

Riot Shashi Tharoor

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ORLANDO SIENA

An Introduction to Hinduism Simon and Schuster

Visit the website for A Better India; A Better World; here. With one of the highest GDP growth rates in the world and an array of recent achievements in technology; industry and entrepreneurship; India strides confidently towards the future. But; in the world's largest democracy; not everyone is equally fortunate. More than 300 million Indians are still prey to hunger; illiteracy and disease; and 51 per cent of India's children are still undernourished. What will it take for India to bridge this great divide? When will the fruits of development reach the poorest of the poor; and wipe the tears from the eyes of every man; woman and child; as Mahatma Gandhi had dreamt? And how should this; our greatest challenge ever; be negotiated? In this extraordinarily inspiring and visionary book; N.R. Narayana Murthy; who pioneered; designed and executed the Global Delivery Model that has become the cornerstone of India's success in information technology services

outsourcing; shows us that a society working for the greatest welfare of the greatest number—samasta jananam sukhino bhavantu—must focus on two simple things: values and good leadership. Drawing on the remarkable Infosys story and the lessons learnt from the two decades of post-reform India; Narayana Murthy lays down the ground rules that must be followed if future generations are to inherit a truly progressive nation. Built on Narayana Murthy's lectures delivered around the world; A Better India: A Better World is a manifesto for the youth; the architects of the future; and a compelling argument for why a better India holds the key to a better world.

What the British Did to India Penguin UK

For More Than Four Decades After Gaining Independence, India, With Its Massive Size And Population, Staggering Poverty And Slow Rate Of Growth, Was Associated With The Plodding, Somnolent Elephant, Comfortably Resting On Its Achievements Of Centuries Gone By. Then In The Early 1990S The Elephant Seemed To Wake Up From Its Slumber And Slowly Begin To Change Until Today, In The First Decade Of The Twenty-First Century, Some Have Begun To See It Morphing Into A Tiger. As India Turns Sixty, Shashi Tharoor, Novelist And Essayist, Reminds Us Of The Paradox

That Is India, The Elephant That Is Becoming A Tiger: With The Highest Number Of Billionaires In Asia, It Still Has The Largest Number Of People Living Amid Poverty And Neglect, And More Children Who Have Not Seen The Inside Of A Schoolroom Than Any Other Country. So What Does The Twenty-First Century Hold For India? Will It Bring The Strength Of The Tiger And The Size Of An Elephant To Bear Upon The World? Or Will It Remain An Elephant At Heart? In More Than Sixty Essays Organized Thematically Into Six Parts, Shashi Tharoor Analyses The Forces That Have Made Twenty-First Century India And Could Yet Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious Ramanujan And Krishna Menon To An Eclectic Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written

With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And Statistics With Personal Opinions And Observations, Tharoor Offers A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future.

The Hindu Way Rupa Publications

In this lively, informative and insightful book, Shashi Tharoor brilliantly demonstrates how Indian diplomacy has come of age and forecasts where it will need to focus in the new millennium. He surveys India's major international relationships in detail, evokes the country's soft power and offers his thoughts on a new 'grand strategy' for the nation, arguing that India must move beyond non-alignment to multi-alignment. Stimulating, reflective, elegantly written and passionately engaged, Pax Indica is another substantial achievement from one of the finest Indian authors of our times.

The British Empire In India Penguin Books India

India Combines Essayist And Prize-Winning Author Shashi Tharoor S Distinctive And Clear-sighted Prose With Ferrante Ferranti S Magnificent Photographs To Illustrate What Makes India The Country It Is Today. We Go From The Fast-Growing Metropolises To God S Own Country , Kerala; From The Continuing Debates On Traditional And Modern Identities For Instance Whether Women Should Wear Saris Or Western Dress To Scenes Of Unfettered Play On The Streets. India S Sweep Captures Religious And Familial Scenes On The Banks Of Ganga And The Sparkling Colours Of Bollywood; From The Buddhist Remains Of Ajanta To High-Tech It Studios In Bangalore. Here On View Are Both The Familiar And Lesser Known Elements Of India. With Its Perceptive And Illuminating Insights And Enchanting Images Of The Shifting And Enduring Aspects Of Everyday Life, This Book Is A Vivid Portrayal Of This Diverse And Fascinating Country.

Stories and Essays Arcade Publishing

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Fireproof Harper Collins

In 1930, the American historian and philosopher Will Durant wrote that Britain's 'conscious and deliberate bleeding of India... [was the] greatest crime in all history'. He was not the only one to denounce the rapacity and cruelty of British rule, and his assessment was not exaggerated. Almost thirty-five million Indians died because of acts of commission and omission by the British-in famines, epidemics, communal riots and wholesale slaughter like the reprisal killings after the 1857 War of Independence and the Amritsar massacre of 1919. Besides the deaths of Indians, British rule impoverished India in a manner that beggars belief. When the East India Company took control of the country, in the chaos that ensued after the collapse of the Mughal empire, India's share of world GDP was 23 per cent. When the British left it was just above 3 per cent. The British empire in India began with the East India Company, incorporated in 1600, by royal charter of Her Majesty Queen Elizabeth I, to trade in silk, spices and other profitable Indian commodities. Within a century and a half, the Company had become a power to reckon with in India. In 1757, under the command of Robert Clive, Company forces defeated the ruling Nawab Siraj-ud-Daula of Bengal at Plassey, through a combination of superior artillery and even more superior chicanery. A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by the British government, extended its control over most of India, ruling with a combination of extortion, double-dealing, and outright corruption backed by violence and superior force. This state of affairs continued until 1857, when large numbers of the Company's Indian soldiers spearheaded the first major rebellion against colonial

rule. After the rebels were defeated, the British Crown took over power and ruled the country ostensibly more benignly until 1947, when India won independence. In this explosive book, bestselling author Shashi Tharoor reveals with acuity, impeccable research, and trademark wit, just how disastrous British rule was for India. Besides examining the many ways in which the colonizers exploited India, ranging from the drain of national resources to Britain, the destruction of the Indian textile, steel-making and shipping industries, and the negative transformation of agriculture, he demolishes the arguments of Western and Indian apologists for Empire on the supposed benefits of British rule, including democracy and political freedom, the rule of law, and the railways. The few unarguable benefits-the English language, tea, and cricket-were never actually intended for the benefit of the colonized but introduced to serve the interests of the colonizers. Brilliantly narrated and passionately argued, An Era of Darkness will serve to correct many misconceptions about one of the most contested periods of Indian history.

The Deoliwallahs Penguin

Humanly compelling, beautifully told ... brings to light a forgotten chapter of Indian history, one we need to remember in these troubled times' PRATAP BHANU MEHTA 'Joy Ma and Dilip D'Souza] have seamlessly woven together historical facts with personal stories about how the Chinese-Indians lost the country of their birth' YIN MARSH The untold account of the internment of 3,000 Chinese-Indians after the 1962 Sino-Indian War. Just after the Sino-Indian War of 1962, about 3,000 Chinese-Indians were sent to languish in a disused World War II POW camp in Deoli, Rajasthan, marking the beginning of a painful five-year-long internment without resolution. At a time of war with China, these 'Chinese-looking' people had fallen prey to government suspicion and paranoia which soon seeped into the public consciousness. This is a page of Indian history that comes wrapped in prejudice and fear, and is today largely forgotten. But over five decades on, survivors of the internment are finally starting to tell their stories. As several Indian communities are once again faced with discrimination, The Deoliwallahs records these untold stories through extensive interviews with seven survivors of the Deoli internment. Through these accounts, the book recovers a crucial chapter in our history, also documenting for the first time how the Chinese came to be in India, how they made this country their home and became a significant community, until the war of 1962 brought on a terrible incarceration, displacement and tragedy.

Sister India Rupa Publications

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft-a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do-brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city-the home-she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

White Shadow SCB Distributors

The 2002 violence in Gujarat, Godhra and after was reported widely by the media, both Indian and Global. The nature of the violence, the role of the state government, and also of the then Chief Minister Narendra Modi were massively debated and discussed. Many contrasting views have been expressed worldwide about the topic. This book reveals exactly what happened. With meticulous media research, it gives contemporary newspaper reports, official statistics and comprehensive analysis to reveal the full truth of the 2002 riots, and removes many misconceptions. It also gives a special chapter on the findings of the Supreme Court-appointed Special Investigation Team. With comprehensively documented arguments, this is like an encyclopedia on the 2002 riots, reveals everything you need to know about the Gujarat violence. Was the state government of Narendra Modi culpable, or did it handle the riots effectively? Was the violence after Godhra one-sided or was it plain riots in which both sides suffered? Were some reported incidents exaggerations or were they real brutal facts? The answers to all these questions are given comprehensively. A

simple reading of the book will throw enough light and arm the readers with strong facts to make up their mind.

The Struggle for India's Soul Rupa Publications India Pvt Limited

Shashi Tharoor is the wizard of words. In Tharoorosaurus, he shares fifty-three examples from his vocabulary: unusual words from every letter of the alphabet. You don't have to be a linguaphile to enjoy the fun facts and interesting anecdotes behind the words! Be ready to impress-and say goodbye to your hippopotomonstrosesquipedaliophobia!

A Political History of Technology in India Penguin Books India

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Beethoven Among the Cows Oxford University Press

RiotA NovelPenguin Books India

Why I Am a Hindu Roli Books Private Limited

God`S Own Countr Is An Act Of Celebration By One Of India`S Greatest Artists And An Affirmation By An Exemplary Keralite Writer Who Has Understood Once Again Why He Is Proud To Be A Malayali. Good Condition.

Dreams and Realities of a Nation Penguin Books India

Description: Movie Press Kits.

On Nationalism, Patriotism, and what it Means to be Indian Penguin Random House India Private Limited

Who killed twenty-four-year-old Priscilla Hart? And why would anyone want to murder this idealistic American student who had come to India to volunteer in a women's health programme? Was she the innocent victim of a riot between Hindus and Muslims? Shashi Tharoor experiments brilliantly with narrative form, chronicling the mystery of Priscilla Hart's death through the often contradictory accounts of a dozen or more characters. Intellectually provocative and emotionally charged, Riot is a novel about the ownership of history, about love, hate, cultural commission, religious fanaticism and the impossibility of knowing the truth.

Riot Rupa Publications

The Murderer, the Monarch and the Fakir is a fresh account of one of the most controversial political assassinations in contemporary history-that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. The Murderer, the Monarch and the Fakir examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event.

The Murderer, The Monarch and The Fakir Penguin Books India

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

India and the World of the Twenty-first Century Partridge Publishing

The Hindu Way: An Introduction to Hinduism, the new book by bestselling author Shashi Tharoor, whose last three books have sold over a quarter of a million copies in hardback, is the perfect introduction to one of the world's oldest, largest and most complex religions. Although there are hundreds of books on Hinduism, there are only a few which provide a lucid, accessible, yet deeply layered account of the religion's numerous belief systems, schools of thought, sects, tenets, scriptures, deities, rituals, customs, festivals and philosophies. This book is one of them.

Kerala, God's Own Country RiotA Novel

February 2002. A helpless nation watches as the city of Ahmedabad in India is rocked by religious violence. Before sunrise the next day, more than a hundred Muslim men, women and children will be killed, most of them burnt alive. Above the smoke and flames, the dead decide to intervene. So begins Fireproof, Raj Kamal Jha's mesmerizing new novel, in which the murdered whisper from

footnotes and photographs. At the heart of the novel is its narrator Jay – a man who carries with him an unspeakable secret and a newborn baby – and a mystery woman, who writes with her fingers on glass, drawing man and child out of their home and on a journey across the burning city. From the author of *The Blue Bedspread* and *If You Are Afraid of Heights*, comes a work of fiction that challenges the way we look at the most twisted events of our times. Evoking both terror and

tenderness, *Fireproof* is a compelling testimony to the ordinary nature of collective evil, and to the extraordinary power of individual conscience.

We Indians Penguin Classics

India: The Future is Now is an inspiring vision of India, by her young parliamentarians. These nation-builders provide a perspective on a wide range of sectors: from technology to infrastructure, healthcare, education to environmental issues. The contributors prove how even the biggest

problems can be solved by exercising bold, ambitious measures. We need to rest our faith in them. After all, these young parliamentarians are the ones who will chart the course of this nation's future. At once vigorously analytical and vividly written, *India: The Future is Now* is a must for anyone interested in India and its role in World economy and as a flag bearer of democracy and peace.

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