
Dyeing Fabric Shibori Techniques Cabrillo College

Family, Gender, and the State, 1600-2000

Japanese Fashion Cultures

Vegetarian Suppers

The House of the Vestals

The Nature of Things

Put Your Best Foot Forward

John Riegert

Wax-Resist Textiles of Japan

Dress and Gender in Contemporary Japan

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Life of Alexander Wilson

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**Family, Gender, and
the State,
1600-2000**

Bloomsbury USA
Academic
Vols. for 1917/18-
contain reports of the
following departments:
Dept. of Finance, Dept.
of Agriculture, Dept. of
Labor, Dept. of Mines
and Minerals, Dept. of

Public Works and
Buildings, Dept. of
Public Welfare, Dept. of
Public Health, Dept. of
Trade and Commerce,
Dept. of Registration
and Education, Military
and Naval Dept.

Japanese Fashion

Cultures B. T. Batsford
Limited

Lessons in Learning
and Teaching...

Growing Aspects...

Problems and Pests...

and Bonsai Stories are
a few of the chapters in
this book. Some of the
author's suggestions
are more practical than
traditional. She shares
her experience of
growing bonsai trees for
over 30 years, talks
about a variety of trees
to use and tells stories
along the way. Mary
included an
exceptional list of her
favorite reference
books. Mary Miller's
clear and unique style

of teaching comes
through in her writing.
Throughout the book
her easy humor
compliments her zeal
for bonsai.

Vegetarian Suppers

Kodansha International

There's only one
chance to make a good
impression, but
readers can improve
the impressions they
make. Learn how
appearance, body
language, voice, and
conduct unconsciously
make an impression
and what can be done
to change that
impression by showing
one's best side to
others.

The House of the

Vestals Springer

Inexpensive projects
allow children to
express themselves
through art and
experience the joy of
the creative process.
This book has been

awarded the National Parenting Center's Seal of Approval.

The Nature of Things
Teacher Created
Resources

This volume demonstrates a fresh approach to urban studies as well as a new way of looking at contemporary Japan which links economy and society in an innovative way.

Put Your Best Foot Forward John Wiley & Sons

This is a comprehensive and fully illustrated guide to a 1000-year-old textile tradition and its modern interpreters. In-depth interviews with leading Japanese textile artists demonstrate the wide variety and colour of his unique art form, while the colour photographs provide a

vivid insight into the working arrangements and techniques of the many artists and draftsmen working today.

John Riegert
powerHouse Books
In February 2015, Brett Yasko asked 252 Pittsburgh artists to each make a portrait of the same person: John Riegert. What followed was a journey through studios, coffee shops, parks, museums, riverbanks, universities, cemeteries, artists' homes and John's own home. The culmination was an exhibition in the summer of 2016 where, among the portraits, John acted as docent--telling stories of each artist and their work, as well as stories of his own. This book documents the project with an essay by Eric

Lidji and photographs and captions by Brett Yasko.
Wax-Resist Textiles of Japan Berg Publishers
Mirror, Mirror...
examines the hidden truth about good looks. Through extensive research of scholarly studies and popular culture, the authors provide a lively and comprehensive view of what behavioral scientists have learned about the effects of personal appearance. A wealth of illustrations and photographs give visual support to the evidence presented. The book explores the view that people believe good-looking individuals possess almost all the virtues known to humankind; consequently, they treat the good-looking and ugly very differently. Mirror,

Mirror reviews the stereotypes held about people with specific characteristics and it explains the impact of height, weight, and attributes such as hair color, eye color and facial hair on the course of social encounters. The authors show that through time these reaction patterns have their effect and that good-looking and unattractive persons come to be different types of people. To show the relative nature of concepts of beauty, the authors also present examples of what other cultures consider attractive. Dress and Gender in Contemporary Japan Kodansha Amer Incorporated
This spontaneous and creative approach to the drawing process

focuses on careful observation and personal discovery rather than rules, increasing visual perception in simple steps. This spontaneous and creative approach to the drawing process focuses on careful observation and personal discovery rather than rules, increasing visual perception in simple steps.

The Pilgrim/Roy Collection Palala Press
This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female

idols, production and consumption, industrial structures and fan movements.

Some Things I Learned Along the Way Routledge

Uniforms are not unique to Japan, but their popularity there suggests important linkages: material culture, politico-economic projects, bodily management, and the construction of subjectivity are all connected to the wearing of uniforms. This book examines what the donning of uniforms says about cultural psychology and the expression of economic nationalism in Japan. Conformity in dress is especially apparent amongst students, who are required to wear uniforms by most schools. Drawing on

concrete examples, the author focuses particularly on student uniforms, which are key socializing objects in Japan's politico-economic order, but also examines 'office ladies' (secretaries), 'salary men' (white collar workers), service personnel, and housewives, who wear a type of uniformed dress. Arguing that uniforms can be viewed as material markers of a life cycle managed by powerful politico-economic institutions, he also shows that resistance to official state projects is expressed by 'anti-uniforming' modes of self

Talking to Myself

University of Hawaii
Press

This book of the Japanese hegemonic salaryman masculinity

demonstrates the way in which the participants construct their masculinities through their life course. Their narratives reveal their contradictions, doubts, dilemmas, anxieties and resignation behind the facade of their confidence and pride.

A Sociology of Consumption

Pelican Ventures Book Group
Mandy Southan takes the art of Shibori, in which fabric is bound, clamped or stitched before dyeing, and goes beyond the traditional blue and white to create fabrics in a fabulous array of colours, patterns and textures. Clear step by step photographs and instructions demonstrate how to use acid dyes and cold water reactive dyes in a variety of creative

ways. Mandy then demonstrates shibori techniques such as binding, hand painting, capping, stitching, folding and clamping, pole winding and pole wrapping can be used to create truly wonderful dyed fabrics. Yohji Yamamoto Simon and Schuster

Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bombis an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written

autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully,

the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

Going to Work in Japan Vertical Inc

The Nature of Things weaves together a life full of happiness and sorrow. In these fourteen collected essays, Tommye McClure Scanlin reflects on her artistic journey and how crafting and life are interwoven, two threads that comprise a larger picture. Readers will find themselves lost in Scanlin's full-color tapestries and comforting writing style as they explore the natural fields and

woods of southern Appalachia. A final part of the book gives an overview of tapestry weaving basics with diagrams and descriptions for setting up a simple pipe loom and weaving a small tapestry sampler.

Glossary, simple pipe loom illustrations, and a resource list are included for reference.

Life of Alexander

Wilson Steidl / Edition 7L

A Great Halloween Gift For Kids! This Coloring Book Is The Perfect Activity Book For Your Creative Children! Inside you will find adorable illustrations of flying bats, pumpkins, vampires, witches, ghosts, and spooky monsters! Features 30+ Adorable Coloring Pages 8.5" x 11" - Large print Single-sided printing

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 Personal Journal for
 writing! Just like the
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 school, this paper has
 wide ruled lines with a
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 encourage correct
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 to shape characters
 and alphabets. Large
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 of the Directors of
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 Report ... University of
 North Georgia
 This book is the first
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 account of the
 changing role of men
 and the construction of
 masculinity in

contemporary Japan.
 The book moves
 beyond the stereotype
 of the Japanese white-
 collar businessman to
 explore the diversity of
 identities and
 experiences that may
 be found among men
 in contemporary Japan,
 including those
 versions of masculinity
 which are marginalized
 and subversive. The
 book makes a
 significant contribution
 to our understanding of
 contemporary
 Japanese society and
 identity.

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Memory on Cloth Crisp
Pub Incorporated

While Japan has been on center stage of the world economy for decades, interactions between the Japanese and Westerners continue to be on the rise. Daily communication in both business and social settings is commonplace, and connections through the Internet and mobile media make what felt distant only a few years ago seem familiar. Our cultures and social norms

remain vastly different, however, and professionals working in Japan are likely to confront new challenges every day. For example, what are the three biggest challenges for Westerners who go to work in Japan? How can you tell when “yes” might mean “no”? When you are the guest in a taxi, who should sit where? In the fully updated second edition of *With Respect to the Japanese*, readers discover not only answers to basic etiquette questions, but also how to

communicate successfully with the Japanese and, in the process, earn mutual respect. John C. Condon and Tomoko Masumoto use real-life examples (from kindergarten classrooms to the boardroom) to explain the contrast between these two distinct cultures. In this essential guide to Japanese culture, you will learn how vital societal characteristics affect communication, decision making, management styles and many other aspects of work and everyday relationships.

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