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LESTER STERLING

The Golden Shovel Anthology Knopf

An award-winning poet uses the cinema as the basis for his new volume of prose, using classic films like *The Birth of a Nation*, *Metropolis* and *The Great Train Robbery* as a starting point for contemplation and fantasy.

Looking at African-American History Through the Spirituals
 Springer

A finalist for both the Pulitzer Prize and the National Book Award in Poetry—a collection that examines the myth and history of the prizefighter Jack Johnson The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. The *Big Smoke*, Adrian Matejka's third work of poetry, follows the fighter's journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka's book is part historic reclamation and part interrogation of Johnson's complicated legacy, one that often misremembers the magnetic man behind the myth.

New Poems Honoring Gwendolyn Brooks One World

"From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing—more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But

Clark and Pino rightly see themselves as two among many. Students from every kind of college and university—large and small, public and private, highly selective and less so—are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

Between worlds University of Georgia Press

Master storyteller Rosanne Hawke effortlessly interweaves ancient Mughal history and settings, fables and traditional story threads to bring to life a magical fantasy. Told over two books – the second book, *The Leopard Princess* out in October 2016. *Daughter of Nomads* contains a sample chapter from *The Leopard Princess*. First Moon of Summer, 1662: Fourteen-year-old Jahani lives peacefully in the village of Sherwan. But havoc is brewing in the Mughal Empire with tyrants and war lords burning villages in their quest to rule the northern kingdoms. After an assassin strikes in a bazaar, Jahani discovers her life is not as it seems. Before long, she is fleeing with her mysterious protector Azhar. Will their journey to the Qurraqoram Mountains lead Jahani to danger or to her destiny?

New American Poets Lulu Press, Inc

More than one hundred contemporary black poets laugh at and cry about, pray for and curse, flee and return to the South in this collection of poems, which features contributions by Nikki Giovanni, Kevin Young, Cornelius Eady, Sonia Sanchez, and other notables. Simultaneous.

Poems W. W. Norton & Company

The vast and mysterious universe is explored in this reprint anthology from award-winning editor and anthologist Neil Clarke (*Clarkesworld* magazine, *The Best Science Fiction of the Year*). The urge to explore and discover is a natural and universal one, and the edge of the unknown is expanded with each passing year as scientific advancements inch us closer and closer to the outer reaches of our solar system and the galaxies beyond them. Generations of writers have explored these new frontiers and the endless possibilities they present in great detail. With galaxy-spanning adventures of discovery and adventure, from generations ships to warp drives, exploring new worlds to first contacts, science fiction writers have given readers increasingly new and alien ways to look out into our broad and sprawling universe. *The Final Frontier* delivers stories from across this literary spectrum, a reminder that the universe is far large and brimming with possibilities than we could ever imagine, as hard as we may try.

Four Centuries of African American Nature Poetry

Northwestern University Press

Today is Jade Pamal's sixteenth birthday. Jade is scheduled to take her elementas test today to see whether or not she will be blessed by one of the five elemental spirits. If she is blessed, then she will be attending Fennec School for Elementals like her parents did before her. If no elemental spirit chooses her, then she will continue to live an extraordinary life as a natural. Little does she know that her destiny has a

The Best American Poetry 2021 Candlewick Press

Pivotal Voices, *Era of Transition* gathers Rigoberto González's most important essays and book reviews, many of which consider the work of emerging poets whose identities and political positions are transforming what readers expect from contemporary poetry. A number of these voices represent intersectional communities, such as queer writers of color like Natalie Díaz, Danez Smith, Ocean Vuong, and Eduardo C. Corral, and many writers, such as Carmen Giménez Smith and David Tomás Martínez, have deep connections to their Latino communities. Collectively, these writers are enriching American poetry to reflect a more diverse, panoramic, and socially conscious literary landscape. Also featured are essays on the poets' literary ancestors—including Juan Felipe Herrera, Alurista, and Francisco X. Alarcón—and speeches that address the need to leverage poetry as agency. This book fills a glaring gap in existing poetry scholarship by focusing exclusively on writers of color, and particularly on Latino poetry. González makes important observations about the relevance, urgency, and exquisite craft of the work coming from writers who represent marginalized communities. His insightful connections between the Latino, African American, Asian American, and Native American literatures persuasively position them as a collective movement critiquing, challenging, and reorienting the direction of American poetry with their nuanced and politicized verse. González's inclusive vision covers a wide landscape of writers, opening literary doors for sexual and ethnic minorities.

We Believe You University of Georgia Press

The great geoengineering projects have failed. The world is still warming, sea levels are still rising, and the Antarctic Peninsula is home to Earth's newest nation, with life quickened by ecopoets spreading across valleys and fjords exposed by the retreat of the ice. Austral Morales Ferrado, a child of the last generation of ecopoets, is a husky: an edited person adapted to the unforgiving climate of the far south, feared and despised by most of its population. She's been a convict, a corrections officer in a labour camp, and consort to a criminal, and now, out of desperation, she has committed the kidnapping of the century. But before she can

collect the ransom and make a new life elsewhere, she must find a place of safety amongst the peninsula's forests and icy plateaus, and evade a criminal gang that has its own plans for the teenage girl she's taken hostage. Blending the story of Austral's flight with the fractured history of her family and its role in the colonisation of Antarctica, Austral is a vivid portrayal of a treacherous new world created by climate change, and shaped by the betrayals and mistakes of the past. 'Paul McAuley's balanced grasp of science and literature, always a rare attribute in the writer of prose fiction, is combined with the equally rare ability to look at today's problems and know which are really problems, and what can be done about them.' William Gibson

Kamila Knows Best Vintage

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

She Has a Name Macmillan

On the "Best Poetry Books of the Year" list from Library Journal "A sophisticated and breathtaking writer, Reeves takes the reader on a harrowing journey: each poem comes packed with arresting imagery, relentless in its examination of how tragedy and trauma become internalized — cleaning out the wounds to understand the pain."—Los Angeles Review of Books "Roger Reeves' King Me stitches together many worlds into one startling and visceral book. His ranging, encyclopedic knowledge crosses history, medicine, biology, metapoetics and more, but he tackles it all with a bold and sonorous surrealist flow."—American Microreviews From a horse witnessing the lynching of Emmett Till to Mikhail Bulgakov chronicling the forced famines in Poland in the 1930s, King Me examines the erotics of care and the place of song, elegy, and praise as testaments to those moments. As Roger Reeves said in an interview, "While writing King Me, I became very interested in the mythology of king, the one who is sacrificed at the end of the harvest season. . . . For me, the myth manifests in the killing of young black men, Emmett Till, and in the ways America deems young, black male bodies as expendable—Jean Michel Basquiat, Mike Tyson, Jack Johnson. These are the young kings whom we love to kill—over and over again." From "Some Young Kings": The hummingbirds inside my chest, with their needle-nosed pliers for tongues and hammer-heavy wings, have left a mess of ticks in my lungs and a punctured lullaby in my throat. Little boy blue come blow your horn. The cow's in the meadow. And Dorothy's alone in the corn with Jack, his black fingers, the brass of his lips, the half-moons of his fingernails clicking along her legs until she howls—Charlie Parker. Charlie Parker. Charlie Parker . . . Roger Reeves earned his MFA from the James A. Michener Center for Creative Writing and his PhD from the University of Texas. His poems have appeared in Poetry, American Poetry Review, and Boston Review. He teaches at the University of Illinois, Chicago.

The Poetics of Difference University of Arkansas Press

Tamia Mia Miles is a Southern girl from North Carolina who always dreamt of doing two things; having a career in fashion and getting married. Mia thought once she did these things she would be living the life she always dreamed about. That was until the love of her life, Saquan Say Miles decided to get into the fast life and put her last. Mia loves her husband so much she stays with him despite the countless hurts and life threatening pains she

encounters. Then one day Mia learns the unthinkable of her husband and her life is tested. Will Mia finally get enough and put her feelings first, and leave Say or... will she forgive and forget as usual let's see.....

The Sheik Who Loved Me Xlibris Corporation

She Has a Name tells the story of a woman with autism and her family as they share difficulties, doubt, anger, and love

Miles Apart Simon and Schuster

When a mysterious beauty washed ashore on Sheik David Rashid's private Red Sea island during a deadly storm, the life of the handsome businessman was thrown into turmoil. The woman stirred powerful passions in him, but had a secret that threatened to destroy them all. Because she was Jayde Ashton, a British spy sent to uncover the truth about David's questionable business dealings. Instead, though, she stumbled upon a web of deceit that put David and his little girl in grave danger. In an instant, Jayde had to choose between the job she lived for...and the man she loved.

Poems of Empathy and Outrage in the Age of Trump Start

Publishing LLC

She Has a Name

Legend of the KamiLah NCM Publishing

In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives.

Featuring 107 poets, from A to Z—Julia Alvarez to Matthew Zapruder—with work in between by Jericho Brown, Billy Collins, Fanny Howe, Ada Limón, Sharon Olds, Tommy Orange, Claudia Rankine, Vijay Seshadri, and Jeffrey Yang As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits. A portion of the advance for this book was generously donated by Alice Quinn and the poets to Chefs for America, an organization helping feed communities in need across the country during the pandemic.

The Ringing Ear Delacorte Press

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others

will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

Monarch Of Inferno University of Michigan Press

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

On My Journey Now Copper Canyon Press

This is an anthology of poems in the Age of Trump—about much more than Trump. These are poems that either embody or express a sense of empathy or outrage, both prior to and following his election, since it is empathy the president lacks and outrage he provokes. There is an extraordinary diversity of voices here. The ninety-two poets featured include Juan Felipe Herrera, Richard Blanco, Carolyn Forché, Patricia Smith, Robert Pinsky, Donald Hall, Elizabeth Alexander, Ocean Vuong, Marge Piercy, Yusef Komunyakaa, Brian Turner, and Naomi Shihab Nye. They speak of persecuted and scapegoated immigrants. They bear witness to violence: police brutality against African Americans, mass shootings in a school or synagogue. They testify to poverty, the waitress surviving on leftovers at the restaurant, the battles of a teacher in a shelter for homeless mothers, the emergency-room doctor listening to the heartbeats of his patients. There are voices of labor, in the factory and the fields. There are prophetic voices, imploring us to imagine the world we will leave behind in ruins lest we speak and act. However, this is not merely a collection of grievances. The poets build bridges. One poet steps up to translate in Arabic at the airport; another declaims a musical manifesto after the hurricane that devastated his island; another evokes a demonstration in the street, an ecstasy of defiance, the joy of resistance. The poets take back the language, resisting the demagogic corruption of words themselves. They assert our common humanity.

Black Nature University of Illinois Press

A womanist church has great power to transform church and society, primarily because womanist theology centers the experiences of Black women while working for the survival and wholeness of all people and all creation. Experiences of the triple oppression of racism, sexism, and classism give Black women an epistemological insight into recognizing injustice and creating solutions that benefit all. The Gathering is unique, the only church founded and identified as "womanist," applying womanist theology to the full life and worship of a church. The Gathering, a womanist faith community in Dallas, Texas, welcomes all people to partner in pursuing racial equity, LGBTQ equality, and dismantling PMS (patriarchy, misogyny, and sexism), following Jesus in liberating the oppressed and lifting up the marginalized. The Gathering, A Womanist Church tells the story of the birth and ongoing development of a womanist faith community. This book includes personal narratives of people transformed in this community, womanist co-pastors' sermons informed by their experiences and those of other Black women, and litanies for womanist worship.

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