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## Rum Punch Elmore Leonard

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 A Novel

*Rum Punch Elmore Leonard*

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### SIENA MAYA

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**When the Women Come Out to Dance** Harper Collins

Set in the same fictional London as his CWA Gold Dagger Award-winning Slough House spy series, Mick Herron now introduces Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead—Liam Bettany fell from his London balcony, where he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away.

*City Primeval* Harper Collins

52 Pickup is a rip-roaring thriller from master of crime fiction Elmore Leonard, the New York Times bestselling author of Raylan, Get Shorty, Killshot,

and other novels of suspense. Detroit businessman Harry Mitchell has had only one affair in his twenty-two years of happy matrimony. Unfortunately, someone caught his indiscretion on film and now wants Harry to fork over one hundred grand to keep his infidelity a secret. And if Harry doesn't pay up, the blackmailer and his associates plan to press a lot harder—up to and including homicide, if necessary. But the psychos picked the wrong pigeon for their murderous scam. Because Harry Mitchell doesn't get mad...he gets even.

*Pronto* Harper Collins

"Sharp as an ice pick....You will love this excellent book." —New York Times Book Review Elmore Leonard is the undisputed master, the "King Daddy of crime writers" (Seattle Times), in the august company of the all-time greats of mystery/noir/crime fiction genre: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The creator of such unforgettable classics as *Stick*, *Out of Sight*, and *Get Shorty*—not to mention the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*—Leonard is in fine form with *Mr. Paradise*. A riveting Detroit-based thriller enlivened by Leonard's trademark razor-sharp dialogue, *Mr. Paradise* follows a smart Victoria's Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler.

*A Novel* Harper Collins

Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. The New York

Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned.

**Stories** Harper Collins

“As gritty and hard-driving a thriller as you’ll find....The action never stops, the language sings and stings.” —Washington Post The City Primeval in Elmore Leonard’s relentlessly gripping classic noir is Detroit, the author’s much-maligned hometown and the setting for many of the Grand Master’s acclaimed crime novels. The “Alexander the Great of crime fiction” (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “Oklahoma Wildman” and the dedicated city cop who’s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV’s *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

**A ScreenPlay** Hachette UK

The smallest of small-time criminals, Ernest Stickley Jr. figures his luck’s about to change when Detroit used car salesman Frank Ryan catches him trying to boost a ride from Ryan’s lot. Frank’s got some surefire schemes for getting rich quick—all of them involving guns—and all Stickley has to do is follow “Ryan’s Rules” to share the wealth. But sometimes rules need to be bent, maybe even broken, if one is to succeed in the world of crime, especially if the “brains” of the operation knows less than nothing.

**The Hunted** Harper Collins

“Speedy, exhilarating, and smooth. Nobody does it better.” —Washington Post “The man knows how to grab you—and Pronto is one of the best grabbers in years.” —Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series *Justified* are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in *Pronto*, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

*If It Sounds Like Writing* Harper Collins

World-class gentleman felon Jack Foley is busting out of Florida’s Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he’s sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he’s already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen’s, chances are she’s going to be there for business, not pleasure.

*A Novel* Harper Collins

“The greatest crime writer of our time, perhaps ever!” —New York Times Book Review When the all-time greats of mystery/noir/crime fiction are mentioned (John D. MacDonald, Dashiell Hammett, James M. Cain, Robert Parker, etc.), Elmore Leonard’s name invariably tops the list. A true Leonard classic, *The Big Bounce* showcases all of the Grand Master’s acclaimed skills—twisty plotting, unforgettable characters, dialogue so razor sharp it could draw blood—as he chronicles the misadventures of a larcenous young man in a Michigan resort town who’s irresistibly drawn to a dangerous femme fatale, a rich man’s plaything, and the nasty little caper they plan to pull off together—if they can somehow manage to survive each other. The acclaimed creator of Raylan (aka U.S. Marshal Raylan Givens, lately of TV’s smash hit *Justified*), Leonard has never lost the mojo that makes him “the King Daddy of crime writers” (Seattle Times).

*Layover in Dubai* Harper Collins

Carlos Webster was fifteen in the fall of 1921 the first time he came face-to-face with a nationally known criminal. A few weeks later, he killed his first man—a cattle thief who was rustling his dad’s stock. Now Carlos, called Carl, is the hot kid of the U.S. Marshals Service, one of the elite manhunters currently chasing the likes of Dillinger, Baby Face Nelson, and Pretty Boy Floyd across America’s Depression-ravaged heartland. Carl wants to be the country’s most famous lawman. Jack Belmont, the bent son of an oil millionaire, wants to be public enemy number one. Tony Antonelli of *True Detective* magazine wants to write about this world of cops and robbers, molls and speakeasies from perilously close up. Then there are the hot dames—Louly and Elodie—hooking their schemes and dreams onto dangerous men. And before the gunsmoke clears, everybody just might end up getting exactly what he or she wished for.

*Rum Punch* Harper Collins

New York Times Bestselling Author It was supposed to be impossible. No man could break out of the brutal convict labor camp at Five Shadows. Until they locked up Bowen. He was like dynamite--charged to go off, to explode out of that desert hell so he could clear his name. Already the deadly trackers have caught him, dragged him back through the mesquite and rocks, beat him and left him to rot in the punishment cell. But they can’t stop Bowen. He’s a different breed, a man who will go to any extreme to escape. Any extreme.

**Critical Essays on Elmore Leonard** Harper Collins

The definitive edition of an American master of crime fiction culminates with four modern classics. In *Get Shorty*, a Miami loan shark with an idea for a movie finds a way to break into Hollywood as a producer, the perfect setup for Elmore Leonard’s brilliantly satiric take on an industry he knew well. *Rum Punch* (filmed by Quentin Tarantino as *Jackie Brown* in 1997) shows an aging bail bondsman and an airline stewardess matching wits against lawmen and criminals alike. In *Out of Sight*, deputy U.S. marshal Karen Sisco and escaped bank robber Jack Foley find themselves thrust together in a highrisk fusion of violent adventure and unlikely romance; included as a special feature is “Karen Makes Out,” the story that introduced Sisco. The

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collection concludes with *Tishomingo Blues*, a kaleidoscopic story involving exhibition high divers, Civil War reenactors, and an unforgettable cast of gangsters and hustlers. This is Elmore Leonard at his unbeatable best. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**A Novel** Harper Collins

“Intense....A higher caliber of entertainment.” —New York Times Elmore Leonard’s *Glitz* is a killer...in the best possible way. “The King Daddy of crime writers” (Seattle Times) electrifies with this unputdownable noir tale of a mama’s boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, *Glitz* is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre’s late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series *Justified*—is at his nail-biting, page-turning best with *Glitz* which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

*A Novel* Harper Collins

“Powerful...clever...astounding...a delicious read.” —Detroit Free Press *Rum Punch* is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film *Jackie Brown* by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard’s story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, *Rum Punch* is “the King Daddy of crime writers” (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, *People* magazine calls it, “Leonard’s best work. He brilliantly reaffirms his right to the title of America’s finest crime fiction writer.” Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV’s hit series *Justified*, and see why the great Elmore Leonard stands tall in the company of America’s most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

*Rum Punch* Harper Collins

“Constant action and top-notch writing.” —New York Times A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard’s *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (Chicago Tribune). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV’s *Justified*) now brings us a cast of vivid and unforgettable characters on both sides of the law, in a twisting masterwork of unrelenting suspense that the Washington Post calls, “Brilliant...impressive...superb.”

**A Novel by** Dell Publishing Company

"A quirky, romantic comedy, erotic thriller ... with a message. Contemporary story about Jack Slack's journey into the present moment."--Provided by publisher.

*Raylan* Harper Collins

Joe LaBrava first fell in love with femme fatale movie queen Jean Shaw in a darkened theater when he was twelve. Now he's finally meeting his dream woman in the flesh, albeit in a rundown Miami crisis center. Cleaned up and sober, though, she still makes LaBrava's heart race. And now that Jean's being terrorized by redneck thug Richard Nobles and his slimy Marielito partner Condo Rey, Joe has a golden opportunity to play the hero. Or he could wind up the patsy—or dead—in the final reel.

*Elmore Leonard's 10 Rules of Writing* Harper Collins

Daredevil Dennis Lenahan has brought his act to the Tishomingo Lodge & Casino in Tunica, Mississippi—diving off an eighty-foot ladder into nine feet of water for the amusement of gamblers, gangsters, and luscious belles. His riskiest feat, however, was witnessing a Dixie-style mob execution while atop his diving platform. Robert Taylor saw the hit also. A blues-loving Detroit hustler touring the Southland in a black Jaguar, Taylor's got his own secret agenda re the "Cornbread Cosa Nostra," and he wants Dennis in on the game. But there's a lot more in Robert Taylor's pocket than a photo of his lynched great-grandfather. And high-diver Dennis could be about to take a long, fatal fall—right into a mess of hoop skirts, Civil War playacting . . . and more trouble than he ever dreamed possible.

*LaBrava* John Wiley & Sons

“Elmore Leonard can write circles around almost anybody active in the crime novel today.” —New York Times Book Review With more than forty novels to his credit and still going strong, the legendary Elmore Leonard has well earned the title, “America’s greatest crime writer” (Newsweek). And U.S. Marshal Raylan Givens (*Pronto*, *Riding the Rap*, *Fire in the Hole*) is one of Leonard’s most popular creations, thanks in part to the phenomenal success of the hit TV series “*Justified*.” Leonard’s Raylan shines a spotlight once again on the dedicated, if somewhat trigger-happy lawman, this time in his familiar but not particularly cozy milieu of Harlan County, Kentucky, where the drug dealing Crowe brothers are branching out into the human body parts business. Suspenseful, darkly wry and riveting, and crackling with Leonard’s trademark electric dialogue, Raylan is prime Grand Master Leonard as you have always loved him and always will.

**Rum Punch** Harper Collins

The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody trail that winds toward Arizona's five most dangerous men.

- Nathan Riggs Greys Anatomy : [click here](#)