issues this book develops a theoretical framework starting with a critique of the socio-spatial debate between two influential bodies of work represented by the work of Henri Lefebvre and David Harvey. Drawing on the framework, the book examines why pseudo-public spaces have been growing so rapidly in China since the 1980s; assesses to what degree pseudo-public spaces are public, and how they affect the publicness of Chinese cities; and explores the consequences of their rise. Findings of this book provide insights that can help to better understand Chinese urbanism and also have the potential to inform urban policy in China. This book will be of interest to academics and researchers in both Chinese studies and urban studies.

Beyond Zuccotti Park Routledge

This book advances the reflexion into how temporary urbanism is shaping cities across the world. Temporary urbanism has become a core concept in urban development, and its application is increasingly crossing the borders of both the North and the Global South. There is a need to reflect upon the diverse ways of understanding and implementing the temporary in the production of space internationally and discuss what this means, for both research and practice. Divided into two sections, the book compiles and reflects upon the various attempts to reframe and reconceptualise temporary urbanism. The first section focuses on reframing and reconceptualising temporary urbanisms. It develops the argument that temporary urbanism allows a reinterrogation of the role of temporalities and non-permanence into the place-making process and hence in the production and reproduction of cities, including the adaptability of existing spaces and production of new spaces. While drawing upon different theoretical and conceptual framings (permeability, assemblage, rhythms, waiting, ...), authors bring insights from various case studies: the Dublin Biennial (Ireland), temporary uses in Geneva (Switzerland), temporary urban settlements in sub-Saharan Africa, refugees' camp in Beirut (Lebanon) and political protests in Skopje (Republic of Macedonia). The second section looks at unwrapping the complexity and diversity of temporary urbanisms. It aims at securing a better understanding of the complexity and diversity of temporary urbanism, including a dialogue between various experiences both in the Global North and in the Global South. It looks at the implications of temporary urbanism in the delivery of planning and considers how and by whom cities are governed and transformed. Again, a range of examples are mobilised by contributors spanning from temporary uses and projects in London (UK), Santiago (Chile), Paris (France), Vancouver (Canada), Barcelona (Spain), Budapest (Hungary), Beijing (China), Sao Paulo (Brazil) and Milwaukee (USA). This book will be of interests to all researchers, practitioners, and students who want to gain a more thorough understanding of the topic of temporary urbanism, compare its diversity and similarities across different contexts, and reflect on the wider implications of temporary urbanisms for urban transformations.

Pseudo-Public Spaces in Chinese Shopping Malls Hong Kong University Press

Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These 'insurgent public spaces' challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, *Insurgent Public Space* is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

Urban Living Labs New Village Press

Following decades of neglect and decline, many US cities have undergone a dramatic renaissance. From New York to Nashville and Pittsburgh to Portland governments have implemented innovative redevelopment strategies to adapt to a globally integrated, post-industrial economy and cope with declining industries, tax bases, and populations. However, despite the prominence of new amenities in revitalized neighborhoods, spectacular architectural icons, and pedestrian friendly entertainment districts, the urban comeback has been highly uneven. Even thriving cities are defined by a bifurcated population of creative class professionals and a low-wage, low-skilled workforce. Many are home to diverse and thriving immigrant communities, but also contain economically and socially segregated neighborhoods. They have transformed high-profile central city brownfields, but many disadvantaged neighborhoods continue to grapple with abandoned and environmentally contaminated sites. As urban cores boom, inner-ring suburban areas increasingly face mounting problems, while other shrinking cities continue to wrestle with long-term decline. The Great Recession brought additional challenges to planning and development professionals and community organizations alike as they work to maintain successes and respond to new problems. It is crucial that students of urban revitalization recognize these challenges, their impacts on different populations, and the implications for crafting effective and equitable revitalization policy. *Urban Revitalization: Remaking Cities in a Changing World* will be a guide in this learning process. This textbook will be the first to comprehensively and critically synthesize the successful approaches and pressing challenges involved in urban revitalization. The book is divided into five sections. In the introductory section, we set the stage by providing a conceptual framework to understand urban revitalization that links a political economy perspective with an appreciation of socio-cultural factors in explaining urban change. Stemming from this, we will explain the significance of revitalization and present a summary of the key debates, issues and conflicts surrounding revitalization efforts. Section II will examine the historical causes for decline in central city and inner-ring suburban areas and shrinking

cities and, building from the conceptual framework, discuss theory useful to explain the factors that shape contemporary revitalization initiatives and outcomes. Section III will introduce students to the analytical techniques and key data sources for urban revitalization planning. Section IV will provide an in-depth, critical discussion of contemporary urban revitalization policies, strategies, and projects. This section will offer a rich set of case studies that contextualize key themes and strategic areas across a range of contexts including the urban core, central city neighborhoods, suburban areas, and shrinking cities. Lastly, Section V concludes by reflecting on the current state of urban revitalization planning and the emerging challenges the field must face in the future. Urban Revitalization will integrate academic and policy research with professional knowledge and techniques. Its key strength will be the combination of a critical examination of best practices and innovative approaches with an overview of the methods used to understand local situations and urban revitalization processes. A unique feature will be chapter-specific case studies of contemporary urban revitalization projects and questions geared toward generating classroom discussion around key issues. The book will be written in an accessible style and thoughtfully organized to provide graduate and upper-level undergraduate students with a comprehensive resource that will also serve as a reference guide for professionals

A Research Agenda for New Urbanism Routledge

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Moving Cities – Contested Views on Urban Life Routledge

While most of the existing literature on community gardens and urban agriculture share a tendency towards either an advocacy view or a rather dismissive approach on the grounds of the co-optation of food growing, self-help and voluntarism to the neoliberal agenda, this collection investigates and reflects on the complex and sometimes contradictory nature of these initiatives. It questions to what extent they address social inequality and injustice and interrogates them as forms of political agency that contest, transform and re-signify 'the urban'. Claims for land access, the right to food, the social benefits of city greening/community conviviality, and insurgent forms of planning, are multiplying within policy, advocacy and academic literature; and are becoming increasingly manifested through the practice of urban gardening. These claims are symptomatic of the way issues of social reproduction intersect with the environment, as well as the fact that urban planning and the production of space remains a crucial point of an ever-evolving debate on equity and justice in the city. Amid a mushrooming over positive literature, this book explores the initiatives of

urban gardening critically rather than apologetically. The contributors acknowledge that these initiatives are happening within neoliberal environments, which promote –among other things - urban competition, the dismantling of the welfare state, the erasure of public space and ongoing austerity. These initiatives, thus, can either be manifestation of new forms of solidarity, political agency and citizenship or new tools for enclosure, inequality and exclusion. In designing this book, the progressive stance of these initiatives has therefore been taken as a research question, rather than as an assumption. The result is a collection of chapters that explore potentials and limitations of political gardening as a practice to envision and implement a more sustainable and just city.

Taylor & Francis

Space is both a product and a prerequisite of social relations, it has the potential to block and encourage certain forms of encounter. In *Common Space*, activist and architect Stavros Stavrides calls for us to conceive of space-as-commons – first, to think beyond the notions of public and private space, and then to understand common space not only as space that is governed by all and remains open to all, but that explicitly expresses, encourages and exemplifies new forms of social relations and of life in common. Through a fascinating, global examination of social housing, self-built urban settlements, street trade and art, occupied space, liberated space and graffiti, Stavrides carefully shows how spaces for commoning are created. Moreover, he explores the connections between processes of spatial transformation and the formation of politicised subjects to reveal the hidden emancipatory potential of contemporary, metropolitan life.

The Future City is Here MIT Press

Insurgent Public Space Guerrilla Urbanism and the Remaking of Contemporary Cities

Public Places Urban Spaces Edward Elgar Publishing

Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation. This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice, and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural analysis will be of interest to academics, students, policymakers and practitioners engaged with a range of subject areas, including urban design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

City Unsilenced Insurgent Public Space Guerrilla Urbanism and the Remaking of Contemporary Cities Around the globe, individuals and groups are creating 'insurgent public spaces' which challenge assumptions of what makes an urban space and how it is used by the public. With nearly 20 cross-cultural case studies, this text sheds light on the concepts of guerrilla urbanism. Insurgent Public Space Guerrilla Urbanism and the Remaking of Contemporary Cities

Traditional approaches to understand space tend to view public space mainly as a shell or container, focussing on its morphological structures and functional uses. That way, its ever-changing meanings, contested or challenged uses have been largely ignored, as well as the contextual and on-going dynamics between social actors, their cultures, and struggles. The key role of space in enabling spatial opportunities for social action, the fluidity of its social meaning and the changing degree of "publicness" of a space remain unexplored fields of academic inquiry and professional practice. *Public Space and Relational Perspectives* offers a different understanding of public spaces in the city. The aim of the book is to (re)introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment, such as architecture, planning and urban design, as well as the social sciences. The book presents conceptual, practical and research challenges and brings together findings from activists, practitioners and theorists. The editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space. Cover image: KARO*

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