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# A Summer Of Kings Han Nolan

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## KENDALL GREGORY

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A Forgery of Roses Penguin UK

"The Yukon River is 2,000 miles long and the longest stretch of free-flowing river in the United States. In this riveting examination of one of the last wild places on earth, Adam Weymouth canoes from Canada's Yukon Territory, through Alaska, to the Bering Sea. The result is a book that shows how even the most remote wilderness is affected by the same forces reshaping the rest of the planet. Every summer, hundreds of thousands of king salmon migrate the distance of the Yukon to their spawning grounds, where they breed and die, in what is the longest salmon run in the world. For the people who live along the river, salmon were once the lifeblood of commerce and local culture. But climate change and globalized economy have fundamentally altered the balance between people and nature; the health and numbers of king salmon are in question, as is the fate of the communities that depend on them. Traveling down the Yukon as the salmon migrate, a four-month journey through untrammelled landscape, Weymouth traces the fundamental interconnectedness of people and fish through searing and unforgettable portraits of the individuals he encounters. He offers a powerful, nuanced glimpse into indigenous cultures, and into our ever-complicated relationship with the natural world. Weaving in the rich history of salmon across time as well as the science behind their mysterious life cycle, 'Kings of the Yukon' is extraordinary adventure and nature writing at its most urgent and poetic"--Dust jacket.

Letter from Birmingham Jail Global Oriental

The #1 New York Times bestselling author of the Black Dagger Brotherhood delivers the first novel in an enthralling new series set amid the shifting dynamics of a Southern family defined by wealth and privilege—and compromised by secrets, deceit, and scandal. . . . Upstairs on the sprawling estate of Easterly, the kings of the bourbon capital of the world—the Bradford family—appear to play by the rules of good fortune and taste. Downstairs, the staff works tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing she intended—and their breakup proved her instincts right. Now, after two years, Tulane is coming home. And no one will be left unmarked. . . .

*Kings of B'more* Macmillan + ORM

Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world. It was an era when monopoly trading companies were the unofficial agents of European expansion, controlling vast numbers of people and huge tracts of land, and taking on governmental and military functions. They managed their territories as business interests, treating their subjects as employees, customers, or competitors. The leaders of these trading enterprises exercised virtually unaccountable, dictatorial political power over millions of people. The merchant kings of the Age of Heroic Commerce were a rogue's gallery of larger-than-life men who, for a couple

hundred years, expanded their far-flung commercial enterprises over a sizable portion of the world. They include Jan Pieterszoon Coen, the violent and autocratic pioneer of the Dutch East India Company; Peter Stuyvesant, the one-legged governor of the Dutch West India Company, whose narrow-minded approach lost Manhattan to the British; Robert Clive, who rose from company clerk to become head of the British East India Company and one of the wealthiest men in Britain; Alexandr Baranov of the Russian American Company; Cecil Rhodes, founder of De Beers and Rhodesia; and George Simpson, the "Little Emperor" of the Hudson's Bay Company, who was chauffeured about his vast fur domain in a giant canoe, exhorting his voyageurs to paddle harder so he could set speed records. Merchant Kings looks at the rise and fall of company rule in the centuries before colonialism, when nations belatedly assumed responsibility for their commercial enterprises. A blend of biography, corporate history, and colonial history, this book offers a panoramic, new perspective on the enormous cultural, political, and social legacies, good and bad, of this first period of unfettered globalization.

Book of Numbers Penguin

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

**When We Were Saints** Anchor

"Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." - USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year \* Shortlisted for the Scotiabank Giller Prize \* Writers' Trust Fiction Prize Finalist \* Indie Next Pick \* Amazon Editors' Pick \* Apple Book of the Month From the bestselling author of Women Talking and All My Puny Sorrows, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv

undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms.

**Pregnant Pause** Bantam

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

**The Summer Tree** HarperCollins

"Infused with all the joy of the best teen movies, *Kings of B'more* is sure to be a big hit." —BuzzFeed  
Two Black queer best friends face their last day together with an epic journey through Baltimore in this magnetic YA debut by bestselling author of *Here for It*, R. Eric Thomas. A 2023 Stonewall Honor Book for Young Adult Literature With junior year starting in the fall, Harrison feels like he's on the precipice of, well, everything. Standardized testing, college, and the terrifying unknowns and looming pressures of adulthood after that—it's like the future wants to eat him alive. Which is why Harrison is grateful that he and his best friend, Linus, will face these things together. But at the end of a shift at their summer job, Linus invites Harrison to their special spot overlooking the city to deliver devastating news: He's moving out of state at the end of the week. To keep from completely losing it—and partially inspired by a cheesy movie-night pick by his dad—Harrison plans a send-off à la Ferris Bueller's Day Off that's worthy of his favorite person. If they won't be having all the life-expanding experiences they thought they would, Harrison will squeeze them all into their last day together. They end up on a mini road trip, their first Pride, and a rooftop dance party, all while keeping their respective parents, who track them on a family location app, off their trail. Harrison and Linus make a pact to do all the things—big and small—they've been too scared to do. But nothing feels scarier than saying goodbye to someone you love.

**Dancing on the Edge** Penguin

It is the late summer of 1814, and Hannah Bonner and her half brother Luke have spent more than a year searching the islands of the Caribbean for Luke's wife and the man who abducted her. But Jennet's rescue, so long in coming, is not the resolution they'd hoped for. In the spring she had given birth to Luke's son, and in the summer Jennet had found herself compelled to surrender the infant to a stranger in the hope of keeping him safe. To claim the child, Hannah, Luke, and Jennet must journey first to Pensacola. There they learn a great deal about the family that has the baby. The Poiterins are a very rich, very powerful Creole family, totally without scruple. The matriarch of the family has left Pensacola for New Orleans and taken the child she now claims as her great-grandson with her. New Orleans is a city on the brink of war, a city where prejudice thrives and where Hannah, half Mohawk, must tread softly. Careful plans are made as the Bonners set out to find and reclaim

young Nathaniel Bonner. Plans that go terribly awry, isolating them from each other in a dangerous city at the worst of times. Sure that all is lost, and sick unto death, Hannah finds herself in the care of a family and a friend from her past, Dr. Paul de Guise Savard dit Saint-d'Uzet. It is Dr. Savard and his wife who save Hannah's life, but Dr. Savard's half brother who offers her real hope. Jean-Benoit Savard, the great-grandson of French settlers, slaves, and Choctaw and Seminole Indians, is the one man who knows the city well enough to engineer the miracle that will reunite the Bonners and send them home to Lake in the Clouds. With Ben Savard's guidance, allies are drawn from every segment of New Orleans's population and from Andrew Jackson's army, now pouring into the city in preparation for what will be the last major battle of the War of 1812.

***Comes the Day, Comes the Way*** Colchis Books

A beautiful commemorative edition of Dr. Martin Luther King's essay "Letter from Birmingham Jail," part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. "Letter from Birmingham Jail" proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

***Temple Alley Summer*** Penguin

"A deliciously twisted gothic fantasy you'll want to read again and again, with characters you'll adore, prose that'll spellbind you, romance you'll swoon over, and a mystery that'll keep you guessing until the last stunning twist." —Diana Urban, author of *These Deadly Games* From the author of *Sing Me Forgotten* comes a lush new fantasy novel with art-based magic, romance, and murder... Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary stone mansion, however, it becomes clear the boy's death was no accident. A killer stalks these halls--one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim. "A heady blend of the fantastical, the murderous, and the romantic." —Kirkus Reviews, STARRED review "Marvelously magical and steeping with mystery." —Adalyn Grace, author of *All the Stars and Teeth* Also by Jessica S. Olson: *Sing Me Forgotten*

**The Grace of Kings** New Directions Publishing

A "gripping historical adventure" of ancient Vietnam based on the true story of two warrior sisters who raised an army of women to overthrow the Han Chinese and rule as kings over a united people, for readers of *Circe* and *The Night Tiger* (Booklist). Gather around, children of Chu Dien, and be

brave. For even to listen to the story of the Trung Sisters is, in these troubled times, a dangerous act. In 40 CE, in the Au Lac region of ancient Vietnam, two daughters of a Vietnamese Lord fill their days training, studying, and trying to stay true to Vietnamese traditions. While Trung Trac is disciplined and wise, always excelling in her duty, Trung Nhi is fierce and free spirited, more concerned with spending time in the gardens and with lovers. But these sister's lives—and the lives of their people—are shadowed by the oppressive rule of the Han Chinese. They are forced to adopt Confucian teachings, secure marriages, and pay ever-increasing taxes. As the peoples' frustration boils over, the country comes ever closer to the edge of war. When Trung Trac and Trung Nhi's father is executed, their world comes crashing down around them. With no men to save them against the Han's encroaching regime, they must rise and unite the women of Vietnam into an army. Solidifying their status as champions of women and Vietnam, they usher in a period of freedom and independence for their people. Vivid, lyrical, and filled with adventure, *The Bronze Drum* is a true story of standing up for one's people, culture, and country that has been passed down through generations of Vietnamese families through oral tradition. Phong Nguyen's breathtaking novel takes these real women out of legends and celebrates their loves, losses, and resilience in this inspirational story of women's strength and power even in the face of the greatest obstacles.

**After Summer Orbit**

"An immersive setting with details of running a Catskills resort in the 1950s (think *Kellerman's in Dirty Dancing*) beautifully frame a story with plot twists and a cast of well-delineated characters."--Booklist A summer of fun at a Catskills resort comes to an abrupt end when a guest is found murdered, in this new 1950s set mystery series. It's the summer of 1953, and Elizabeth Grady is settling into Haggerman's Catskills Resort. As a vacation getaway, Haggerman's is ideal, and although Elizabeth's ostentatious but well-meaning mother is new to running the resort, Elizabeth is eager to help her organize the guests and the entertainment acts. But Elizabeth will have to resort to untested abilities if she wants to save her mother's business. When a reclusive guest is found dead in a lake on the grounds, and a copy of *The Communist Manifesto* is found in his cabin, the local police chief is convinced that the man was a Russian spy. But Elizabeth isn't so sure, and with the fate of the resort hanging in the balance, she'll need to dodge red herrings, withstand the Red Scare, and catch a killer red-handed.

**Tell Them of Battles, Kings, and Elephants HarperCollins UK**

The National Book Award-winning author "will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age" (*Publishers Weekly*, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: "Young man, you are a saint!" Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy's truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader's guide and an interview with the author. "Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in

two teenagers' lives." —Booklist "Nolan (*Dancing on the Edge*) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens." —Publishers Weekly (starred review) "Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended." —VOYA (5Q—highest rating) "This powerfully written novel is outstanding . . . scary, gripping, and gratifying." —School Library Journal

*The Winter King* Yale University Press

FROM THE NO. 1 BESTSELLING AUTHOR OF *WAR LORD* COMES AN EPIC RETELLING OF THE ARTHURIAN LEGEND 'THE BEST King Arthur adaptation I've ever read' 5\*\*\*\*\* Reader Review 'An absolute winner from the master of historical fiction' 5\*\*\*\*\* Reader Review 'Outstanding. The best take on the iconic Arthur story I've read or watched' 5\*\*\*\*\* Reader Review In the Dark Ages, a legendary warrior arises to unite a divided land . . . \_\_\_\_\_ Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . From the epic and bestselling author who has gripped millions. \_\_\_\_\_ PRAISE FOR BERNARD CORNWELL: 'Strong narrative, vigorous action and striking characterisation, Cornwell remains king of the territory he has staked out as his own' SUNDAY TIMES 'Like *Game of Thrones*, but real' OBSERVER 'Blood, divided loyalties and thundering battles' THE TIMES 'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive' GEORGE R.R. MARTIN 'He's called a master storyteller. Really he's cleverer than that' TELEGRAPH 'A reminder of just how good a writer he is' SUNDAY TIMES 'Nobody in the world does this better than Cornwell' LEE CHILD

**The Shi King, the Old "Poetry Classic" of the Chinese HMH**

A significant aspect of this work is the emphasis on source materials, including some translated from Mongolian and other languages for the first time. The source materials and other articles are all fully contextualized and situated by introductory material by the volume's editors. This is the first work in English to bring together significant articles in Mongolian studies in one place, which will be widely welcomed by scholars and researchers in this field. This essential reference in two volumes includes works by noted scholars including Charles Bawden, Igor de Rachewiltz, David Morgan, Owen Lattimore and Caroline Humphrey. It also includes excerpts from translations of source documents, such as the works of Rashid al-Din, *The Secret History of the Mongols* and the Yuan Shih. In addition, more recent historical periods are covered, with material such as Batmonh's speech that heralded Mongolia's versions of glasnost and perestroika, as well as Baabar's *Buu Mart*, a key work associated with the Democratic Revolution of 1990.

**Kings of the Yukon** Houghton Mifflin Harcourt

A National Book Award-winning author's "moving" novel about "the emotional costs of mental illness, especially on teens forced to parent their own parents" (*Booklist*, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father's deteriorating condition—or to himself. But between the traumas of his childhood and the

squalor and stress he's dealing with right now, Jason's attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan "balances weighty subject matter with humor, offering an intelligent portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly).

[Deadly Summer Nights](#) Penguin

Originally published: London, England: HarperCollins Children's Books, 2015.

[If I Should Die Before I Wake](#) Hassell Street Press

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**A Little History of the World** Graphia

#1 BESTSELLER • A collection of bone-chilling, nail-biting tales from the undisputed master of horror that showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). • INCLUDES THE STORY "THE BOOGEYMAN" - NOW A MAJOR MOTION PICTURE FROM 20th CENTURY STUDIOS Originally published in 1978, *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including *Children of the Corn*, *Chapelwaite*, and *Lawnmower Man*. *Night Shift* is Stephen King's first collection of short stories--a perfect showcase of just how far King's dark imagination can go. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more. This is Stephen King at his horrifying best.

[Night Shift](#) Bloomsbury Publishing USA

Janie was four years old when she nearly drowned due to her mother's neglect. Through an unhappy foster home experience, and years of feeling that she is unwanted, she keeps alive her dream of someday being a famous singer.