
Luce Del Mondo 3

Elenchus of Biblica

Artemisia Gentileschi

The Work of the Pontifical Council for Interreligious Dialogue

The Bible of Every Land

La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo

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[Translated from the French.]

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Johannes Christiaan Hoekendijk.

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NATHANAEL CESAR

Elenchus of Biblica BRILL

An important
reassessment of the later
career and life of a

beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593–ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence’s

esteemed Accademia del Disegno. While the artist’s early paintings have been extensively discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia’s later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in

Baroque culture and in Artemisia’s paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century. [Artemisia Gentileschi](#) Princeton University Press Most comprehensive compendium of writings by Chiara Lubich one of the most influential Catholic women of today. Gregorian Biblical BookShop Through a systematic analysis of official Vatican documents, this book shows that the Trinitarian basis of recent Roman

Catholic theology of religions has led the Church to adopt a dialectical attitude towards Islam.

The Work of the Pontifical Council for Interreligious Dialogue Luce del mondo. Per la Scuola mediaAtti Della Fondazione Giorgio Ronchi Anno LXII N.3 This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society. Mauro Calcagno focuses on the works of Claudio

Monteverdi, a master of both genres, to investigate how they reflect changing ideas about performance and role-playing by singers. Calcagno traces the roots of dialogic subjectivity to Petrarch's love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art, but also on music. Covering more than a century of music and cultural history, the book demonstrates that the birth of opera relied on an important feature of

the madrigalian tradition: the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view.

The Bible of Every Land

Yale University Press
Using light as fil rouge reuniting theology and ritual with the architecture, decoration, and iconography of cultic spaces, the present study argues that the mise-en-scène of fifth-century baptism and sixth-century episcopal liturgy was meant to reproduce the

luminous atmosphere of heaven. Analysing the material culture of the two sacraments against common ritual expectations and Christian theology, we evince the manner in which the luminous effect was reached through a combination of constructive techniques and perceptual manipulation. One nocturnal and one diurnal, the two ceremonials represented different scenarios, testifying to the capacity of church builders and willingness of

Late Antique bishops to stage the ritual experience in order to offer God to the senses. *La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo* Königshausen & Neumann New in paperback! This book comes at a time when opera-lovers, singers, directors, and critics alike are taking a new look at the dramatic soprano heroines created by Giuseppe Verdi and Giacomo Puccini, endeavoring to delve

beyond inherited scholarly interpretation and gain a richer understanding of these compelling female characters. Artistically limited by the bel canto musical tradition popular at the time, Verdi launched a new style *dramma per musica* which also demanded a new soprano archetype. This book illustrates the musical evolution of the Verdi and Puccini soprano while illuminating the dramatic scope and power of these great heroines. Avoiding critical reductionism, Verdi and

Puccini Heroines provides an unprecedented and probing discussion of how these great soprano roles were conceived and executed. Accordingly, the authors take a three-dimensional look at these heroines, examining seven operas: *Il Trovatore*, *La Forza del Destino*, *Aida*, *La Bohème*, *Tosca*, *Madama Butterfly*, and *Turandot*. The chapters, which are fully self-contained analyses, contain translations, illustrative musical examples, supplementary notes, and references to

each opera's literary sources. The musical analysis, while thorough, is descriptive and accessible to all levels of readers.

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Luce del mondo. Per la Scuola mediaAtti Della Fondazione Giorgio Ronchi Anno LXII N.3Lucia RonchiRimario per versi interi del Canzoniere, dei Capitoli e Sonnetti di Messer Francesco Petrarca, compilato da A. S[icca], etcTrinity in Unity

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The first collection of essays, by leading scholars, on a major Greek poet whose works have only recently been

recovered.

Studi sui monumenti medievali della Sicilia

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The kilns at Morgantina, site of the well-known excavations in central Sicily, are an outstanding example of multiple potters' workshops in use during the late Hellenistic period. In fully documenting these ten kilns, excavated between 1955 and 1963, Ninina Cuomo di Caprio offers both a representative cross-section of the physical setting of

ceramic production in this ancient Greek city and evidence for its daily industrial activity. She includes detailed plans and section drawings of each kiln and formulates hypotheses on its operation in light of modern thermodynamics. The text, which is in Italian, is preceded by an English-language summary. Cuomo di Caprio's archaeological study of the kiln structures and their ceramic products is supplemented by such diagnostic tools as

thermoluminescence analysis, neutron activation analysis, X-ray diffraction, and optical examination by polarizing microscope. Opening an entirely new window into the everyday working practices of the Morgantina potters, this study demonstrates that they operated at a very sophisticated level: selecting and purifying specific clays, and adding certain materials to manipulate their working and firing characteristics. Originally published in 1992. The Princeton

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