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# Mudbound

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The Girl who Fell from the Sky  
Based on the International Bestselling Novel by Hillary Jordan  
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*Mudbound*

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**EVELIN BROWN**

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*The Girl who Fell from the Sky* Houghton

Mifflin Harcourt

The term fisherwoman does not exactly roll trippingly off the tongue, and Linda Greenlaw, the world's only female swordfish boat captain, isn't flattered when people insist on calling her one. "I am a woman. I am a fisherman. . . . I am not a fisherwoman, fisherlady, or fishergirl. If anything else, I am a thirty-seven-year-old tomboy. It's a word I have never outgrown." Greenlaw also happens to be one of the most successful fishermen in the Grand Banks commercial fleet, though until the publication of Sebastian Junger's *The Perfect Storm*, "nobody cared." Greenlaw's boat, the *Hannah Boden*, was the sister ship to the doomed *Andrea Gail*, which disappeared in the mother of all storms in 1991 and became the focus of Junger's book. *The Hungry Ocean*, Greenlaw's account of a monthlong swordfishing trip over 1,000 nautical miles out to sea, tells the story of what happens when things go right--proving, in the process, that every successful voyage is a study in narrowly averted disaster. There is the weather, the constant danger of mechanical failure, the perils of controlling five sleep-, women-, and booze-deprived young fishermen in close quarters, not to mention the threat of a bad fishing run: "If we don't catch fish, we don't get paid, period. In short, there is no labor union." Greenlaw's straightforward, uncluttered prose underscores the qualities that make her a good captain, regardless of gender: fairness, physical and mental endurance, obsessive attention to detail. But, ultimately, Greenlaw proves that the love of fishing--in all of its grueling, isolating, suspenseful glory--is a matter of the heart and blood, not the mind. "I knew that the ocean had stories to tell me, all I needed to do was listen." --

Svenja Soldovieri

**Based on the International Bestselling Novel by Hillary Jordan**

Basic Books

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 64-page guide for "*Mudbound*" by Hillary Jordan includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Inequality and Knowing One's Place and Racism and Sub-humanism.

*Mudbound* Penguin

Includes reader's guide, author interview and an excerpt from "When she woke." Algonquin Books

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from *Casablanca* to *Clueless* Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In *Talking Pictures*, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a

director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, *Talking Pictures* will help us see movies in a whole new light—not just as fans, but as film critics in our own right.

*MUDBOUND [SOUNDRECORDING]*.

Algonquin Books

Lytle Shaw *New Grounds for Dutch Landscape*.

*Mudbound* Celadon Books

Unmarked screenplay, dated Revised 07/15/2016. This motion picture starring Carey Mulligan takes place on a Mississippi Delta farm. First shown in Germany Aug. 14, 2017, released by Elevated Films.

*One Hundred and One Nights* Algonquin Books

After 13 years in America, Abu Saheeh has returned to his native Iraq, a nation transformed by the American military presence. Alone in a new city, he has exactly what he wants: freedom from his past. Then he meets Layla, a whimsical fourteen-year-old girl who enchants him with her love of American pop culture. Enchanted by Layla's stories and her company, Abu Saheeh settles into the city's rhythm and begins rebuilding his life. But two sudden developments--his alliance with a powerful merchant and his employment of a hot-headed young assistant--reawaken painful memories, and not even Layla may be able to save Abu Saheeh from careening out of control and endangering all around them. A breathtaking tale of friendship, love, and betrayal, *One Hundred and One Nights* is an unforgettable novel about the struggle for salvation and the power of family.

**Everything Is Cinema** Beacon Press  
Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

*The Working Life of Jean-Luc Godard*

Algonquin Books

"Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish her work."

—Robert Stone, author of *Death of the Black-Haired Girl* It's 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital, a mental institution in Asheville, North Carolina, known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital's most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events that lead up to the tragic fire of 1948 that killed nine

women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart--in which art and madness are luminously intertwined.

*A Swordboat Captain's Journey* Random House

27 Authors. 27 Stories. No Names Attached. A bold collection of stories about sex that leaves you guessing who wrote what. Bestselling novelists Hillary Jordan and Cheryl Lu-Lien Tan present an elegant, international anthology of erotica that explores the diverse spectrum of desire, written by winners of the Pulitzer Prize, National Book Award, PEN Awards, the Women's Prize for Fiction, Edgar Award, and more. There are stories of sexual obsession and sexual love, of domination and submission. There's revenge sex, unrequited sex, funny sex, tortured sex, fairy tale sex, and even sex in the afterlife. While the authors are listed in alphabetical order at the beginning of the book, none of the stories are attributed, providing readers with a glimpse into an uninhibited landscape of sexuality as explored by twenty-seven of today's finest authors. Featuring Robert Olen Butler, Catherine Chung, Trent Dalton, Heidi W. Durrow, Tony Eprile, Louise Erdrich, Jamie Ford, Julia Glass, Peter Godwin, Hillary Jordan, Rebecca Makkai, Valerie Martin, Dina Nayeri, Chigozie Obioma, Téa Obreht, Helen Oyeyemi, Mary-Louise Parker, Victoria Redel, Jason Reynolds, S.J. Rozan, Meredith Talusan, Cheryl Lu-Lien Tan, Souvankham Thammavongsa, Jeet Thayil, Paul Theroux, Luis Alberto Urrea, and Edmund White.

*Troublefield* HarperCollins

A blistering novel of violence and deliverance set against the mythic

backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack's mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

*Talking Pictures* Algonquin Books

\*\* Oscar Nominated for Best Adapted Screenplay, Best Supporting Actress, Best Original Song and Best

Cinematography \*\* Now a Netflix original movie, starring Carey Mulligan, Garrett Hedlund, Jason Mitchell & Mary J. Blige 'A masterly, meaningful tale from America's divided past ... This is a giant of a story.' Guardian 'A sweeping, often spellbinding epic of cinematic storytelling that runs right up against the definition of masterpiece.' The Times 'Mudbound is poised to break serious ground ... what makes [Rees's] ensemble movie remarkable ... is that every character is so richly defined and rounded ... A wonderfully assured blend of sweeping period melodrama and small, telling moments, it's a world you want to spend more time inside.' Metro '[Rees] arranges her symbols with a rich sense of cinematic and literary tradition.' Daily Telegraph 'Dee Rees's rich, absorbing story set in pre- and postwar Mississippi and based on Hillary Jordan's novel is beautifully directed and performed.' Peter Bradshaw, Guardian When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous

battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

Screenplay Metropolitan Books  
 NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of

Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

*Screenplay* Little, Brown

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

*The Hungry Ocean* Algonquin Books

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

*Mudbound* Algonquin Books

"I stopped being funny the day my wife was electrocuted by her underwire bra." So begins "Aftermirth," a dark comedy that explores the absurdity of death through the eyes of thirty-one-year-old comedian, writer, and actor, Michael Larssen. What is horribly funny to the rest of the world is devastating to Michael, who loves his wife deeply, especially her bright, rippling,

abandoned laughter, which captivated him from the first time he ever heard it. In the aftermath of her death, he loses his sense of humor, and his career along with it. Then, after two years of mourning her, he sees an article in the paper about a factory worker named Julio Santiago who fell into a giant vat of dough and was kneaded to death. For reasons Michael doesn't understand, he decides to go to the man's wake. There he meets and bonds with Julio's twenty-nine-year-old daughter Elena, a law student who is reeling from her father's unexpected and preposterous death. Three months later, she calls him out of the blue and suggests that the two of them drive to North Carolina to speak with another survivor like themselves Elena has found on the Internet. Their road trip is a darkly funny journey of healing that takes them deep into the heart of their grief and others', and then beyond it, to a place of peace and laughter.

[Indie Cinema Online](#) Windmill Books  
Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith.  
[New Grounds for Dutch Landscape](#)

Ballantine Books

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning

achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

**Under the Wide and Starry Sky** Back Bay Books

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

[A Novel](#) Rutgers University Press

NOW A MAJOR MOTION PICTURE

STARRING CAREY MULLIGAN, GARRETT HEDLUND & MARY J. BLIGE When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters

rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of

combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

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